



ANNUAL REPORT 2025

Fiscal Year: July 1, 2024 - June 30, 2025



Our Mission

Monterey Museum of Art cultivates curiosity in the visual arts and engages community with the diversity of California Art—past, present, and future.

Our Vision

Monterey Museum of Art is a collaborative center where art and the community engage.

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FROM THE DIRECTOR

Monterey Museum of Art (MMA) is passionately committed to inspiring creativity, connecting communities and celebrating California Art.

For 66 years, MMA has collected, preserved and shared the remarkable stories of visionary California artists, educating and inspiring our community as well as visitors from around the world.

Community impact continues to guide Monterey Museum of Art's programming and service to Monterey County and beyond. This year, the Museum's greatest accomplishment was in relationships built and strengthened—with artists, visitors, volunteers, and supporters who believe in our commitment to Art Connecting Community.

The Museum's exhibitions highlighted California's creative diversity, inspiring visitors to consider their own reflections and connections. *Imagining China: The Art of Belle Yang and Joseph Yang*, *The Persistence of Color II: Jeffrey Becom and Lucas Blok*, and *Yū-gen: The Language of the Sea, Photographs by Chuck Davis and Ryuijie*, showcased the breadth and richness of local living artists and the importance of connecting creatively. *The Monterey Biennial*, a juried exhibition featuring 122 artists from seven Central California counties, established MMA as a vibrant space for regional contemporary art. Finally, MMA's exhibitions reflected its acquisition strategy of capturing California's unique spirit while deepening its permanent collection. *Under the Guard Tower: The Watercolors of Chikaji Kawakami* and *Celebrating California Art: Recent Acquisitions* offered visitors an in-depth exploration of historically underrecognized artists, aligned with its mission to celebrate the diversity of California art—past, present, and future.



The Museum hosted nearly 2,000 students through school tours. For many, it was the first visit to a museum and a catalyst to lifelong learning.

As a visiting teacher commented, “Our students can see themselves as creative people and it inspires them.”

Iluminado, a seasonal celebration of unity and creativity, and the third annual Block Party and Dance Party continue to engage the public as part of a vibrant, creative community. These two events bring thousands of people to the Museum, often for the first time.

None of this would be possible without MMA’s dedicated staff, volunteers, board, and community partners. Their commitment ensures that the Museum remains a welcoming space for discovery and dialogue.

Along with the Board and Staff, I look forward to the Museum serving as a creative and cultural hub for generations to come!

A handwritten signature in black ink, reading "Corey Madden", followed by a long horizontal line.

Corey Madden
Executive Director



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† Deceased



EXHIBITIONS AND PRESENTATIONS OF THE COLLECTION

During the 2025 fiscal year, MMA again presented thirteen exhibitions that highlighted the creative diversity and artistic richness of Central California —past, present, and future. Designed to identify and elevate the region’s contemporary creativity, the *Monterey Biennial* was a juried exhibition that showcased 122 emerging and established artists from Monterey and the six surrounding counties. The Museum also organized the first-ever showing of the watercolors of Chikaji Kawakami, which were created while he was incarcerated at Topaz. *Under the Guard Tower* represents a significant acquisition from FY2024 and broadens the narrative of California art. Exhibitions also highlighted local living and historical artists who often worked in partnership to push their individual boundaries of artistic expression.

Collectively, these exhibitions serve to deepen the Museum’s engagement with its community by highlighting the region’s rich historical legacy and encouraging visitors to explore the diverse stories told by California art.

**“There is magic in creating art
out of thin air.”
— Belle Yang**



EXHIBITIONS AND PRESENTATIONS OF THE COLLECTION

Temporary Exhibitions (July 1, 2024 – June 30, 2025)

Double Vision

August 1 – December 22, 2024

Under the Guard Tower: The Watercolors of Chikaji Kawakami

August 22 – December 15, 2024

Currents: Robert Brokl

August 23 – November 17, 2024

Yū-gen | The Language of the Sea

August 30 – December 8, 2024

Imagining China: The Art of Belle Yang and Joseph Yang

September 12 – November 24, 2024

Iluminado | Art Connecting Community

December 6 – December 22, 2024

The Persistence of Color II | Works by Jeffrey Becom and Lucas Blok

January 2 – April 27, 2025

Celebrating California Art | Recent Acquisitions

January 9 – July 20, 2025

Currents: Lyle Gomes | Living with the Horizon

January 10 – March 23, 2025

Morley Baer: Modernism in Northern California Architecture

January 16 – April 27, 2025



EXHIBITIONS AND PRESENTATIONS OF THE COLLECTION

Temporary Exhibitions Continued

Currents: Annette Goodfriend

April 3 – June 8, 2025

Monterey Biennial | Celebrating Central California Artists

May 15 – August 31, 2025

Currents: Lydia Nakashima Degarrod

June 13 – August 24, 2025

William F. Ritschel Memorial Exhibition

Ongoing

**“There are things that are not
sayable. That’s why we have art.”
— Leonora Carrington**



EDUCATION AND COMMUNITY OUTREACH

Art Connecting Community

Whether a school tour, an artist workshop, an afternoon with a Curator, or the annual Block Party, the Museum welcomed all people to participate in a rich variety of arts experiences. MMA's Education and Public Programs are designed to foster creative thinking. The experience is an active one that inspires visitors, many of whom may be entering a museum for the first time. These broadly accessible, interactive programs are held at the Museum, in local schools, and locations across Monterey County. They aim to encourage dialogue about art, personal connections, and what California art encompasses.

**“Be brave and see
what you can imagine.”
— Student Artist**



EDUCATION AND COMMUNITY OUTREACH

FY 2025 Highlights

School Tours

The Museum welcomed 76 school tours and 1898 students in fiscal 2025. Through a generous grant and the Museum's donors, MMA provided free bus transport for many schools, enabling greater accessibility across the entirety of Monterey County. A Rainbow Tour for TK-1st grade students created additional arts education. MMA's Elements of Art and Principles of Design tours are aligned to State and Common Core standards and provide K-12 students with both hands-on learning experiences and guided exploration in the galleries. Led by Museum Educators, students are encouraged to reflect, analyze, and make connections with art, the creative process, and their own experiences.

Illuminado commissioned local artists Neta Abdelshahid and Alison Oksner to create participatory art pieces which encouraged all visitors to add their personal reflections and created an ever-changing community art experience. The third annual Block Party, an exuberant daylong indoor/outdoor celebration, welcomed over 5,000 visitors who discovered and created their own museum experience.

**“You’re invited to create and
it’s important that you do.”**

— Alison Oksner



EDUCATION AND COMMUNITY OUTREACH

FY 2025 Highlights

Iluminado (December 2024)

Local artists Alison Oksner and Nada Abdelshahid (also an inaugural Biennial Artist), created interactive murals and cyanotype-inspired decorative trees where many visitors drew, painted, adding to a community-created work of art. As a result, thousands admired the work of fellow community members who had left their creative mark on the community installation.

Third Annual Block Party (April 2025)

The Block Party was a joyous daylong event that encouraged visitors to create their own museum experience. Guest artist Hanif Panni created a large-scale outdoor multimedia installation that created unique visual and musical effects when people interact together.

Membership

FY25 Membership: \$129,411

Number of members as of 6/30/25: 1108

TOTAL ATTENDANCE Approximately 18,400

Events Approximately 15,000

General 4237

Members and Guests 1837

School Tours 1898

Student ID 592

Museum Passes 363

Under 18 years old 521

NARM Members 307

Museums for All 268

Military and Family 227



NEW ACQUISITIONS

Growing the Permanent Collection

Monterey Museum of Art's permanent collection is anchored by pre-1945 California painting, photography, and contemporary art. Through the generosity of our donors, this year's acquisitions grew to include varied and important works of artistic excellence. Every piece allows the museum to expand the diverse stories of California art and creates occasions to deepen engagement. By enriching MMA exhibitions and by supporting the dynamic public programming that connects our community in meaningful ways, this new work celebrates our mission.

**“History is often defined by
brave and creative individuals,
whom we often come to know
only after they have left this
world.”**

—Howard Zinn



NEW ACQUISITIONS

Jim Alinder (b. 1941)

Mary and Jasmine, Vintage with Lion, n.d., gelatin silver print, 24 x 20 in.

2024.114

Anonymous Gift

Bruce Arris (1911–1994)

Big Sur Light, 1940, lithograph, 20 x 16 in. 2025.079

Wreck of the New Cravello, 1964, watercolor, 22 x 27 in. 2024.079

Pear Blossoms, 1968, watercolor, 38 x 30 inches. 024.080

Unrestricted gift of Mr. Bob Larson

Morley Baer (1916–1995)

Double Surf, n.d., gelatin silver print, 14.5 x 16.5 in. 2024.106

Anonymous Gift

Clayton Bailey (1939–2020)

Lidded Footed Vessel with Snout, n.d., glazed stoneware, 39 x 22 in. 2025.007

Jug, n.d., glazed stoneware, 11 x 5.5 in. 2025.008

Gift of Robin Liebes

Robert Brokl (b. 1948)

Ansel Adams Wilderness V, 2017, pastel on paper, 50 x 38 in. 2024.116

Unrestricted gift of the artist in honor of John Rexine

Chuck Davis (b. 1954)

Descending Great White Shark, S. Australia, n.d., silver gelatin print, 32 x 40 in.

2025.011

Free Diver Kylie van de Wyngarde w/Constellation of Sardine Scales, n.d.,

archival pigment print, 32 x 40 in. 2025.012



NEW ACQUISITIONS CONTINUED

E. Charlton Fortune (1885–1969)

Waterfront at Saint Tropez, ca.1924-1927, oil on canvas, 9.25 x 8.5 in. 2025.016

Estate of Walter J. Steiss

Paul Fusco (1930–2020)

Juarez, Zapata, n.d., gelatin silver print, 16 x 20 in. 2024.112

Anonymous Gift

Richard Garrod (1924–2022)

Visual Metaphors Portfolio, gelatin silver prints, 16 x 20 in. 2024.117

Visual Prayers Portfolio, gelatin silver prints, matted 16 x 20 in. 2024.118

Gift of Michael Garrod

F.J. Haynes (1853–1921)

Grand Canyon of Yellowstone, n.d., gelatin silver print. 2024.107

Anonymous Gift

Katie Herzog (b.1979)

Ranch Truck (Richard Prince: Cowboy), 2020, Dye sublimation on aluminum, 20 x 16 in. 2025.018

Unrestricted gift of the artist

Ira Kahn (b.1950)

Canaletto, San Francisco, 2000, reprinted 2017, archival digital print, artist proof 1, 44 x 60 in. Gift of Comolli Family. 2025.014

Weston Gallery



NEW ACQUISITIONS CONTINUED

Michael Kenna (b.1953)

Homage to Brassai, n.d., gelatin silver print, 10 x 13 in. 2024.113

Anonymous Gift

Tom Knight (21st century artist)

Eric Barker, Poet, n.d., gelatin silver print, 17 x 14 in. 2024.100

Anonymous Gift

Bertha Stringer Lee (1869–1937)

Tall landscape with path through trees, n.d., oil on canvas, 32 x 18 in. 2024.090

Landscape with trees on coast, n.d., oil on canvas, 14 x 16 in. 2024.091

Landscape sketch with trees reflected in water, n.d., oil on canvas, 4 x 6 in.
2024.092

Unrestricted gift of Nina Bell

Landscape with blossoming tree, n.d., oil on canvas, 18 x 15 in. 2024.093

Unrestricted gift of Nina Bell

Claire Lerner (b. 1958)

Pacific 97, 2024, acrylic paint on cradled wood panel, 21 x 21 inches. 2025.019

MMA Biennial Jurors Choice, purchase from artist

David Ligare (b. 1945)

Claudian Landscape with Graffiti, 2009, oil on canvas, 16 x 24 inches. 2024.084

Unrestricted gift of David Ligare and Gary Smith

Andros (Thrown Drapery), 1978, oil on canvas, 78 x 110 inches. 2025.009

Gift of the Winfield Family.



NEW ACQUISITIONS CONTINUED

Gary Lopez (b. 1951),

Heart, 2020/2021, archival pigment on watercolor paper, 15 x 15 in.

2024.085.A

Soul, 2020/2021, archival pigment on watercolor paper, 15 x 15 in. 2024.085.B

Celestial Coast, 2020/2024, archival pigment print on paper, 40 x 31 in.

2024.086

Gift of Gary Lopez and Monica Johnson

Jim Marshall (1936–2010)

Young Girls Running, n.d., gelatin silver print, 8 x 10 in. 2024.094

Men with Blanket, n.d., gelatin silver print, 14 x 10 in. 2024.095

Man and Woman with Tattoos, n.d., gelatin silver print, 10.5 x 14 in. 024.096

Huggers, n.d., gelatin silver print, 14 x 10.5 in. 2024.097

Black Couple with Tree, n.d., n.d., gelatin silver print, 18 x 14 in. 2024.098

Woman with Child, n.d., gelatin silver print, 18 x 14 in. 2024.099

Anonymous Gift

Amalia Mesa-Bains (b. 1943)

La Chola Judy, 1996, unique denim-jacket (m), mixed media, 24 x 18 in.

2024.087

Purchase from Padilla Consulting pARTners



NEW ACQUISITIONS CONTINUED

Joan Murray (1927–2011)

Reflections in a San Francisco Window, 1968, gelatin silver print, 11 x 14 in.,
Anonymous Gift. 2024.101

Mother and Child, n.d., gelatin silver print, 11 x 14 in. 2024.102

Nude Male, 1972, gelatin silver print, 14 x 18 in. 2024.103

Man, n.d., gelatin silver print, 13 x 5 in. 2024.104

Anonymous Gift

Kenjilo Nanao (1929–2013)

Woman in a Peacock Chair, ca. 1966-1969, lithograph, 31 x 21 in. 2024.088

Unrestricted gift of Merel Glaubiger

Anne Noggle (1922–2005)

Untitled (God Save the Queens Series), 1974, gelatin silver print, 7 x 8 in.
2024.105

Anonymous Gift

Irene Pattinson (1909–1999)

Untitled, ca. 1960, acrylic on canvas, 29.5 x 37.5 in. 2025.015

Gift of David and Linda Keaton

Jane Gallatin Powers (1868–1944)

Portrait of a Woman (Princess Mafalda of Savoy), 1932, oil on canvas, 32.25 x
29 in. 2024.089

Purchase from Joaquin Turner Gallery

William F. Ritschel (1864–1949)

Portrait of Nora Ritschel, n.d., oil on canvas, 30 x 27 in., 2025.010

Gift of Dan and Dasha Keig



NEW ACQUISITIONS CONTINUED

Ryuijie (b.1950)

Wall, Window, and Vines, n.d., gelatin silver print, 14 x 10 in. 2024.110

2 Rocks, n.d., gelatin silver print, 10 x 12 in. 2024.111

Portfolio 2, n.d., platinum palladium prints (10), various sizes. 2024.115.001-.010

Anonymous Gift

John Sexton (b.1953),

Sunset Panther Beach, n.d., gelatin silver print, 21 x 25 in. 2024.108

Trees and Valley Fog, n.d., gelatin silver print, 17 x 21 in. 2024.109

Anonymous Gift

Ruenell Foy Temps (1940–2020)

Leopard Footstool #118, 1975-1979, fabric and glazed stoneware, 7.5 x 11 x 11 in. 2025.001

Small Lidded Flower Jar #296, 2006, glazed stoneware, 14.5 x 9 in. 2025.002

Gift of Ruth Chandler Williams Gallery, Scripps College.

Four Footed Serpent Vase #48, n.d., ceramic, 14 x 11 x 8.5 in. 2025.003

Happy Serpent Teapot # 71, n.d., ceramic, 4.25 x 7.5 x 7.5 in, 2025.004

Inlaid Container w/ Scroll Handles #199, n.d., ceramic, lid: 1.5 x 5 x 5 in, vessel: 5.5 x 11 x 11 in. 2025.005

Four Footed Serpent Bowl #308, n.d., ceramic, 7.5 x 8.75 x 8.75 in. 2025.006

Estate of Ruenell Foy Temps

Abel George Warshawsky (1883–1962),

Flowers in Sunburst, n.d., oil on canvas board, 18 x 14 in. 2024.081

Butterfly, n.d., oil on paper, 5 x 7 in. 2024.082

Unrestricted gift of Mr. Bob Larson

S.C. Yuan (1911–1974)

Monterey Bay Nocturne, n.d., oil on canvas, 30.75 x 39 in. 2024.083

Bequest of the George L. Marchand Family Trust, Oakland, CA.



FISCAL YEAR 2025

Expenses

Philanthropy 32.16%

Exhibitions 29.06%

Administrative 23.02%

Education & Public Programs 15.75%

Revenue

Membership 4.02%

Marble Fund 10.80%

Endowment 6.45%

Earned Income 1.74%

Grants 2.86%

Individual Giving 23.47%

Fundraising 10.36%

Reserved Funds 23.21%

Investment Income 17.10%

**A visit to a
museum is a
search for
beauty, truth,
and meaning
in our lives.
Go to
museums as
often as you
can.**

— Maira Kalman



MANY THANKS TO MMA SUPPORTERS

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**“The results of
philanthropy are always
beyond calculation.”
— Mary Ritter Beard**



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Jennifer Wagner, *Controller*

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David McCornack, *Facilities Assistant*

Bob Walker, *Facilities and Safety Manager*

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Nicole Jonsson, *Public Programs Coordinator*

Salma Calito, *Youth Programs Coordinator*

Natalie Belton, *Museum Educator*

Raylene Taylor, *Museum Educator*

Mark Abetz, *Visitor Experience Associate*

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Stefanie Kahn, *Events Assistant*

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Kylie de Jesus, *Marketing Associate*

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