Monterey Museum of Art

Annual Report 2026

Fiscal Year: July 1, 2025 – June 30, 2026





Our Mission

Monterey Museum of Art inspires creativity, connects communities, and celebrates the stories of California art.

Our Vision

We envision a vibrant future, enlivened and inspired by the stories and voices of California art.

Contents

Introduction and Board of Trustees

Exhibitions and Presentation of the Collection

Education and Public Programs

Membership and Visitor Engagement

New Acquisitions

Financial Overview

Supporters

Staff

Cover Image: Carolyn Moore (b. 1954), *Red Wave,* 2023, archival digital print, cyanolumen process, ed. 2/30, 13.5 x 10.5 in. Gift of Robert and Kathleen Seibel. 2026.017

"I have been a member of MMA for many years. I love the new contemporary direction that embraces our rich historical story. I stop by often to have a quiet moment in a beautiful space—always seeing something new in what I have seen before. MMA has a big city vibe with a small-town heart."

– Bella Lofaso, Museum Member

FROM THE DIRECTOR

Throughout the 2026 fiscal year, Monterey Museum of Art (MMA) welcomed Monterey County residents, visitors from across California, and travelers from around the world. In total, over 25,000 people visited MMA where we inspire creativity, connect communities, and celebrate the stories of California art.

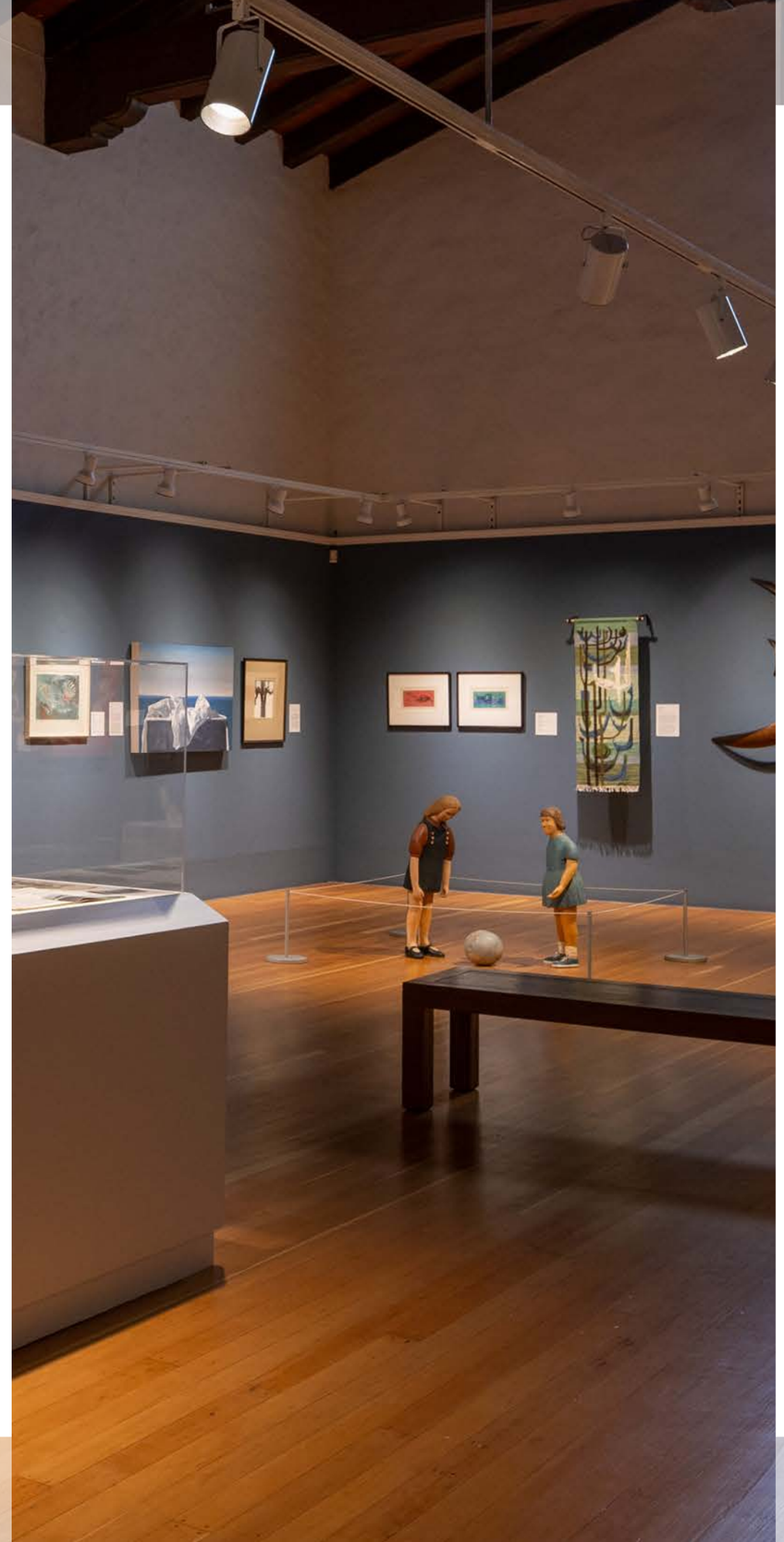
The Museum presented 16 exhibitions, including museum-organized shows as well as travelling projects that reflected the breadth and diversity of California's artistic legacy. Exhibitions focused on historic artists and eras such as *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo; A World Apart: Big Sur in the Mid-century;* and *Mary DeNeale Morgan: Doyenne of the Carmel Art Colony* drew from both the Museum's permanent collection and brought important works on loan to Monterey County, offering visitors unique opportunities to explore the people, places, and histories that have shaped California art. Exhibitions of contemporary work—including *Seeing Chicanx: The Durón Family Collection*, which traveled to the Laband Gallery at Loyola Marymount University; an innovative photography exhibit *Landscape ReEnvisioned*; and *Spirits and Memory: The Ceramics of Pam Murakami*—highlighted artists who actively expand and redefine California's artistic canon.

The Museum's Art Connecting Community initiatives continued to flourish through programs such as *Iluminado*, a celebration of light, reflection, and memory held throughout December of 2025. In collaboration with artists Joe Ramos, Hanif Wondir, and Domini Anne, the Museum created an interactive and participatory exhibition experience, alongside a youth photography exhibition, *Luminaries*, co-created with the Boys & Girls Clubs of Monterey County. Together, these programs cultivated creative expression and helped nurture the next generation of artists in our region. Through these activities, the Museum reached more than 2,700 visitors, offering free and accessible arts programming to the community.

Beyond its galleries, MMA continued to broaden its impact throughout Monterey County while reinforcing Downtown Old Monterey's role as a vibrant destination for arts, culture, and community. The fourth annual Block Party transformed Calle Principal and our new Miller Adobe Garden into a site for community celebration and creativity. Organized in partnership with local artists, community organizations, musicians, and food and beverage vendors MMA welcomed 3,200 visitors for a joyful day of music, hands-on art activities, and shared cultural experiences.

The Museum is deeply grateful to its staff, Board of Trustees, volunteers, members, community partners, and donors for their continued engagement and support. Their generosity and commitment ensure that Monterey Museum of Art remains a vibrant cultural resource—one that provides creative, inclusive, and impactful arts experiences for Monterey County and beyond.

Corey Madden
Executive Director, Monterey Museum of Art



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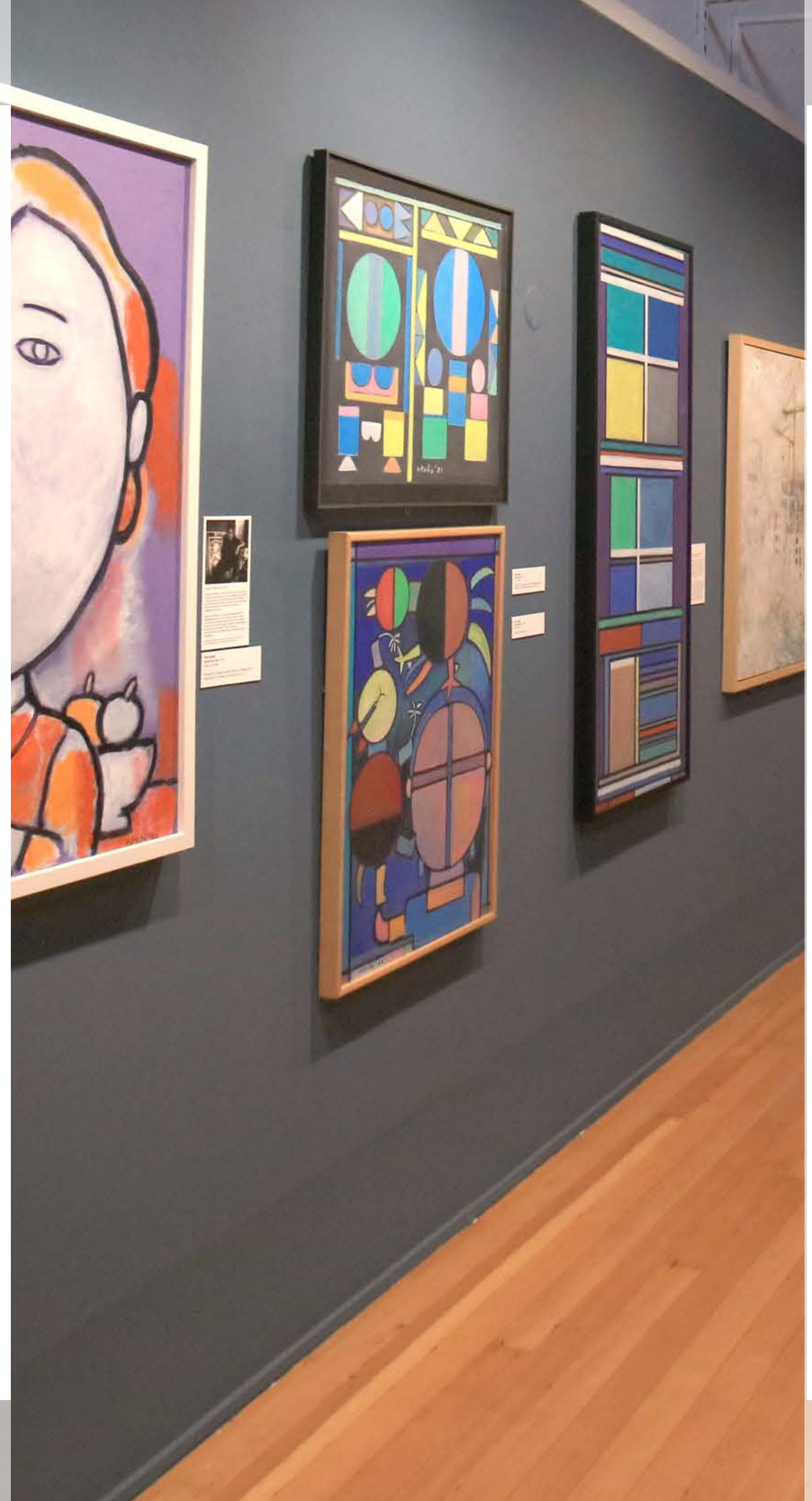
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EXHIBITIONS AND PRESENTATIONS OF THE COLLECTION

During the 2026 fiscal year, MMA organized and presented 16 exhibitions of California art including three seasons presented in Monterey and two exhibits that travelled to Los Angeles and San Francisco. One of the most regionally significant exhibitions of the year, *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo*, was organized by the Japanese American National Museum (JANM), Los Angeles and presented in Monterey by MMA, after being exhibited at renowned institutions, including the Smithsonian American Art Museum (SAAM) and the Pennsylvania Academy of the Fine Arts (PAFA). MMA was proud to have work from its permanent collection, created in Monterey by Miki Hayakawa, featured in this historic exhibition which was seen by more than one million visitors on its tour across the country.

Works from the Museum's permanent collection and loaned from public and private collections throughout California were assembled for exhibitions researched and organized by both guest and staff curators, each highlighting the creative diversity of our community and region. Seasonal themes ranged from an examination of the art and aesthetics of Big Sur in the mid-century to a season devoted to the "Art of Place" featuring historic and contemporary works focused on landscape and architecture. Throughout the fiscal year, exhibits featuring the Museum's permanent collection were organized to provide visitors with opportunities to reflect on the layered narrative of California's creative history.



Temporary Exhibitions

Celebrating California Art: Before 1945
August 7, 2025 – January 18, 2026

A Garden of Earthly Delights: Henry Miller's Big Sur
August 29 – November 16, 2025

A World Apart: Big Sur in the Mid-Century
September 11 – November 30, 2025

A Sense of Wonder: Photographs of Big Sur
September 11, 2025 – January 18, 2026

Human | Nature: California Zen in Big Sur and the Bay Area
September 18, 2025 – January 25, 2026

Seeing Chicanx: the Durón Family Collection
September 25 – December 6, 2025
Traveling Exhibition at Laband Gallery,
Loyola Marymount University

Celebrating California Art: Artistic Alliance in Monterey, 1942–1946
January 9 – April 26, 2026

Landscape ReEnvisioned
January 29 – April 26, 2026

Spirits and Memory: The Ceramics of Pam Murakami
January 30 – April 26, 2026

Pictures of Belonging:
Miki Hayakawa, Hisako Hibi, and Miné Okubo
February 5 – April 19, 2026

Under the Guard Tower: The Watercolors of Chikaji Kawakami
April 1 – May 15, 2026
Traveling Exhibition at California College of the Arts,
Campus Gallery

Mary DeNeale Morgan: Doyenne of the Carmel Art Colony
April 30 – August 16, 2026

New Acquisition: Arthur Mathews' The Bathers
May 1 – August 23, 2026

Jane Olin: Some Trees
May 7 – August 23, 2026

A Visual History of Art and Architecture in Monterey
May 7 – August 30, 2026

Celebrating California Art: Crafting Culture and Tradition in Monterey
May 14 – August 16, 2026



"Our kids LOVE the hands-on activities, and we love that they show different art styles and materials."

– Parent, Free Family Fun Day

EDUCATION INITIATIVES

Art Connecting Community

Whether through a school tour, an artist workshop, an Afternoon with a Curator, or the annual Block Party, MMA welcomed visitors of all ages to participate in a rich variety of arts experiences. The Museum's Education and Public Programs are designed to foster creative thinking through active, engaging experiences that inspire visitors—many of whom may be entering a museum for the first time. These broadly accessible programs take place at the Museum, in local schools, and at community locations throughout Monterey County. Together, they encourage artistic dialogue, foster personal connections, and demonstrate the power of creativity to strengthen our community.

FY 2026 Highlights

SCHOOL TOURS

- The Museum welcomed 70 school tours and 1,646 students during fiscal year 2026. Through generous grant support and the Museum's donors, MMA provided free bus transportation for public schools, enabling greater accessibility across Monterey County. The Museum's inquiry-based tours, aligned with California Visual and Performing Arts and Common Core standards, provide TK–12 students with guided gallery exploration and hands-on artmaking experiences. Led by Museum Educators, students are encouraged to reflect, analyze, and make connections with art, the creative process, and their own experiences.

ILUMINADO

- Inspired by the photography of Joe Ramos, artists Hanif Wondir and Domini Anne created a large-scale participatory installation that invited visitors to reflect, create, and contribute to an evolving work of art. Joe Ramos and Monterey Museum of Art also partnered with the Boys & Girls Clubs of Monterey County to create *Luminaries*, a youth exhibition featuring student-created photographic portraits that celebrated creativity, identity, and community. Together with free seasonal programs and hands-on artmaking, *Iluminado* welcomed thousands of visitors for a month-long celebration of light, creativity, and community.

BLOCK PARTY

- The fourth annual Block Party was a joyous, daylong celebration that encouraged visitors to create their own Museum experience both inside and outside the building. Thousands of visitors enjoyed free admission alongside hands-on art activities, live music and performances, local artists and makers, community organizations, and creative experiences for all ages. By bringing together artists, performers, educators, and community partners, the Block Party celebrated the creativity and diversity of Monterey County while inviting everyone to experience the Museum in new ways.





"MMA has played a role in many of my family's most memorable moments. We've enjoyed countless exhibits and events together, and my daughter had fun as a summer camp student. MMA has often been my 'artist's date' destination when I want creative respite and inspiration."

– Lisa Handley, Museum Member

MEMBERSHIP AND VISITOR ENGAGEMENT

FY26 Membership $123,451

By the Numbers

Dedicated to creating an inclusive space for all, Monterey Museum of Art offers free admission to students, military personnel and families, SNAP participants, and visitors under 18. As a result of these initiatives, annual attendance among participating groups increased by more than **60%** over the previous fiscal year.

TOTAL ATTENDANCE	25,991
Events	12,488
General Admission	5,557
Members and Guests	2,516
School Tours	1,696
Student ID	747
Museum Passes	730
Under 18	722
NARM Members	781
Museums for All	301
Military and Family	453

NEW ACQUISITIONS

Expanding the Permanent Collection

MMA's latest acquisitions from the 2026 fiscal year showcase exceptional photographs and paintings by artists who embody the unique spirit of our region.

In alignment with the Museum's commitment to diversifying its permanent collection, targeted acquisitions will enhance the Museum's photography collection by expanding our holdings of historic photography—including Group f/64 photographer, Willard Van Dyke—while also expanding representation of contemporary regional artists including Binh Danh, Adrienne Defendi, Maria Isabel LeBlanc, and Joe Ramos.

A notable highlight of this year's acquisitions was the addition of four historic works to the newly founded Jane Olin Collection for Women Photographers, including works by Dorothea Lange (2), Sonya Noskowiak, and Ruth Bernhard—all women associated with the Group f/64 movement and its legacy. The Museum's addition of over 100 total works this year deepens the permanent collection and more fully reflects our commitment to share the diverse stories of California art.

ARTWORK MARKED WITH AN ASTERISK WAS ACQUIRED AS PART OF THE JANE OLIN COLLECTION FOR CALIFORNIA WOMEN PHOTOGRAPHERS.



Debra Achen (b. 1954)
Down the Road (Folding and Mending Series), 2022, folding and mending, hand manipulated pigment collage, 11.5 x 17 in. (29.21 x 43.18 cm), 2025.036
Wings of Resilience (Folding and Mending Series), 2025, folding and mending, hand manipulated pigment collage, 22 x 28 in. (55.88 x 71.12 cm), 2025.037
- Gift of Robert and Kathleen Seibel

James Allinder (1941–2023)
Eggplant, n.d., gelatin silver print, 18 x 17 in. (45.72 x 43.18 cm), 2025.026
Z and Me, 1995, gelatin silver print, 10 x 12 in. (25.4 x 30.48 cm), 2025.027
- Gift of Robert and Kathleen Seibel

Leon K. Amyx (1908–1985)
Studebaker's Barn, c. 1937, watercolor on paper, 19 x 23.5 in. (48.26 x 59.69 cm), 2025.039
- Gift of Gary Smith and David Ligare

Rex Ashlock (1918–1999)
La Mer(e), 1976, oil on canvas, 52 x 44.5 in. (132.08 x 113.03 cm), 2026.005
- Gift of the Rex Ashlock Trust

Tony Bellaver (b. 1966)
Sky over JMT, 2011, artist book construction, archival pigment prints, vellum, and paint on hinged veneer panels, 11 x 60 x 5 in. (27.94 x 152.4 x 12.7 cm), 2026.003
- Gift of Tom and Annette Counts

Evolution, 2014, artist book construction, archival pigment prints, found objects, and paint on hinged veneer panels, 11 x 48 x 5 in. (27.94 x 121.92 x 12.7 cm), 2026.004
- Gift of Anthony Mar and Silvia Garcia

Ruth Bernhard (1905–2006)*
Two Leaves, 1952, gelatin silver print, 10.5 x 13.5 in. (26.67 x 34.29 cm), 2026.047
- Museum Purchase, Jane Olin Collection for California Women Photographers

Howard Bond (b. 1931)
Untitled (*Greek Island* portfolio), c. 1984, gelatin silver print, 10 x 13 in. (25.4 x 33.02 cm), 2025.029
Untitled (*Greek Island* portfolio), c. 1984, gelatin silver print, 11 x 13 in. (27.94 x 33.02 cm), 2025.030
- Gift of Robert and Kathleen Seibel

Rupert Chambers (b. 1944)
Daybreak Garrapata Beach, n.d., unique archival digital print, 6 x 7.5 in. (15.24 x 19.05 cm), 2026.025
- Gift of Robert and Kathleen Seibel

Kristina Chan (b. 1993)
Future Artifacts, 2023, ceramic stoneware, 11 x 18 x 5 in. (27.94 x 45.72 x 12.7 cm), 2025.059
- Museum Purchase, *Monterey Biennial* Jurors Choice

Warren Chang (b. 1957)
Salinas River at Dawn, 2024, oil on canvas, 24 x 30 in. (60.96 x 76.2 cm), 2025.056
- Museum Purchase by Exchange

Samuel Colburn (1901–1993)
Farm House and Water Tower, 1938, pastel on paper, 18 x 21 in. (45.72 x 53.34 cm), 2026.041
Untitled, n.d., watercolor and graphite on paper, 2026.042
Untitled, 1979, watercolor and graphite on paper, 2026.043
- Gift of William Holsinger

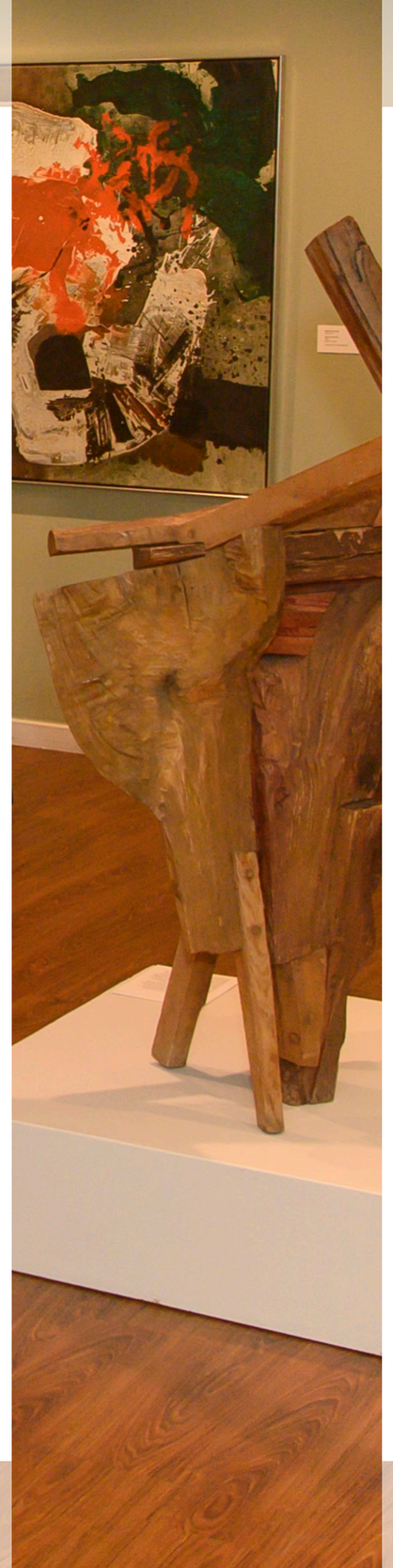
Brad Cole (b. 1957)
Untitled 177, n.d., gelatin silver print, 22 x 28 in. (55.88 x 71.12 cm), 2025.050
Untitled 178, n.d., gelatin silver print, 22 x 28 in. (55.88 x 71.12 cm), 2025.051
Untitled 179, n.d., gelatin silver print, 22 x 28 in. (55.88 x 71.12 cm), 2025.052
- Gift of Suzanne Francoeur Taunt

Mariana Cook (b. 1955)
Egg, New York City, 1999, gelatin silver print, 4 x 4 in. (10.16 x 10.16 cm), 2025.031
Calla Lily, New York City, 1999, gelatin silver print, 4 x 4 in. (10.16 x 10.16 cm), 2025.032
Pussy Willows, New York City, 1999, gelatin silver print, 4 x 4 in. (10.16 x 10.16 cm), 2025.033
- Gift of Robert and Kathleen Seibel

Couroc of Monterey (active 1948–1996)
Ten serving trays and platters, n.d., phenolic resin with organic inlay, each, various dimensions, 2026.031–2026.040
- Gifts of Jacquelin and Keith Tenny

Binh Danh (b. 1977)
View of Mt. Watkins (Waiju, Pine Mountain), Mirror Lake, Yosemite, 2025, daguerreotype, 10 x 12 in. (25.4 x 30.48 cm), 2026.002
- Museum Purchase by Exchange

Adrienne Defendi (b. 1964)*
Mother Tree XVII, 2024, cyanotype toned in redwood bark tannin, 17 x 17 in. (43.18 x 43.18 cm), 2026.011
Mother Tree XVI, 2024, cyanotype toned in redwood bark tannin, 17 x 17 in. (43.18 x 43.18 cm), 2026.012
- Museum Purchase, Jane Olin Collection for Women Photographers



Henry Percy Gray (1869–1952)
Landscape with River, n.d., watercolor on paper, 9 x 10.25 in. (22.86 x 26.035 cm), 2025.047
Valley Landscape with Oaks, c. 1925, watercolor on paper, 19.75 x 23.75 in. (50.165 x 60.325 cm), 2025.048
Path through Oaks, c. 1909, watercolor on paper, 19.75 x 23.75 in. (50.165 x 60.325 cm), 2025.049
- Gift of Joe and Alison Barta

Wanda Hammerbeck (b. 1945)
Driftwood and Canyon, 1983, gelatin silver print, 13 x 19 in. (33.02 x 48.26 cm), 2025.024
- Gift of Robert and Kathleen Seibel

Charlotta Maria Hauksdóttir (21st century artist)
Imperception X, 2022, archival inkjet print, hand cut and layered mixed media, ed. 1/5, 8 x 8 in. (20.32 x 20.32 cm), 2026.024
- Gift of Robert and Kathleen Seibel

Thomas Hierl (21st century artist)
Bentonite Hills, Hanksville, Utah, 2025, archival pigment print, 5 x 7 in. (12.7 x 17.78 cm), 2026.021
- Gift of Robert and Kathleen Seibel

Melanie Taylor Kent (b. 1946)
Statue of Liberty, 1986, serigraph, 29 x 22 in. (73.66 x 55.88 cm), 2025.038
- Gift of Robert and Kathleen Seibel

Paul Kozal (b. 1966)
Palos Park, 2001, gelatin silver print, 7 x 7 in. (17.78 x 17.78 cm), 2025.021
Cloud and Grass, 2001, gelatin silver print, 5 x 5 in. (12.7 x 12.7 cm), 2025.022
- Gift of Robert and Kathleen Seibel

Dorothea Lange (1895–1965)*
Hands, Maynard and Dan Dixon, c.1930, gelatin silver print, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2026.048
Shafter Camp for Migrants, California, 1938, gelatin silver print, 8 x 10 in. (20.32 x 25.4 cm), 2026.006
- Museum Purchase, Jane Olin Collection for California Women Photographers

Maria Isabel LeBlanc (b. 1969)
Field Worker, Watsonville, 2019, gelatin silver print, selenium toned, ed. 1/12, 15.5 x 19.5 in. (39.37 x 49.53 cm), 2026.028
Field, Highway 1, Castroville, 2017, gelatin silver print, selenium toned, ed. 1/2, 15.5 x 19.5 in. (39.37 x 49.53 cm), 2026.029
Brussels Sprouts on Jensen Road, Moss Landing, 2019, gelatin silver print, selenium toned, ed. 1/12, 15.5 x 19.5 in. (39.37 x 49.53 cm), 2026.030
- Gift of Robert and Kathleen Seibel

Roman Loranc (b. 1956)
Cottonwoods, 2003, gelatin silver print, 4.5 x 9 in. (11.43 x 22.86 cm), 2025.023
- Gift of Robert and Kathleen Seibel

Arthur Frank Mathews (1860–1945)
The Bathers (a.k.a. Figures in a Tonal California Landscape), 1896, oil on canvas, 25.25 x 23.25 in. (64.135 x 59.055 cm), 2025.058
- Museum Purchase, with additional funds provided by Lila and James Thorsen, Kevin Cartwright and Stephen Eimer, Forbes Keaton, Kathleen and Robert Seibel, Roseanne Pierre, Jacqueline and Tully Wiedman, and Alicia A. Swithenbank

Carolyn Moore (b. 1954)
Sunrise, 2025, archival digital print, cyanolumen process ed. 1/30, 13.5 x 10.5 in. (34.29 x 26.67 cm), 2026.016
Red Wave, 2023, archival digital print, cyanolumen process ed. 2/30, 13.5 x 10.5 in. (34.29 x 26.67 cm), 2026.017
Path, 2010, archival digital print, ed. 3/30, 20 x 14 in. (50.8 x 35.56 cm), 2026.018
Minus #6, 2010, archival digital print, ed. 1/30, 8 x 10 in. (20.32 x 25.4 cm), 2026.019
- Gift of Robert and Kathleen Seibel

Meredith Mullins (21st century artist)
Lucknow Street Life, India, 2015, archival pigment print, ed. 1/10, 13 x 19.5 in. (33.02 x 49.53 cm), 2026.022
- Gift of Robert and Kathleen Seibel

Pam Murakami (b. 1951)
Tengu, 2012–2014, stoneware, 12 x 12 x 3 in. (30.48 x 30.48 x 7.62 cm), 2026.044
Marriage of Kitsune and Tengu, 2012–2014, stoneware, 12 x 12 x 3 in. (30.48 x 30.48 x 7.62 cm), 2026.045
Cats, 2012–2014, stoneware, 12 x 12 x 3 in. (30.48 x 30.48 x 7.62 cm), 2026.046
- Gift of Pam Murakami, Artist, in memory of Charles Alexander

Chester Ng (21st century artist)
Power of Flowers, 2023, gelatin silver print, 8.5 x 10.5 in. (21.59 x 26.67 cm), 2025.028
- Gift of Robert and Kathleen Seibel

Sonya Noskowiak (1905–1975)*
Chrysanthemum, 1941, gelatin silver print, 7 x 9.5 in. (17.78 x 24.13 cm), 2026.008
- Museum Purchase, Jane Olin Collection for California Women Photographers

Joe Ramos (b. 1949)
Joe Ramos: Portraits, Landscapes, Botanicals, 30 images, digital photography © Joe Ramos
- Museum Purchase

Georgina Rios (b. 2000)
Untitled, 2023, archival pigment print, 36 x 29 in. (91.44 x 73.66 cm), 2025.057
- Museum Purchase, *Monterey Biennial* Juror's Choice

Alan Ross (21st century artist)
Yosemite Falls – Energy, 2021, archival pigment print, infrared, 7 x 5 in. (17.78 x 12.7 cm), 2026.023
- Gift of Robert and Kathleen Seibel

Ryuijie (b. 1950)
White Wall and Door, 2003, gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2025.014
Feather and Rocks, 2003, gelatin silver print, 7 x 9 in. (17.78 x 22.86 cm), 2025.015
Light Wave, 2003, gelatin silver print, 10 x 13 in. (25.4 x 33.02 cm), 2025.016
Sand Dunes (White), 1991, gelatin silver print, 13.5 x 17 in. (34.29 x 43.18 cm), 2025.017
Hidden Pool and Wave, 2001, gelatin silver print, 10.5 x 13.5 in. (26.67 x 34.29 cm), 2025.018
Surf Waves and 5 Rocks, 2003, gelatin silver print, 10 x 13 in. (25.4 x 33.02 cm), 2025.019
- Gift of Robert and Kathleen Seibel

Robin Sawyer (b. 1943)
Past the Mosses and the Meadow, n.d., oil on canvas, 38.5 x 38 in. (97.79 x 96.52 cm), 2025.055
- Gift of Martha Drexler Lynn

Adrian Saxe (b. 1943)
Untitled, n.d., porcelain, 12 x 18 x 5 in. (30.48 x 45.72 x 12.7 cm), 2025.054
- Gift of Martha Drexler Lynn



"As a photographer and artist, it is important to me to do what I can to support the arts. The funding and creation of the Jane Olin Collection for California Women Photographers is an initiative to bring female visual voices into the photographic conversation. I am pleased to see this take shape and commend the Museum in this effort."

– Jane Olin, photographer and founder of the Jane Olin Collection for California Women Photographers

Charlotte Schmid-Maybach (b. 1964)*

Reverence, 2025, sewn archival pigment print on Kozo paper with origami diamonds and iridescent watercolor, 32 x 48 in. (81.28 x 121.92 cm), 2026.013
Misty Forest, 2021, sewn archival pigment print on Kozo paper with printed silk gauze overlay, ed. 2/3, 9.75 x 12.25 in. (24.765 x 31.115 cm), 2026.014
- Museum Purchase, Jane Olin Collection for Women Photographers

Jeff Schewe (1954–2026)

Wind Swept Wave on an Iceberg, 2025, archival digital print, 5.5 x 8 in. (13.97 x 20.32 cm), 2026.026
- Gift of Robert and Kathleen Seibel

Douglas Steakley (b. 1944)

Untitled, n.d., archival digital print, 4.5 x 7 in. (11.43 x 17.78 cm), 2026.020
- Gift of Robert and Kathleen Seibel

Vicky Stull (21st century artist)

Parrot Tulips, 1996, gelatin silver print, 13.5 x 10 in. (34.29 x 25.4 cm), 2025.034
White Tulips, 1996, gelatin silver print, 13.5 x 8 in. (34.29 x 20.32 cm), 2025.035
- Gift of Robert and Kathleen Seibel

Brian Taylor (b. 1954)

Map to Miner's Cabin, 2024, watercolor, pencil, and gouache on pigment print, 25 x 34 in. (63.5 x 86.36 cm), 2026.010
- Museum Purchase by Exchange

Brook Temple (1934–2025)

Untitled, 2017, acrylic on paper, 14 x 11 in. (35.56 x 27.94 cm), 2025.041
Untitled, 2017, acrylic on paper, 11 x 14 in. (27.94 x 35.56 cm), 2025.042
Untitled, 1999, ink on paper, 22.5 x 30 in. (57.15 x 76.2 cm), 2025.043
Untitled, 1992, acrylic and ink on paper, 30 x 22 in. (76.2 x 55.88 cm), 2025.044
Untitled, 1971, silkscreen, 33 x 32.5 in. (83.82 x 82.55 cm), 2025.045
Untitled, c. 1965, acrylic on board, 40.75 x 40.75 in. (103.505 x 103.505 cm), 2025.046
- Gift of Ashlee and Holly Temple

George Tice (1938–2025)

Abstract Ice and Rock, 1990, gelatin silver print, 3.5 x 4.5 in. (8.89 x 11.43 cm), 2025.025
- Gift of Robert and Kathleen Seibel

Loet Vanderveen (1921–2015)

Untitled (Elephant), c. 1965, ceramic, 16.25 x 23 x 15 in. (41.275 x 58.42 x 38.1 cm), 2025.040
- Gift of David Durr

Willard Van Dyke (1906–1974)

Fence Post and Barbed Wire, 1930, gelatin silver print, 17.88 x 13.75 in. (45.42 x 34.92 cm), 2026.007
- Museum Purchase by Exchange

Peter Voulkos (1924–2002)

Untitled, 1985, lithograph, 35.5 x 28 in. (90.17 x 71.12 cm), 2025.053
- Gift of Martha Drexler Lynn

Vincent Waring (b. 1987)

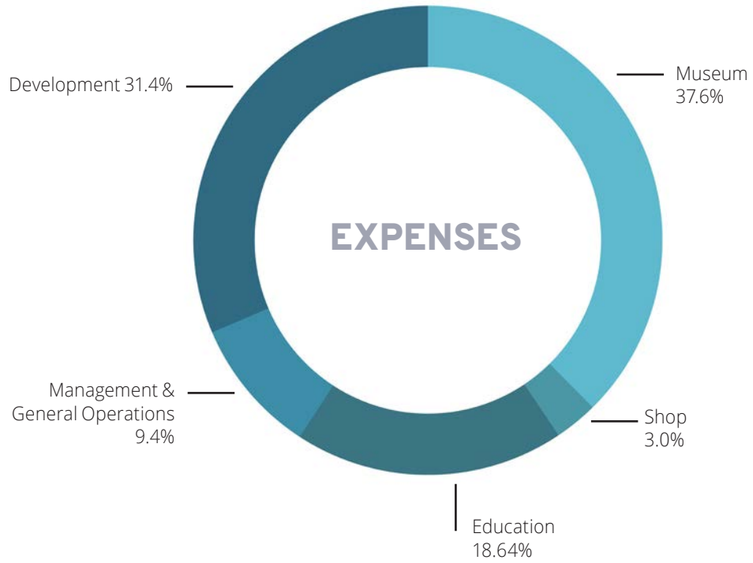
Conducting Quietly, 2023, cyanotype from unique drawing on film, 24 x 36 in. (60.96 x 91.44 cm), 2026.015
- Museum Purchase by Exchange

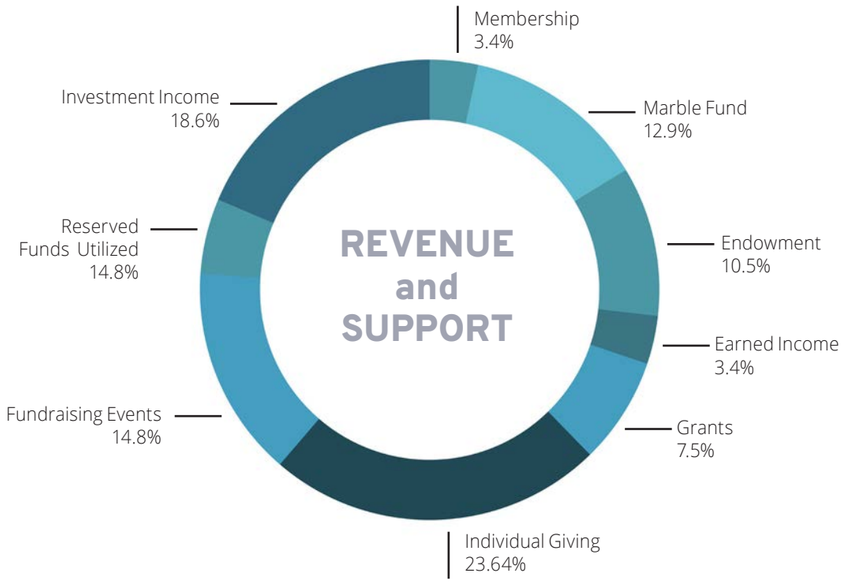
John Marion Wimberley (b. 1945)

Leda's Landscape, 2004, gelatin silver print, 13 x 8.5 in. (33.02 x 21.59 cm), 2025.020
Panaca Gulch #17, 1989, gelatin silver print, 19 x 13.5 in. (48.26 x 34.29 cm), 2026.027
- Gift of Robert and Kathleen Seibel

FINANCIAL OVERVIEW

Fiscal Year 2026







SUPPORTERS

Many Thanks to Our Supporters

Thank you to the following individuals, foundations, corporations, and organizations for having contributed $1,000 or more between July 1, 2025, and June 30, 2026. Your support helps ensure we can continue presenting dynamic, educational, and accessible arts experiences for everyone.

$100,000 and above
Community Foundation for Monterey County
Craig and Christine Johnson
Sally Lucas
John H. Marble Endowment Fund

$50,000 – $99,999
Tracey Adams
Richard Carr and Barbara Schilling
Lynn and Michael Hayford
Judith and Frank Marshall
Monterey Peninsula Foundation
Jane and John Olin
The Henri and Tomoye Takahashi Charitable Foundation
Lila and James Thorsen
Dr. Darnell Whitt

$25,000 – $49,999
Elizabeth Barlow and Stephen McClellan
Kevin Cartwright and Stephen Eimer
The Jim and Diane Coward Family Foundation
William and Nancy Doolittle
Jacalyn June Horton
Alan and Caron Lacy
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