

Musings...

MEMBER NEWSLETTER FALL/WINTER 2018

ISSUE HIGHLIGHTS

LEGACY GIVING

EDNA BULLOCK

ALYSSA ENDO

AMANDA SALM

FREE FAMILY FUN DAY

ANNUAL FUND

MEMBERSHIP



Jane Olin (b. 1939), *Calla 8*, from *Calla: A Portfolio of Photographs*, 1996, gelatin silver print, 11 x 14.13 in. Gift of the artist, 1997.125.

Art, Philanthropy, and Legacy

As the Monterey Museum of Art (MMA) continues to feature women artists and innovators, it is also important to recognize women who are leaders in philanthropy. One such leader is the late Ms. Hope Williams of Monterey. A long-time Member and supporter of the Museum's annual fund, Ms. Williams remembered the Museum in her will—leaving MMA a generous bequest gift this year. Ms. Williams was a humanitarian, talented musician, and potter with a tremendous sense of humor. She was known to support a variety of causes, and MMA is deeply grateful for her gift. It

is because of the Museum's supporters, such as Ms. Williams, that the Museum is able to look forward to celebrating its 60th anniversary in 2019.

From its founding in 1959 to now, the Museum has provided visitors with the kind of enrichment that supports them in their everyday lives—offering a reprieve to the daily toil, inspiring creativity and thought, challenging perceptions and emotions, and connecting communities. The Museum's current initiatives such as featuring women artists, showcasing emerging and evolving California artists, and expanding programming will not cease,

and are just the beginning of much more.

Art is one of the most important ways that humans have made, and continue to make, their mark in history. Art experiences at MMA are sustained by supporters, and in turn, the Museum is able to provide supporters, and thousands of others, with opportunities to be inspired, learn, and challenge themselves. This succession of giving represents the value of philanthropy. Philanthropists, like artists, arts organizations, and arts professionals, make the greater art conversation possible. It is only together that we are able to leave an art legacy, a California legacy, a local legacy, and a human legacy that will endure.

“Art is one of the most important ways that humans have made, and continue to make, their mark in history.”

Learn more at
montereyart.org





From the Executive Director

Dear MMA Members and Friends,

We hope our Year of the Woman 2018 exhibitions have inspired and continue to inspire new perspectives and dynamic discussions about art and the changing role of women in our culture.

In our *Currents* and FLUX galleries, don't miss the internationally-recognized textile sculptures of Amanda Salm, followed by exhibitions of the work of Kathy Greenwald, Chloe Wilson, and Patricia Qualls.

On November 15, the Museum's 25th *Miniatures* exhibition opens. This annual favorite is always a lively community event and opportunity to take home an original work of local art for the price of a raffle ticket, while supporting MMA.

Stay tuned for exciting details about our new La Mirada Education Center and so much more, as we gear up for MMA's 60th anniversary in 2019. Your support of the Museum continues to be essential for our growth of programs, exhibitions, and educational services to our community.

Big changes are on the horizon!

Artfully yours,

Stuart A. Chase

Executive Director

schase@montereyart.org

P.S. Donations of gently-used furnishings for our Artist Residency Program at La Mirada Education Center are greatly appreciated! Contact Chris Cohoon at 831-372-5477 x113.

Edna Bullock: *Dancer, Wife, Mother, Teacher... Photographer!*

To the utter amazement of family and friends, Edna Bullock launched herself as a photographer in 1976, the year she turned 61. Her beloved husband Wynn, a renowned master photographer, had died the year before.

For over 30 years, Edna had been very content to be a wife, mother, and school teacher while pursuing her own special interests in movement, choreography, gardening, sewing, and handcrafts. Then things changed and taking up photography seemed to make perfect sense. She had inherited a darkroom, camera equipment, and supplies. Her own needs to be artistically creative had become compelling, so she enrolled in beginning photography at Monterey Peninsula College to see what she could do. She tackled her new venture with typical zeal and, in short order, friends such as Ansel Adams, Morley Baer, Al Weber, and Ruth Bernhard witnessed Edna's evolution from student to workshop assistant to fellow teacher and exhibitor.

A prolific artist for two decades, Edna produced a wide variety of black-and-white imagery, focusing on such diverse subject matter as wood patterns, flea markets, fences, and nudes. Reflecting her



Edna Bullock, *Cats, San Jose Flea Market, 1982-1986*, gelatin silver print, Gift of the Edna J. Bullock Trust, 1998.020.034.

character, her work is intuitive, direct, zesty, graceful (she saw with a dancer's eye), and touched with humor. As the wife of Wynn Bullock, Edna was an important part of her husband's story for 32 years. As a woman who began a new career at age 61, she created an inspiring story totally her own.



Photographic works by Edna Bullock from the Museum's permanent collection on view December 6, 2018 – March 10, 2019. Learn more at montereyart.org

ACKNOWLEDGMENTS June 1 – August 31, 2018

TRIBUTES

In honor of Stuart Chase
by Robin Sawyer

SUPPORTERS Year of the Woman 2018

Sandra and Ned Dewey
Susan DuCoeur
Judith and Frank Marshall
Old Monterey Foundation

MEMORIALS

In memory of Suzanne Dewar
by Roderick Dewar

Would you like to join the ranks of supporters of special exhibitions throughout the year? Contact Advancement at 831-372-5477 x105 or email advancement@montereyart.org

Tradition With a Modern Twist: *Alyssa Endo*

The Beauty Series: Geisha Redefined is Alyssa Endo's exhibition of thirteen large-scale reduction woodcut prints that shed new light on geisha culture. "I want viewers to see not only the beauty of geishas, but the dedication they have to hone their craft and bring joy to others," Alyssa says.

After earning her bachelor's degree from University of California, Santa Cruz, Alyssa became a founding member of Open Ground Studio—the first community art studio on the Monterey Peninsula—in 2013.

As Monterey's only large-scale reduction woodcut artist, Alyssa is dedicated to her art. Reduction woodcuts involve a complex process requiring masterful skill and patience.

She also creates lithographs, copper etchings, and silkscreen prints that she says, "honor my Japanese-American



Alyssa Endo, *Harmonious Beauty*, 2017, reduction woodcut, 18 x 24 inches. Courtesy of Alyssa M. Endo.

heritage with a contemporary twist." It is this heritage, she says, that informs her artistic choices—seeking details in life that are often overlooked and enhancing their beauty to lend new perspective.



The Beauty Series: Geisha Redefined on view November 15, 2018 – February 18, 2019. Learn more at montereyart.org

Natural Wonders: *Amanda Salm*



Amanda Salm, *Pips*, 2018. Courtesy of Amanda Salm.

The year 1999 was a turning point for artist Amanda Salm. It was the year she met her husband, a former horse trainer, and the year she discovered horsehair as a textile that would change the course of her artistic career.

Today Amanda's textile sculptures are collected and exhibited around the world.

"I love how versatile horsehair is," she says. Tensile and strong, it can be coiled, plaited, knotted, spun, stitched, and dyed. Each sculpture requires an integrated process that can take over 120 hours to complete. It starts with growing the plants used for dye, such as Japanese indigo and yellow cosmos. The pigment is then extracted, the hair fibers dyed, and the sculpture designed and crafted.

A master gardener and ocean swimmer, Amanda earned a Bachelor of Fine Arts in Weaving and Textile Design from Rochester Institute of Technology. Her primary inspiration is Mother Nature—the shapes, patterns, and lines that

surround and flow through us from the microscopic to the Milky Way. "We're all part of a greater whole," she says. "It's such an amazing world. There's so much we don't see."



Amanda Salm's works are on view through October 28, 2018. Learn more at montereyart.org



Amanda Salm, *Pips*, 2018. Courtesy of Amanda Salm.

Events Calendar

#yearofthewoman

OCT

↪ FREE

Monday, 10/1

Mondays at the Museum

4:00 – 5:00 pm

Meet Museum Executive Director, Stuart Chase, ask questions, view Stuart's favorite art from the collection on view.

Friday, 10/5

First Friday @ MMA

5:00 – 7:00 pm

Pay what you like donation

Celebrate the "Year of the Woman" with fine art, fine music, and fine beverages.

Featuring *Currents* artist, Amanda Salm.

This is a 21+ event.

↪ WORKSHOP

Tuesdays, 10/16 & 12/16

Makers Tuesdays

5:30 – 7:30 pm

\$10 Optional materials fee

Open studio and wine! Bring your projects to work on or get feedback, or choose one of our projects for a small materials fee.

↪ COMMUNITY PARTNERSHIP

Thursday, 10/11

Monterey Symphony Season Preview

1:00 – 2:00 pm

\$10 Tickets at montereyartsymphony.org

Join the Monterey Symphony and musicologist, Dr. Todd Samra for an engaging lecture that highlights the Monterey Symphony's exciting 2018-2019 season, *Sound Waves*.

↪ AFTERSCHOOL ART

Wednesdays, 10/17, 10/24, 11/7, 11/14, 11/28, 12/5, 12/12, 12/19

Afternoon Art Club: All About Art (Session One)

3:30 – 5:00 pm (Drop off begins 3:15 pm)

\$180 Members, \$230 Not-yet-Members

In this eight-week session, students grades 1-4, will explore different elements of art (color, line, shape, form, texture, and value), and learn how they work together by creating their own art pieces! Discounts are available for sibling registrations. Please call 831-372-5477 x109 for details.

↪ LECTURE

Thursday, 10/18

Third Thursday Lecture Series: Lily Yu on "The Art of Collecting Art" (at La Mirada Education Center)

1:00 – 2:00 pm

Free for Members, Not-yet-Members free with admission

Have you ever wondered about the "ifs," "hows," and "whys" of starting your own art collection? Art Advisor, Art Curator, and Certified Art Appraiser, Lily Yu, will help to demystify "the art of collecting art."

Sunday, 10/21

Salon Jane Artist Talks (at La Mirada Education Center)

1:00 – 2:30 pm

Free for Members, Not-yet-Members free with admission

Members of Salon Jane will be discussing their photographic work currently on display in *Salon Jane: The Ethereal Zone*.

The photographers themselves will talk about their works, ranging from underwater to aerial photography, abstract images, and handmade books.

Sunday, 10/21

Headhunt Revisited: Documentary Screening and Filmmaker Talk

2:00 – 3:00 pm, Filmmaker Talk at La

Mirada Education Center

6:30 – 8:30 pm, Documentary Screening at MHS Irvine Auditorium

\$5 Members, \$10 Not-yet-Members

Visit montereyart.org/events for details and tickets.

↪ FREE

Saturday, 10/27

Free Family Fun Day: Spooktacular!

11:00 am – 5:00 pm

This Free Family Fun Day features Halloween-inspired projects sure to thrill all ghouls and goblins!

Sunday, 10/28

The New Domestic, Finding Beauty in the Mundane (Part 1 & 2), exhibition closes

Currents: Amanda Salm, exhibition closes

NOV

Friday, 11/2

Currents: Kathryn Greenwald, exhibition opens

Friday, 11/2

First Friday @ MMA

5:00 – 7:00 pm

Pay what you like donation

Celebrate the "Year of the Woman" with fine art, fine music, and fine beverages.

Featuring *Currents* artist, Kathryn Greenwald. This is a 21+ event.

Tuesday, 11/6

Makers Tuesdays

5:30 – 7:30 pm

\$20 Materials fee per family

The whole family gets to make art for the coming holidays!

Monday, 11/5

Artist Talk and Demonstration: Kathryn Greenwald

12:00 – 1:00 pm

Printmaker and featured artist in *Currents*, Kathryn Greenwald provides insights into her work as she demonstrates her monotype process.

↪ FREE

Mondays, 11/5 & 11/19

Mondays at the Museum

4:00 – 5:00 pm

Meet Museum Executive Director, Stuart Chase, ask questions, view Stuart's favorite art from the collection on view.



↪ MINIATURES

Thursday, 11/15

Opening Reception for 25th Annual Miniatures

5:30 – 6:30 pm, Members' Reception

6:30 – 7:30 pm, Public Reception

Free for Members, \$20 for Not-yet-Members

Thursday, 11/15

Alyssa Endo: The Beauty Series—Geisha Redefined, exhibition opens

Thursday, 11/15

Currents: Coille Hooven, exhibition opens



Photo courtesy of Coille Hooven.

Friday, 11/16

Year of the Woman Pop-Up Dinner (at La Mirada Education Center)

6:30 – 9:30 pm

Take a culinary journey with local chefs!

Visit montereyart.org/events for details and tickets.

➔ **MEMBERS ONLY**

Saturday, 11/17

Members' Appreciation Night with the Monterey Symphony (at the Sunset Center)

6:30 – 8:00 pm

\$25 Members (with special code: MUSEUM)

As a thank you to our Members, join MMA and the Monterey Symphony for a wine reception and special performance!

Sunday, 11/18

Salon Jane, Answers from the Artists (at La Mirada Education Center)

1:00 – 2:30 pm

Free for Members, Not-yet-Members free with admission

The six members of Salon Jane will be answering questions. Audience participation in the discussion is encouraged, so please submit your questions before November 18. Place questions in the collection box located within the gallery featuring *Salon Jane*.

➔ **CLOSED**

Thursday, 11/22

Thanksgiving Holiday

Sunday, 11/25

Currents: Kathryn Greenwald, exhibition closes

Monday, 11/26

Salon Jane: The Ethereal Zone, exhibition closes

➔ **MIX & MINGLE**

Friday, 11/30

Brews for a Cause

7:00 – 9:00 pm

\$5 Suggested donation through Monterey County Gives

Join us for a night of local craft beers and live music by Sensory TRiBE to support the Museum's programs! This is a 21+ event.

Friday, 11/30

Currents: Chloe Wilson, exhibition opens

DEC

➔ **FREE**

Saturday, 12/1

Free Family Fun Day: Mini Masterpieces

11:00 am – 5:00 pm

This Free Family Fun Day is inspired by the Museum's popular exhibition, *Miniatures*.

Saturday, 12/1

Thalea String Quartet (at La Mirada Education Center)

3:00 – 4:30 pm

Join us for an afternoon of music and drinks featuring a special performance by the Bay Area's Thalea String Quartet.

Visit montereyart.org/events for details and tickets.

➔ **FREE**

Sundays, 12/2 & 12/9

Listening Place Readers Theater: Holiday Performance

1:00 – 4:00 pm

The Listening Place creates read-aloud performances of plays read by Monterey County's finest actors. Stories come to life with character voices, gestures, and deep emotion, creating a totally entertaining theatrical experience for all ages.

➔ **FREE**

Mondays, 12/3 & 12/17

Mondays at the Museum

4:00 – 5:00 pm

Meet Museum Executive Director, Stuart Chase, ask questions, view Stuart's favorite art from the collection on view.

Thursday, 12/6

Edna Bullock, exhibition opens

➔ **COMMUNITY PARTNERSHIP**

Friday, 12/7 & Saturday, 12/8

Christmas in the Adobes

5:00 – 7:00 pm

Stroll through the streets of downtown Monterey and visit historic adobes for festive music, history, and the warm spirit of the 35th Annual Christmas in the Adobes—a holiday favorite!

Sunday, 12/16

25th Annual Miniatures, exhibition closes

➔ **LECTURE**

Thursday, 12/20

Third Thursday Lecture Series: Barbara Bullock-Wilson

12:00 – 1:00 pm

Free for Members, Not-yet-Members free with admission

Barbara Bullock-Wilson provides an intimate, first-hand perspective about the life and work of her mother, photographer Edna Bullock.

Sunday, 12/23

Currents: Chloe Wilson, exhibition closes

➔ **CLOSED**

Monday, 12/24 & Tuesday, 12/25

Christmas Holiday

Friday, 12/28

Currents + FLUX: Patricia Qualls & Coille Hooven, exhibition opens

➔ **COMMUNITY PARTNERSHIP**

Monday, 12/31

First Night Monterey

11:00 am – 7:00 pm

The Monterey Museum of Art is pleased to partner with First Night Monterey for a festive New Year's Eve community arts celebration featuring all-ages entertainment.

UPCOMING

➔ **CLOSED**

Tuesday, 1/1 (2019)

New Year's Day



➔ **AFTERSCHOOL ART**

Wednesdays, 1/9, 1/16, 1/23, 1/30, 2/6, 2/13, 2/20, 2/27 (2019)

Afternoon Art Club: Mixed Up Media (Session Two)

3:30 – 5:00 pm (Drop off begins 3:15 pm)

\$180 Members, \$230 Not-yet-Members

In this eight-week session, students grades 1-4, will use a variety of materials and methods including printmaking, charcoal, pastels, and more to make their own art. By learning how to work with a variety of materials, students will grow their artistic toolbox. Discounts are available for sibling registrations. Please call 831-372-5477 x109 for additional details.



Learn more about the Museum's events and programs at

montereyart.org/events

Photos courtesy of Michelle Magdalena Maddox, Coille Hooven, and Ian Martin.



The Museum presented its first Mobile Free Family Fun Day activity station at the National Night Out community event, hosted by the Pacific Grove Police Department.

Increasing Accessibility to Art

The Museum's education team has been busy growing and enhancing programs such as school visits, Free Family Fun Days, adult workshops and lectures, and studio tours. At the same time, we are launching out of the Museum and into the community with a couple of new programs.

One new program is Schools Make Art (SMaRt). With SMaRt, we are partnering with Seaside Middle School to start an afterschool art program where we will lead students through the process of making their own zines. What is a zine, and why create them with middle-school students, you ask? A zine is a DIY publication that has been used throughout history. Remember Thomas Paine? In recent decades, artists and marginalized communities have adopted zines as a cheap, easy format to tell their stories, share their artwork, and spread their message. By using zines at Seaside Middle School, we can come

alongside teachers to enrich their Art and Design curriculum, as well as Language Arts, History, and Social Studies curricula. What's more, we can allow each student to share with the world what they feel is important for people to hear. The program will culminate in an exhibition and zine swap event during our Free Family Fun Day at the end of each semester.

The second program that we are introducing is our Mobile Free Family Fun Days. For those who currently enjoy creating art at our Free Family Fun Days at the Museum, we are coming to a neighborhood near you! Don't worry, we're still holding Free Family Fun Days at our Pacific Street and La Mirada locations, but we are also bringing free family art activities to community events, festivals, and schools around Monterey County. We are incredibly excited about these new opportunities and can't thank our generous Members, donors, and granting

organizations enough for making these programs possible!



MOBILE FREE FAMILY FUN DAYS

Look for our booth the next time you are out and about. Also, if you have an event where you would love to see the Museum's art booth, send us a message at education@montereyart.org



Learn more about the Museum's education programs at montereyart.org/education

Thoughts from the President:

Looking Forward to the Museum's 60th Anniversary

We're celebrating a Big Birthday this coming year and, like all such milestones, it causes us to pause and reflect. Why is it important that we exist? Are we everything that we want and deserve in a museum?

For six decades the Monterey Museum of Art has invited visitors to experience the raw beauty and rich cultural heritage of the Central Coast through the eyes of our artists, past and present. Artists are interpreters. Painters, poets, musicians, and novelists all help us to make sense of the world we live in. A museum, somewhat like a church or a temple, is a place for reflection, for connection, and for deepening an understanding of what it is to be a human being.

The 21st-century art museum is perhaps a different animal from what we have traditionally understood a museum to be. In a world where different truths are pulled from the same set of facts, where things seem to evolve and shift and reverse and dissolve at breakneck speed, where what seemed immutable wavers, a work of art offers a constant. It takes an experience, a thought, an idea, a scene, a feeling, and lets us contemplate and consider our own lived experience in context. We join the artist in an intimate moment of connection, whether it is to recognize our own truth, or to understand difference.

We're currently having some vigorous, soul-searching conversations at MMA, exploring and imagining ways to make ourselves the truly world-class regional museum that our area so deserves. We invite you to offer your thoughts, and to share in the excitement of being part of this positive birthday present to ourselves.

Sincerely,



Lila Thorsen
President, Board of Trustees
lilathorsen1@gmail.com



Photo courtesy of Michelle Magdalena Maddox.

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EXECUTIVE DIRECTOR

Stuart A. Chase

Annual Fund: Making Art Experiences a Reality

All of us at MMA extend our utmost appreciation to those who have participated in the Museum's efforts to bring individuals and communities together through art this year. With that, we invite you to be a part of our efforts to make art experiences a reality for everyone in our community—from young children to seniors—now and into the future. By

contributing to the Museum's Annual Fund, you become part of an important philanthropic community that supports life-long learning through art, culture, and community. Thank you in advance for your support!



To make an Annual Fund contribution, please visit montereyart.org/give



Photo courtesy of Randy Tunnell.

Musings...

Musings is a quarterly publication for
Members of the Monterey Museum of Art

OUR MISSION

The Monterey Museum of Art expands
a passion for the visual arts and inspires
an appreciation of California art—past,
present, and future.

STAY CONNECTED

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To report a misprint or error, please
contact pr@montereyart.org

FALL/WINTER 2018

ADDRESS SERVICE REQUESTED

25th Annual MINIATURES: Honoring Women Artists

As patron or participant, many of
you are very familiar with the Museum's
ever-popular annual *Miniatures*
tradition. Showcasing upwards of 250
artists each year, the exhibition brings
the regional community of artists together
in one place where visitors can
soak in the diverse perspectives of
each artist—in miniature form. What's
even more exciting is that *Miniatures* is
also a fundraiser that invites everyone
to try to win one (or several) of the
works by purchasing raffle tickets.

Also, to coincide with MMA's "Year of
the Woman 2018" celebration, we are
excited to announce that all of the "Big
Ticket" works exhibited in *Miniatures*
are by women artists—including:

Cheryl Kampe
Evelyn Klein
Linda Marcellini
Alice G. Robinson
Deborah Russell
Sandra Uecker

With that, as we eagerly await the
Miniatures Opening Reception, the
Museum extends its sincerest thanks
to all of the *Miniatures* participating
artists who offer their support through
their membership and donations of
art. All *Miniatures* raffle ticket
proceeds support MMA's exhibitions
and education programs. We look
forward to seeing everyone at the
Museum during *Miniatures*!



This year marks the Museum's 25th
year presenting *Miniatures*, and we
are extremely honored to once again
feature our local community of artists—from
painters to photographers,
print-makers, sculptors, and mixed
media artists. After all, there would be
no art museum without artists!



Opening Reception for
25th Annual *Miniatures*
Thursday, November 15, 2018
5:30 – 6:30 pm, Members' Reception
6:30 – 7:30 pm, Public Reception

For more information about *Miniatures*
visit montereyart.org/miniatures