

Musings...

MEMBER NEWSLETTER SUMMER/FALL 2018

ISSUE HIGHLIGHTS

E. CHARLTON FORTUNE
DORTHEA LANGE
SALON JANE
BABS DU PONT HANNEMAN
COMMUNITY PARTNERS
THE NEW DOMESTICS
CHLOE WILSON



E. Charlton Fortune (1885 – 1969), *Silver Morning, St. Tropez* (detail), ca. 1924 – 27. Oil on board, 12 5/8 x 15 1/2 inches. Collection of the Monterey Museum of Art. Gift of Mrs. Evelyn Wolfson from the Dr. Mast Wolfson Collection, 1991.176.

Why E. Charlton Fortune Used a Pseudonym

Plenty of strong women in history disguised their names because, frankly, there just weren't many options and they wanted to get things done.

Artist Euphemia Fortune signed her name "E. Charlton Fortune" for the same reason Charlotte Brontë initially used the pen name Currer Bell—to conceal her gender from the institutions that as Bronte said, "look upon women with prejudice."

Generations of gifted women artists have been discouraged from painting and forbidden to enter arts academies. When they did create a masterful work, it was often attributed to a male artist.

In the 1910s in San Francisco, Fortune was developing into a brilliant young painter. A bold personality in both her

life and her art, she refused to accept that art created by women was inferior, and instead of softening her brush strokes, she painted ever more rugged, virile compositions. Eventually she became that rare exception—a woman who found her way to success in the decidedly male-dominated art world of the early 20th century.

It wasn't until the late 1960s that a feminist art movement formed promoting gender and racial equality in art. The glass ceiling in art still exists, but the tides are changing. A study published last year by the City University of New York's Guttman College, noted that 30 percent of the artists represented by 45 prominent New York galleries are female.

The art world has a long road ahead, but if directors continue to exhibit art by women frequently and freely, many brilliant women artists might have a genuine shot at history.

Meanwhile we can appreciate those who have defied history's colossal odds. Fortune, Elisabetta Sirani, Frida Kahlo, Georgia O'Keeffe, and Mary Cassatt all became famous in their own right. All of them made things a little easier for women artists who came after.

MMA is proud to collect and share the finest collection of Fortune by the bike-riding, plein-air painting, spirited pioneer E. Charlton Fortune. To quote the artist herself, "Living art comes from an abundance of vitality."



E. Charlton Fortune: The Colorful Spirit on view through August 27, 2018. Learn more at montereyart.org



From the Executive Director

Dear MMA Members and Friends,
The highly anticipated *E. Charlton Fortune: The Colorful Spirit* exhibition is now on view. MMA is the last stop of the exhibition's national tour, so be sure to take time to see the work of this uniquely vibrant artist!

I'm also excited to announce the launch of two new gallery spaces *Currents* and *FLUX*, dedicated to the work of emerging and evolving California artists, changing every four weeks. Situated in our former retail area, these spaces feature a range of media and styles from the last two years. Currently on view are the photographic cyanotypes of Carol Henry.

We invite you to share your thoughts and experiences about your Museum visit, and hope to see you in our galleries soon!

Artfully yours,

Stuart A. Chase
Executive Director
execdirector@montereyart.org

P.S. We are being joined by new staff members who are seeking reasonable housing on the Monterey Peninsula. Please contact us if you know of any availabilities. Thank you.

Dorothea Lange: Ahead of Her Time

In 1965, when women artists and photography were still routinely overlooked by museums, Dorothea Lange was invited by New York's Museum of Modern Art to exhibit a retrospective of her work. This was partly a testament to the power of her images—the American migrant workers and displaced families living in squalid shanty towns—which humanized the grim effects of the Great Depression and changed the course of photography.

One such work, *A California Fruit Tramp and His Family in a Marysville Migrant Camp, California*, is part of the MMA's permanent collection.

Born Dorothea Nutzhorn in New Jersey in 1895, Dorothea contracted polio as a child, leaving her with a permanently twisted foot. Her father abandoned the family when she was twelve. As a young woman she adopted her mother's maiden name and moved to California.

Before the onset of the Depression, Dorothea was living in San Francisco with her husband, artist Maynard Dixon, and their two children. She ran a portrait studio in the city that catered to wealthy patrons. As breadlines and demonstrations grew outside her window, Lange brought her large Graflex camera out onto the streets. When the Farm Security Administration



Dorothea Lange (1895 – 1965), *A California Fruit Tramp and his Family in Marysville Migrant Camp, California*, ca. 1935, gelatin silver print, 9.5 x 7.38 inches. Collection of the Monterey Museum of Art. Gift of Susan Ehrens, 2000.163.

hired her to document agricultural poverty, her images prompted state and federal funding for farmworker housing.

Dorothea's iconic photograph, *Migrant Mother*, was taken in 1936 at a pea pickers' camp in Nipomo, California. The woman in the photo had just sold her tires so her children could eat. Dorothea once referred to her photographs as "acts of love," because that is what the viewer often feels when they observe her photographs.



This photograph is currently not on view. Learn more about MMA's ever-changing exhibitions at montereyart.org

ACKNOWLEDGMENTS March 1 – May 31, 2018

TRIBUTES

In honor of Cynthia and Forrest Miller
by Jackie and Rich Fineberg

SUPPORTERS Year of the Woman 2018

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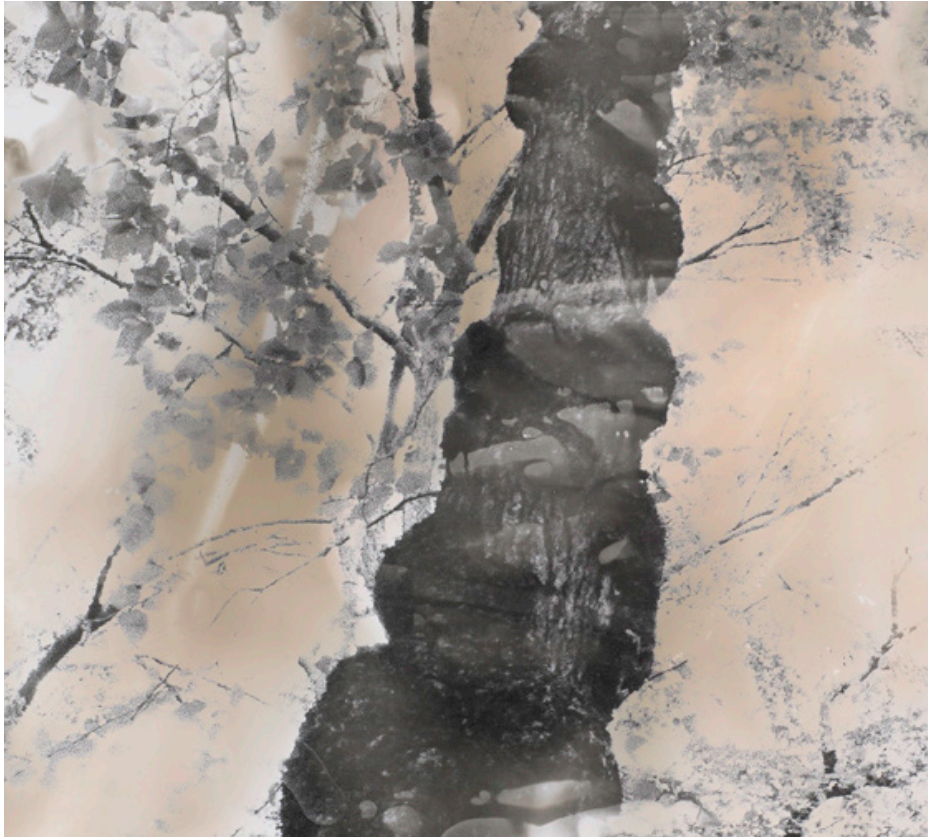
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Introducing Salon Jane

Salon Jane is composed of six women: Martha Casanave, Susan Hyde Greene, Jane Olin, Anna Rheim, Robin V. Robinson, and Robin Ward. Living on the Monterey Peninsula, they formed a group in 2014 to support one another as artists.

Although all of these women use photography in their art, the finished products are remarkably diverse. From aerial to underwater, abstract to representational, digital to darkroom, wall art to books, the work produced by these artists is wide ranging. Their diversity is an asset for promoting each artist's strong sense of individuality.

The differences between Salon Jane members include careers, ages, and backgrounds, but each member shares a passion for expressing her deepest concerns through art. The group meets quarterly to share work and plan exhibitions and educational adventures together.



Jane Olin, *Intimate Conversation 14 (Absence of Rules)*, 2018, pigment print made from unique silver gelatin print, 23 x 20 inches (sheet). Courtesy of Jane Olin.



Salon Jane on view September 20 – November 26, 2018. Learn more at montereyart.org

Conversation With Babs Du Pont Hanneman

LOCAL ARTIST & SHOP OWNER
FLUX ARTIST MARCH 15 - MAY 13



Babs Du Pont Hanneman began constructing whimsical assemblage art in her Pacific Grove shop "habitat" just four years ago. Her eye for art and design, plus a fascination with intriguing ingredients such as little figures, bits of wood, metal, and twine, naturally evolved into the creation of her sculptural scenarios. Hanneman describes her pieces, with titles such as "The Zebra's House," and "Hair Up," as "existing outside of time, space, and history."

What was your original inspiration?

I stumbled on some wonderful shadowbox frames and started creating these little scenarios. The whole thing has been an exercise in spontaneity.

Where do you find your "ingredients"?

I just sort of bump into things...antique

markets, thrift stores. There's something about finding things, and then sitting them on your desk and staring at them that's fascinating. People also bring me things like interesting twisted, rusty pieces of metal.

What draws you to certain objects?

There are no rules. I love beautiful lines, color, texture, design, and age. It's a process of matching things up. It seems to come naturally.

Do your pieces have a message?

No, it's just what I see. Each piece turns into a little story, so I do give them a title to go with the story.

What is the best part of the process for you?

It's interesting and very therapeutic.

Events Calendar #yearofthewoman

JUL

↪ E. CHARLTON FORTUNE

Saturdays and Sundays through 8/27

Spotlight Tour

1:00 – 2:00 pm

Members Free, Public Free with Admission

Join our world-class docents for a tour of the galleries to learn the rich history and techniques of E. Charlton Fortune.

↪ E. CHARLTON FORTUNE

Through 8/27

Private Tour

\$10 per person, \$8 per person (groups of 20 or more)

Book a private one-hour tour of the galleries for your group or party.

↪ WORKSHOP

Sunday, 7/1

Open Painting in the La Mirada Gardens (at La Mirada Education Center)

9:30 am – 3:00 pm

\$15 Members, \$20 Non-Members

A special opportunity for the public to create and relax among the beautiful rose gardens, cypress trees, stone pathways, and charming courtyards of this historic adobe setting.

↪ NEW!

Tuesdays, 7/3, 7/17, or by appointment

Artscursions

1:00 – 3:00 pm

\$30 Members, \$40 Non-Members

Create impressive impressionist art around the wharf! Regional artists will guide you through drawing and painting “en plein air” seascapes.

Wednesday, 7/4

Fourth of July

11:00 am – 5:00 pm

The Museum is open!

Friday, 7/6

First Friday @ MMA

5:00 – 7:00 pm

Pay what you like donation

Celebrate the “Year of the Woman” with fine art, fine music, and fine beverages! Featuring *Currents* artist, Carol Henry. This is a 21 and over event.

↪ SUMMER CAMP

*** Monday, 7/9 – Friday, 7/13**

STEM Challenge with LEGO®

Ages: 8 – 12

9:00 am – 12:00 pm

\$180 Members, \$200 Non-Members

Design and build as never before, and explore your craziest ideas in a supportive environment. Apply real-world concepts in physics, engineering, and architecture through engineer-designed projects such as: Gear Cars, Gondolas, Merry-Go-Rounds, and Scissor Lifts.

↪ SUMMER CAMP

*** Monday, 7/9 – Friday, 7/13**

Stop-Motion Moviemaking with LEGO®

Ages: 8 – 12

1:00 – 4:00 pm

\$215 Members, \$235 Non-Members

Create skits and plots, learn how to make storyboards for planning scenes, build intricate LEGO® sets and characters from tens of thousands of LEGO® pieces, and learn how to animate and edit footage on computers! At the end of class, students receive animations through internet sharing!

** These weeks, parents have the option of signing their child up for a full day camp experience! Children can bring a (peanut free) lunch for a supervised break between morning and afternoon camps.*

↪ MEMBERS ONLY

Wednesday, 7/11

Annual Members' Meeting

5:30 – 7:00 pm

Rsvp at montereyart.org/meeting2018

MMA Members are invited to learn and share thoughts about our “Year of the Woman 2018” programs and exhibitions, plans for our 25th annual *Miniatures* exhibition, as well as MMA’s 60th Anniversary in 2019.

↪ NEW!

Saturday, 7/14

The Creative Cycle

10:00 am – 1:00 pm

\$105 Members (\$200 for couples)

\$125 Non-Members (\$240 for couples)

Experience the grand vistas along the Monterey coast the same way E. Charlton Fortune did...by bike! Ride the coastline and create your own impressionist masterpiece, guided by Museum staff. Light refreshments provided.

↪ FREE

Monday, 7/16

Mondays with the Executive Director

4:00 – 5:00 pm

Members Free, Public Free with Admission

Join us for a conversation with Executive Director Stuart A. Chase.

Friday, 7/20

The New Domestics, Finding Beauty in the Mundane (Part 1), exhibition opens

Sunday, 7/22

Currents: Carol Henry, exhibition closes

↪ SUMMER CAMP

Monday, 7/23 – Friday, 7/27

Mine, Craft, Build: Adventure Game with LEGO®

Ages: 5 – 7

9:00 am – 12:00 pm

\$180 Members, \$200 Non-Members

Resourcefulness, creativity, and cooperation come together in this unique building adventure game. Build a Zoo, create a Medieval Castle, and design a Tree House Village! This experience is inspired by the popular game, Minecraft.

↪ SUMMER CAMP

Monday, 7/23 – Friday, 7/27

Mine, Craft, Build: Survival Game with LEGO®

Ages: 7 – 11

1:00 – 4:00 pm

\$180 Members, \$200 Non-Members

Resourcefulness, creativity, and cooperation come together in this unique building adventure game. Roll the dice to mine for resources, craft tools, and watch out for Creepers! This experience includes elements and characters inspired by the popular game, Minecraft.

↪ E. CHARLTON FORTUNE

Tuesday, 7/24

Special Lecture: Sacred Fortune (at La Mirada Education Center)

1:00 – 2:00 pm

Members Free, Public Free with Admission.

Rsvp at montereyart.org/events

Jewel Gentry, Carmel Mission Museum Manager, will discuss liturgical art, its function, and the important role E. Charlton Fortune played in transforming the aesthetic of the sacred.

Friday, 7/27

Currents: Rose Sellery, exhibition opens

AUG

Friday, 8/3

First Friday @ MMA

5:00 – 7:00 pm

Pay what you like donation

Celebrate the “Year of the Woman” with fine art, fine music, and fine beverages! Featuring *Currents* artist, Rose Sellery. This is a 21 and over event.

Monday, 8/13 – Monday, 9/10

Miniatures 2018 Submissions Accepted

11:00 am – 5:00 pm

Visit montereyart.org for submission details and guidelines.

↪ NEW

Thursday, 8/16

Lunchtime Lecture Series: Our Ocean's Edge (at La Mirada Education Center)

1:00 – 2:00 pm

Members Free, Public Free with Admission

Our Ocean's Edge is a photo book and exhibition developed to bring awareness of the California marine reserves. Through prose and photographs, Jasmine Swope and Dwight Holing look to inspire thought and conversation, bringing to mind that everything we do on our planet matters.

↪ FREE

Saturday, 8/18

Free Family Fun Day: Marine Madness

11:00 am – 5:00 pm

Enjoy educational art activities for all ages. Today's theme “Marine Madness” will include art activities inspired by the seascapes of E. Charlton Fortune, and will explore marine conservation.

Sunday, 8/26

Currents: Rose Sellery, exhibition closes

Monday, 8/27

E. Charlton Fortune: The Colorful Spirit, exhibition closes

Friday, 8/31

Currents: Carol Chapman, exhibition opens

SEP

Monday, 9/3

Labor Day

11:00 am – 5:00 pm

The Museum is open!

Tuesday, 9/4 or 9/25

Makers Tuesdays: Habitat Terrarium Workshop

6:00 – 8:00 pm

\$40 Members, \$45 Non-Members

This is not your usual terrarium workshop! Build your own concrete, glass, or stand-alone terrarium of different shapes and sizes. Instructor: Tania Varga of Fossil + Fern.

Friday, 9/7

First Friday @ MMA

5:00 – 7:00 pm

Pay what you like donation

Celebrate the “Year of the Woman” with fine art, fine music, and fine beverages! Featuring *Currents* artist, Carol Chapman. This is a 21 and over event.

Monday, 9/10

Our Ocean's Edge, exhibition closes

↪ STUDIO TOURS

Mondays, 9/10, 9/17, 9/24

Studio Tour Series: Artists TBD

1:00 – 2:00 pm

\$10 Members, \$15 Public

Tuesdays, 9/11 and 9/18

Makers Tuesdays: Paint & Plant Workshop

6:00 – 8:00 pm

\$80 Members, \$90 Non-Members

In this two-session workshop, you will build a boho-chic geometric concrete planter arrangement and learn about caring for your plants. Instructor: Tania Varga of Fossil + Fern.

Friday, 9/13

The New Domestics, Finding Beauty in the Mundane (Part 2), exhibition opens

↪ FREE

Monday, 9/17

Mondays with the Executive Director

4:00 – 5:00 pm

Members Free, Public Free with Admission

Join us for a conversation with Executive Director Stuart A. Chase.

↪ FREE

Thursday, 9/20

Lunchtime Lecture Series (at La Mirada Education Center)

1:00 – 2:00 pm

Free for Members, Public Free with Admission

Darcy Smith, MA, MT-BC, NMT, presents “Music and Wellness: The art and science behind music, the brain, and your everyday life.” Learn about how you can utilize music to improve your own wellbeing.

Thursday, 9/20

Opening Reception for Salon Jane: The Ethereal Zone

The New Domestics, Finding Beauty in the Mundane (Part 2)

5:30 – 6:30 pm, Members' Reception

6:30 – 7:30 pm, Public Reception

Members Free, Public Free with Admission

Sunday, 9/23

Currents: Carol Chapman, exhibition closes

Friday, 9/28

Currents: Kathy Greenwald, exhibition opens



Saturday, 9/29

Fall Fundraiser

5:00 – 8:00 pm

Tickets in Advance:

\$125	General Admission
\$70	35 and Under (Limit 2)
\$350+	Supporter Level

Tickets at the Door:

\$135	General Admission
\$80	35 and Under (Limit 2)

One of the Museum's most popular annual events, this is a fantastic evening of art, cocktails, and live music. A great way to connect with the local community and lend support to the Museum's mission! For more information please email events@montereyart.org or call 831-372-5477 x 105.

Upcoming

Thursday, 11/15

Miniatures 2018, exhibition opens

Delight in this annual favorite through December 17, 2018!

↪ MIX & MINGLE

Friday, 11/30

Brews for a Cause

6:00 – 9:00 pm

Join us for a night of craft beers, a great cause, and live music! This is a 21 and over event.



Visit us at montereyart.org for additional details about the Museum's upcoming programs and events



Students enjoying a thoughtful discussion in the galleries during a school tour.

Community Partner Spotlight:

Martin Luther King, Jr. Elementary School

An Interview with Wendi Everett, Arts Specialist

Each year, the Museum offers educational school tours for free to K-12 public school classrooms from throughout Monterey County. Recently, MMA's Manager of Education and Public Engagement, Chris Cohoon, caught up with Wendi Everett, Arts Specialist for Martin Luther King, Jr. Elementary School (MLK) in Seaside, CA to learn more about how the students there have benefitted from the Museum's School Visit Program, and the arts in general.

Chris: *What makes MLK unique compared to other schools?*

Wendi: We are a Turnaround Arts National Program school, and [we] integrate arts into the curriculum for all classes. We also have a full-time visual arts teacher and music teacher so that students receive arts instruction weekly. In addition, Palenke Arts, the Weston Collective, West Performing Arts, and Tandy Beal & Company are housed on campus. This allows us to be an arts center for Seaside—providing arts opportunities for students, their families, and the greater Seaside community.

C: *Have you seen a change in students since integrating the arts into the curriculum?*

W: Student engagement and enthusiasm in the classroom has gone up as a result of having access to music and art. Confidence in academics has increased, as well as comprehension through arts strategies. The overall culture of the school has improved in a positive direction, as shown in a recent student survey.

C: *How long has MLK participated in the Museum's School Visit Program?*

W: Last year was our first year for coordinating field trips to MMA (with 12 participating classes). This year, with the support of MMA, we were able to send all TK-5th grade students (18 classes in all).

C: *What is the value of school tours to you, your students, and fellow teachers?*

W: Access to museums and seeing real artwork is the most important part. Most of our kids would not go there, otherwise. It helps to create equity for all kids through access to art. The higher level thinking that occurs at a museum helps build skills, such as evaluating, synthesizing,

dialoguing, utilizing specific vocabulary, creating, and using materials not used in a classroom. [Because they are] outside of class, students do not realize they are learning. Visiting the Museum creates awareness and connections to other cultures through the artwork.

C: *Do you foresee MLK continuing its partnership with MMA in the future?*

W: As long as the Museum hosts us. We would also love to partner for residencies, meeting artists, and other opportunities.

C: *Is there anything else you would like to add?*

W: The overall goal with arts integration and the Museum is creating a multigenerational, multicultural art community that all people can access, and where experiencing art can happen without thinking about it, because it is woven into the fabric of the community. It is about enriching the community through the arts.



Learn more about the Museum's education programs at montereyart.org/education

The New Domestics:

Finding Beauty in the Mundane

Opening in July is the special exhibition *The New Domestics, Finding Beauty in the Mundane*. The exhibition is guest curated by Gail Enns—curator of other local exhibitions such as *Transcendental Vision: Japanese Culture and Contemporary Art*, and *Joseph Campbell: The Artist's Way*. At first glance, one might assume that *The New Domestics* is an exhibition showcasing the work of artists who had retreated to the home to focus on their craft, yet that is not the case.

Gail explains, "Our title may suggest that as artists we are retreating to the familiar comfort of the home. *The New Domestics*, however, is in no way a retreat—it is an assertive advance. Though these eight artists use media found in domestic situations, they are grappling, contending, exploring, searching, and confronting. They are, as Patrick Frank describes in the exhibition catalogue, practicing 'creative disobedience.' Their brand of creativity is not submissive, well-mannered or



Maria Porges, *Bookmermaids*, 2014 – 2016, books, paint, saw handles, and text, 28 x 39 x 5 inches. Courtesy of the artist.

even tasteful; it has sharp edges. It is relevant and challenging, a strong voice of contemporary art, now and for the future."

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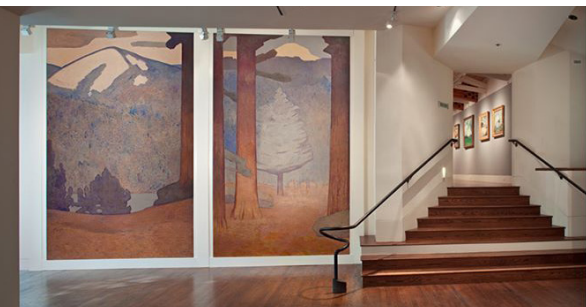
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EXECUTIVE DIRECTOR

Stuart A. Chase



A New Vision: La Mirada Education Center

With facility improvements successfully implemented at MMA Pacific Street, the Museum's Board and staff are excited to announce a new vision for the La Mirada Education Center (formerly known as MMA La Mirada). The new vision for the Center encompasses an array of program offerings, including scholarly lectures, family activities, special events and more—on an ongoing basis. Importantly, the Center will also be

home to MMA's new artist residency program—anticipated to launch in late 2018. The artist residency program will be a significant addition to MMA's existing line up of programs, and will provide artists and the public with new opportunities for dialogues about art. Join us for exciting new programs at the Center, and stroll the beautiful gardens as well! The La Mirada Education Center is also available for private party rentals.

To inquire about renting the facility, contact events@montereyart.org or call 831-372-5477 x 101

If you would like to support and learn more about MMA's new artist residency program, please contact Executive Director Stuart A. Chase at 831-372-5477 x 111 or email execdirector@montereyart.org

Musings...

Musings is a quarterly publication for
Members of the Monterey Museum of Art

OUR MISSION

The Monterey Museum of Art expands
a passion for the visual arts and inspires
an appreciation of California art—past,
present, and future.

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SUMMER/FALL 2018

ADDRESS SERVICE REQUESTED

Q&A

Chloe Wilson

LOCAL ARTIST & ZINE-MAKER



Q

What are zines?

A

Short for “magazine,” zines were
originally homemade and self-published
small-scale booklets. Because they tend
to be smaller productions, there is the
freedom to use a wide variety of media
to produce zines: silkscreen, risograph,
woodblock, painting, drawing, glitter,
anything!

Why are they important?

Zines are radically accessible—anyone
can make them for very little money.
They have given a voice to a huge
spectrum of people and are a great
way for people to share their ideas and
perspectives.

What do you enjoy about zines?

I love that zines can be anything.

Zines can be a Xerox or they can be
elaborate with hand embellishments.
I love how many possibilities they offer,
and they are a good way to try out new
ideas. Zines are also easy to distribute
and are a great way to get your work out
in front of people.

**What advice would you give to
someone making their first zine?**

Do it! Everyone should just go for it.
Everyone can make them, and there are
no limitations.

Where can we find your zines?

I currently have my zines at the Pierce
Ranch Tasting Room and at Quimby's
in Chicago. They can also be found
wherever the MMA Zine Cart is parked,
and on my website, chloewilsonart.com.



Learn more about the Museum's
Zine Cart and upcoming events at
montereyart.org/events