

ISSUE HIGHLIGHTS

INTERACTIVE EXPERIENCES
PARTNER SPOTLIGHT
VICTOR LANDWEBER
PAZ DE LA CALZADA
STEPHANIE LANGLEY
FROM THE PRESIDENT
INTERN SPOTLIGHT

Creative Connections:

Cultivating Curiosity through Hands-On Experience

If you visited MMA's summer blockbuster exhibition, *David Hockney's Yosemite*, you had the opportunity to take your artistic experience to the next level by creating your very own iPad drawing in the style of Hockney himself. This was an example of MMA's commitment to increasing accessibility to art by adding multi-media and hands-on components to art exhibitions throughout the year. These new interactive components will allow visitors to engage with art in ways that accommodate their unique modes of learning.

Recent trends in the museum education field have moved further away from a traditional didactic style and towards an inclusive approach that attempts to reach a more diverse range of interests and learning styles. Interactive and hands-on gallery activities prompt visitors to engage with art in ways that are different from reading a standard wall label. In addition to hands-on interaction, the Museum will further encourage sustained engagement with art through bilingual wall labels, additional opportunities to create art, and by increasing seating in the galleries.

Through multi-media interactives and hands-on activities, MMA looks forward to providing multi-sensory experiences that will deepen visitor engagement while accommodating those with accessibility or learning differences. Importantly, these new additions to the galleries will help MMA showcase a wider variety of artists and mediums, offer new ways of looking at and engaging with art, and contribute to increasing accessibility to quality art experiences.



Visitors of all ages created iPad drawings inspired by the works of David Hockney—recently on view at the Museum. Photo by Moss Media Carmel.



Support the Museum's interactive in-gallery activities through Monterey County Gives at montereycountygives.com and your gift will be matched! Monterey County Gives kicks-off November 7 and ends December 31, 2019.



From the Executive Director

Dear MMA Members and Friends,

You have been wonderful to support the Monterey Museum of Art as we continue to evolve as a museum and as a gathering place for community and the visual arts. Thank you for your partnership.

Did you know the *Miniatures* exhibition and fundraiser will open November 7? This is our annual opportunity to showcase our talented member artists while raising important funds for MMA, so please mark your calendar and be sure to attend.

There will be an opening reception celebrating you, our members, whether you create or simply appreciate art in a variety of mediums—including this year's 60th Anniversary six-sided cube.

Let's make this year's *Miniatures* the best ever! We've got a great team of talented Docents working on hanging the show, a roster of fabulous events, raffle tickets for your opportunity to take home a piece of art, and all that is left is you.

Come in, contribute, and connect!

Artfully yours,

Stuart A. Chase

Executive Director

schase@montereyart.org

Community Partner Spotlight: Play Full Ground

Play Full Ground (PFG) started as a pop-up interactive community event at Pacific Grove Museum of Natural History, comprising an art installation of soft sculptures of Monterey Bay marine life including sardine pillows, crab and whale beanbag chairs, giant hanging kelp pieces, and more—all created by local artist and educator Mai Ryuno. The event brought the community together around the art, music, and food, and there, space, time, and memories were shared between participants.

In 2017, PFG found a home in New Monterey as an artist-run creative space and small local business to offer personalized creativity coaching, group workshops, and community events to the Monterey Peninsula community and beyond. It also functions as Mai's social practice art and maker space.

As part of the Monterey Museum of Art's Studio Tours Series, PFG was a featured studio in January, 2019. The Museum will partner with PFG again to offer a workshop on November 21, 2019.

With Mai's background of being a community-based artist and educator who has taught not only art, but also urban



planning, youth leadership, and civic engagement, PFG hopes to collaborate with individuals, schools, organizations, and businesses to create a more vibrant, sustainable, and resilient community through the approach of "Think, Do, Share" and activities that focus on the creative process.



To learn more about
Play Full Ground, visit
playfullground.com

ACKNOWLEDGMENTS June 1 – August 31, 2019

SPECIAL EXHIBITION SUPPORTERS

Arts Council for Monterey County
with support by the Monterey
County Board of Supervisors

Gerald Peters Gallery
Susan DuCoeur
Sally Lucas
Judith and Frank Marshall
Neumann Wolfson Art
Cynthia and Brian Weick
Alison Katz Wolfson

MEMORIALS

In memory of Carl Voss
by Nancy Riddle Iverson



To help us expand a passion for the visual arts by presenting world-class special exhibitions, contact Shannon Damnavits at advancement@montereyart.org or by phone at 831.372.5477 x105.

Victor Landweber: Artist to Artist

BY VICTOR LANDWEBER

A history of art is a chronicle of both relationships and artworks. The usual kinds of photographic sequences are temporal, spatial, formal, and poetic. Photojournalists favor the temporal; landscapists the spatial; artists the formal and poetic. *Artist to Artist* presents another kind of sequence, built on relationships and reference and made visible in photographs linking artists through their works. Among the connections are friendships, romances, collaborations, appropriations, jokes, homages, and a visual dialog that transcends generations.

My interest in photographing artworks in which one artist refers to another became an ongoing project when I noticed that the art I loved and had been photographing in museums and galleries was often about relationships and connections among artists. Visualizing connections among artists has been a fascinating pursuit. I think of each connection as a vignette about the lives of the artists and a history of art. This, for me, is a photographic romance with art and artists, so it is essential that my prints are as beautiful and engaging as I can make them.



Victor Landweber: *Artist to Artist* is on view through December 31, 2019. For details visit montereyart.org



Victor Landweber (born 1943), *Phil III, Chuck Close, 1982, Portrait of Philip Glass with reflection of Nam June Paik's Electronic Superhighway: Continental U.S., Alaska, Hawaii, 1995*. Photographed at the Smithsonian Museum of American Art, WDC, 2008.

Artist in Residence: Paz de la Calzada

In January of 2018, MMA hosted Hector Dionicio Mendoza as an Artist-in-Residence. Hector, a local artist and professor at CSUMB, created and installed artwork in MMA's Work Gallery as visitors watched. In September 2019, the Museum introduced the next phase of its Artist-in-Residence program. From September 4 – 21, Paz de la Calzada was in residence at the studio and apartment located at MMA's La Mirada Cultural Center. Paz created an installation—*Bucolica*—in the stairway at

MMA Pacific Street, hosted workshops, and opened her studio during her time in Monterey. MMA's Artist-in-Residence program is designed to provide an opportunity for creative growth for national and international artists, scholars, educators, and writers through the rich beauty and resources of the Monterey area, and at the same time, cultivate the local culture through the exchange of new perspectives, ideas, and aesthetics.



Photo by Victoria Heilweil.



For more information about MMA's Artist-in-Residence program, call 831.372.5477 or visit montereyart.org

Events Calendar

* Visit montereyart.org for the latest news and information regarding upcoming events. Please note programs may be subject to cancellation for reasons such as lack of pre-enrollment. All exhibitions and programs are at 559 Pacific Street unless otherwise indicated.

OCT

2 AFTERNOON ART CLUB
Wednesdays, 10/2, 10/9, 10/23, 10/30
3:30 – 5:00 pm
\$15 per student (per afternoon)
Offered Wednesday afternoons for children in grades 1 – 4, Afternoon Art Club is a weekly creative outlet for children. Sign up for one afternoon or all of them! Ask about our Members Punch Card for a discount.



AFTERNOON ART CLUB
Cool Colors
3:30 – 5:00 pm
\$15 per student at the door
Learn about Pop Art, color theory, and how color can be used to make an impact!

4 FIRST FRIDAY @ MMA
5:00 – 7:00 pm
\$5 Suggested Donation
Meet and greet with artists, curators, and designers while celebrating the opening of new exhibitions at MMA's favorite monthly social event featuring Currents + FLUX artist Stephanie Langley, and musician Jake Padorr.

9 AFTERNOON ART CLUB
Making Space
3:30 – 5:00 pm
\$15 per student at the door
Learn about murals, miniatures, and how art takes up space!

12 MONTEREY PENINSULA ARCHIVES CRAWL
10:00 am – 4:00 pm
Take a self-guided tour of rare and unseen items from the historic collections of regional institutions—including the Monterey Museum of Art. Staff will share the stories behind these rare items, their importance, and why we preserve them. Register for this free event at [Eventbrite.com](https://www.eventbrite.com) or on Facebook at @MontereyPeninsulaArchivesCrawl

23 AFTERNOON ART CLUB
Texture Exploration
3:30 – 5:00 pm
\$15 per student at the door
Messy art making with natural and found objects!

26 FREE FAMILY FUN DAY
Spooktacular!
11:00 am – 5:00 pm
This Free Family Fun Day features Halloween-inspired projects sure to thrill all ghouls and goblins!

FALL FUNDRAISER
Vita Sana
4:30 – 6:30 pm
Limited Availability
An elegant evening at the newly-built Pebble Beach home of Adriana and Bill Hayward celebrating art, health, and innovation.

27 CURRENTS + FLUX: STEPHANIE LANGLEY
Exhibition closes

MICHAEL BEVILACQUA: HOMEGROWN
Exhibition closes

28 MONDAYS AT THE MUSEUM
4:00 – 5:00 pm
Meet the Museum's Executive Director Stuart Chase, ask questions, and learn about Stuart's favorite art from the collection on view.

30 AFTERNOON ART CLUB
3D Art
3:30 – 5:00 pm
\$15 per student at the door
Design your own spooky 3D haunted house pop-up card!



Photo credits this page: Moss Media Carmel.



Rendering of the Hayward home, provided by Adriana Hayward.

NOV

**1 CURRENTS: TYRELL COLLINS
FLUX: VANESSA & ED BREDTHAUER**
Exhibitions open

FIRST FRIDAY @ MMA

5:00 – 7:00 pm

\$5 Suggested Donation

Meet and greet with artists, curators, and designers while celebrating the opening of new exhibitions at MMA's favorite monthly social event featuring Currents artist, Tyrell Collins, and FLUX artists, Vanessa and Ed Bredthauer, and live jazz with Claire Gendler and friends.



Photo: Michelle Magdalena Photography.

15 BREWS FOR A CAUSE
6:00 – 9:00 pm
\$15 Tasting punch card in advance, \$20 at the door
\$5 Suggested donation through Monterey County Gives (Monterey County Gives kicks off on 11/7). Join us for a night of local craft beers and live music to support programming at the Museum! This is a 21+ event.

18 MONDAYS AT THE MUSEUM
4:00 – 5:00 pm
Meet the Museum's Executive Director Stuart Chase, ask questions, and learn about Stuart's favorite art from the collection on view.

21 MAKERS SERIES
Screen Printing with Artist Mai Ryuno of Play Full Ground
6:00 – 7:30 pm
\$10 Members (Online only), \$20 Not-yet-Members (Online only), \$25 at the door
Enjoy creating your own screen-print on cloth with colorful mixed media artist Mai Ryuno.

28 MUSEUM CLOSED
Thanksgiving Holiday

7 MINIATURES OPENING RECEPTION
5:30 – 7:30 pm
\$10 Members, \$20 Not-yet-Members

DEC

**1 CURRENTS: TYRELL COLLINS
FLUX: VANESSA & ED BREDTHAUER**
Exhibitions close

6 CURRENTS + FLUX: MMA STAFF
Exhibition opens

FIRST FRIDAY @ MMA

5:00 – 7:00 pm

\$5 Suggested Donation

Meet and greet with artists, curators, and designers while celebrating the opening of new exhibitions at MMA's favorite monthly social event featuring Currents + FLUX artists of the MMA staff.

7 FREE FAMILY FUN DAY
Mini Masterpieces

11:00 am – 5:00 pm

This Free Family Fun Day is inspired by the Museum's popular exhibition, *Miniatures*.

13 CHRISTMAS IN THE ADOBES
Friday & Saturday, 12/13 & 12/14
5:00 – 7:00 pm
Stroll Monterey's historic adobes with festive music, history, and the warm spirit of this year's 36th Christmas in the Adobes.

14 MEMBERS MATTER
Miniatures + Mimosas
10:00 am – 12:00 pm
Members Only: \$25
Sip mimosas, savor brunch, and enjoy a last chance to view *Miniatures* and place your raffle tickets to win your favorite piece! Ticket includes continental bites, a mimosa, and a *Miniatures* raffle ticket (purchase the rest of the seven-ticket sheet for a discounted price of \$20).

15 2019 MINIATURES
Exhibition closes

17 2019 MINIATURES
Winners announced online

22 CURRENTS + FLUX: MMA STAFF
Exhibition closes

24-25 MUSEUM CLOSED
Christmas Holiday

**27 CURRENTS: MAHIR AGHA
FLUX: GYONGY LAKY**
Exhibitions open

31 FIRST NIGHT MONTEREY
The Monterey Museum of Art is pleased to partner with First Night Monterey for a festive New Year's Eve community arts celebration featuring all ages entertainment.

PENELOPE GOTTLEIB: THE INVASIVE PLANT AND VICTOR LANDWEBER: ARTIST TO ARTIST
Exhibitions close

UPCOMING: JAN 2020

1 MUSEUM CLOSED
New Year's Day

11 ART OF THE STATE SYMPOSIUM
(at La Mirada Cultural Center)
MMA's Annual Art of the State Symposium is back with a focus on the Artist Colonies of California.

16 STRETCHED, STRUNG, STREWN:
JENNIFER BROOK-KOTHLOW & ROBERT ARMSTRONG
Opening Reception
5:30 – 7:30 pm
Free for Members, \$10 Not-yet-Members



Visit montereyart.org for additional details about the Museum's upcoming exhibitions and programs.



Photo: Marc Howard Photography.

SAVE THE DATE
Saturday, April 25, 2020
Annual Spring Gala

Stephanie Langley: Docent, Artist, Educator

Between your roles as Docent and Educator at MMA, how many years have you worked to advance the Museum's mission?

Langley: I'm going to say almost two.

What do you find most rewarding about being a Docent?

Interacting with people—whether its adults or children. I like to turn people on to what's happening at the Museum and what's happening with art.

You are also an artist. When and where did your journey as an artist start? Can you remember a defining moment that sparked your interest in art or becoming an artist?

Walter Colton Junior High. The first week of seventh grade. They sat us down in front of still lifes and I discovered I could draw them. There's something about realism that's magic. The fact that we can turn materials into things that look like other things.

Artistically, what or who inspires you?

I like looking at contemporary art. I like thinking about contemporary art. Some of the concepts that happen are just so



Stephanie Langley, *Try This*, 2018, acrylic on canvas, 36 x 36 inches. Courtesy of the artist. Stephanie Langley's work will be on view in the Currents Gallery at MMA through October 27, 2019.

amazing. I would never have thought of them. As far as current artists that I really like, I recently revisited David Salle. The current work that he's been doing is pretty interesting.

What is your dream project?

I think I would like a two-month residency, so that I could go far away; a place that has nice, big walls so I could do really big pieces. It's really fun to work big. I feel like I'm doing my dream right now.

What do you believe is the artist's role in society?

I think the artist's role is to reflect society, in a lot of ways. Actually, artists have multiple roles. One would be to reflect society, another one would be to expand the language of art. I think that's a really important one. Not all artists can do that, because of whatever their interests are. What is art, what isn't art, to make people think. I think that's the big idea, and then you can get into reflecting society, and expanding the language of art.



Miniatures Membership Special!

Join or upgrade to our Contributor Level Membership (\$125) or above from the opening of *Miniatures* (November 7) through December 31 and receive an MMA 60th Anniversary Travel Mug!

From the President

Dear Friends and Supporters of the Monterey Museum of Art,

The last few months have been full of excitement and creativity at our Museum. We are very pleased to have seen so many of you at our First Fridays, our talks and lectures, our highly-acclaimed showing of works by world-renowned artists such as David Hockney and the Pacific Grove born Michael Bevilacqua, and our monthly showcase of local artists in Currents + FLUX. Our summer children's camps were a wonderful experience, and we are prepared for 3,000+ school children to come and spend the day learning about art and experiencing a museum—often for the first time.

We are able to offer all that we do thanks to the generosity of our Donors and our Members. Thank you very much! Through partnerships with individuals and foundations, we were able to raise \$55,000 to buy an art transport van and a second van for education and community outreach. This will greatly enhance our ability to fulfill our mission of cultivating curiosity in the visual arts and engaging the community. We have much that we are working on to create exciting changes and a positive future for the Museum.

As someone very passionate about our environment, I am proud of our emphasis on being a green museum and, as we plan for the future, it is our hope and aspiration to be a leader for our community. We have a fabulous team in place and I thank them for their dedicated work encompassing our Monterey Museum of Art. And, I thank you, our Supporters, for enabling us to preserve California art—past, present, and future.



Adriana Hayward, Psy.D.
President, Board of Trustees

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EXECUTIVE DIRECTOR

Stuart A. Chase



Thank you to our Special Initiative Supporters!

All of us at the Museum would like to take this opportunity to thank **Sandra and Ned Dewey, Adriana and Bill Hayward, Judith and Frank Marshall, Lila and James Thorsen, Mona and Ed Zander, Barbara Zappas and Michael Frommlet, the Monterey Peninsula Foundation—host of the AT&T Pebble Beach Pro-Am, and the Opportunity Fund of the Community Foundation for Monterey County.** With their generous support, the Museum was able to purchase a van for transporting art, and will soon be able to purchase a van for education and community outreach. The art transport van, with special equipment, has improved the safety and security of loaned and permanent collection works being transported for conservation care and exhibitions, and the outreach van will make educational art experiences more accessible by helping us take arts programming out into neighborhoods across Monterey County. Many thanks for your support!



To inquire about making a gift to support MMA's special initiatives, contact Shannon Damnavits at advancement@montereyart.org or by phone at 831.372.5477 x105.



559 Pacific Street
Monterey, CA 93940

Musings...

Musings is a quarterly publication for
Members of the Monterey Museum of Art

OUR MISSION

The Monterey Museum of Art cultivates curiosity
in the visual arts and engages community with the
diversity of California art—past, present, and future.

STAY CONNECTED

- ✉ Sign-up for enews at montereyart.org/enews
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Q&A

Erik Westmoreland

MILITARY SERVICE MEMBER,
COMMUNICATIONS PROFESSIONAL,
AND MMA INTERN



To learn more about internships
at the Museum, contact
Chris Cohoon at education@montereyart.org, or by phone
at 831.372.5477, or visit
montereyart.org

Q Thank you for your military
service. How long did you serve and
with which branch?

A I served for a little over 22 years
in the Air Force. I joined in San Diego
and have traveled the globe—from the
blistering deserts in the Middle East to
the frozen lava fields of Iceland.

What was a typical day like for you?

I've served in many different roles
ranging from 12-hour rotating shifts
supporting 24-hour tactical operations,
to 9 to 5 management positions.

**What are some of the biggest
challenges veterans face when
transitioning from military service to
a civilian job?**

I believe there are two big challenges.
First, understanding that our career
experience aligns with careers in the
civilian world. Secondly, communicating
how our education and experience
clearly demonstrates we are able to
adapt to a variety of challenges and
succeed in our new profession.

**Could you describe the program
that brought you to intern at the
Museum?**

I was able to take part in DoD SkillBridge
which allows service members to work
in most any field. The program is a
bridge between military service and
civilian life helping service members
pursue their next career.

**What did you do as an intern at MMA,
and what did you take away from
your experience?**

I was a project manager for marketing
and communications. Specifically, I
focused on the Museum's participation
in the 4th of July Parade and creating
partnerships to benefit both the
Museum and partners. It taught me
more about what motivates support,
attendance, and engagement.

What are your civilian career goals?

Director of Marketing and
Communications at an organization
making a positive impact on our world.