



Monterey Museum of Art
Annual Report 2024

Fiscal Year: July 1, 2023 – June 30, 2024



Our Mission

The Monterey Museum of Art cultivates curiosity in the visual arts and engages community with the diversity of California art—past, present, and future.

Our Vision

The Monterey Museum of Art is a collaborative center where art and community engage.

Contents

- Introduction and Board of Trustees
- Exhibitions and Presentations of the Collection
- Education and Public Programs
- Membership and Visitor Engagement
- New Acquisitions
- Financial Overview
- Supporters
- Staff

Cover Image: Bob Kolbrener (b. 1942), *Rock Covers Paper #1*, n.d., gelatin silver print, 75 x 55.5 in. (190.5 x 140.97 cm), Gift of the Eric Rosenberg Family, 2023.082

FROM THE DIRECTOR

I'm delighted to report that Monterey Museum of Art continues to flourish as a welcoming and financially healthy cultural institution, upholding its mission to celebrate the diversity of California art—past, present, and future.

This year, the Museum reached a record high 24,000 visitors from across Monterey County as well as from regional, national, and international locations. In 17 exhibitions, MMA showcased a diverse array of contemporary and historic artists, whose work and lives have deeply impacted California. Exhibitions of contemporary artists such as *David Ligare: Spheres of Influence* and *Tsherin Sherpa: Different Worlds*, plus important survey exhibits such as *Seeing Chicanx: The Durón Family Collection*, and *In the Still of the Night: Nocturnes*, featuring historical works from our permanent collection, exemplify how MMA ensures that visitors of all backgrounds can experience themselves reflected through MMA's programming. As a result, MMA's visitorship continues to expand demographically, with consistently positive feedback for both exhibitions and more than 200 annual tours, workshops, and events.

MMA's programming, Art Connecting Community, debuted *Iluminado*, a celebration of light, reflection, and memory held throughout December 2023. The Museum commissioned four local artists to create participatory installations and designed a wide array of events and workshops for youth and families. Through these activities the Museum reached more than 3,600 visitors.

MMA's outreach efforts included the second annual Block Party featuring a commissioned installation by San Francisco public artist, Jane Kim. Over 5,500 visitors enjoyed free admission along with a joyous day of music, art activities, local food and drink, topped by a festive Dance Party at night. In addition, during the run of his solo exhibition, *Mixed-Up Connected*, the Museum collaborated with native Monterey County photographer Joe Ramos to conduct a series of photography workshops for high school students and adults in locations across South County.

The Museum is deeply grateful to its staff, board, volunteers, members, community partners, and donors for their engagement and support, which is vital to ensure that MMA continues to be a vibrant resource providing creative, inclusive, and impactful arts and cultural programming to Monterey County and beyond.

We look forward to seeing you at the Museum!



Corey Madden
Executive Director, Monterey Museum of Art



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EXHIBITIONS AND PRESENTATIONS OF THE COLLECTION

During the 2024 fiscal year, MMA again presented 17 exhibitions of California Art spanning three seasons. These included several major loan exhibitions that brought dozens of artworks to Monterey that were drawn from public and private collections from across California and highlighted the creative diversity of our community and region. The themes of the seasons ranged from cultural and spiritual identity to the natural environment and highlighted our county's unique agricultural and maritime heritage. Together with complementary interpretive exhibitions drawn from the permanent collection, the Museum's presentations provided our visitors with multiple opportunities for dialogue and engagement with the multi-layered narrative of California's creative history.

Temporary Exhibitions

Currents: Todd Gilens

August 4 – October 1, 2023

Tsherin Sherpa: Different Worlds

September 7 – November 26, 2023

Sacred Encounters

September 7 – December 17, 2023

Mark Steven Greenfield: Hagiography

September 7 – December 17, 2023

In the Still of the Night: Nocturnes

September 7 – December 17, 2023

Currents: Abira Ali

October 6 – December 22, 2023

Dorothea Lange, 1935–1942 (with selections from the Dorothea Lange Archive at the Oakland Museum of California)

January 11 – April 21, 2024

Harvesting California: From the WPA Era to the Present

January 11 – April 14, 2024

Currents: Katie Herzog

January 12 – March 17, 2024

Seeing Chicanx: The Durón Family Collection

January 18 – April 28, 2024

Mixed Up – Connected: Joe Ramos Photographs

January 18 – April 21, 2024

Currents: Judith Marshall

March 22 – June 2, 2024

Into the Blue

April 25 – August 11, 2024

Bay of Life: From Wind to Whales

May 2 – August 18, 2024

David Ligare: Spheres of Influence

May 16 – September 1, 2024

A Silver Tide: Cannery Row and the Monterey Fishing Industry

May 16 – July 21, 2024

Currents: Mark Tanous

June 7 – August 18, 2024

William F. Ritschel Memorial Exhibition

Ongoing

EDUCATION INITIATIVES

Art Connecting Community

MMA's Education and Public Programs team develops a range of programs for students, families, artists, and the public from Monterey County and beyond. The Museum welcomes all people to participate in a rich variety of arts experiences that connect more deeply within the community.

FY 2024 Highlights

SCHOOL TOURS

- The Museum welcomed 58 school tours in fiscal 2024. Through a generous grant and the Museum's donors, MMA provided free bus transport for many schools, enabling greater accessibility across Monterey County. MMA's *Elements of Art* and *Principles of Design* tours are aligned to State and Common Core standards and provide K-12 students with hands on learning-experiences and guided exploration in the galleries. Led by Museum Educators, students are encouraged to reflect, analyze, and make connections with art, the creative process, and their own experiences.

ILUMINADO (December 2023)

- More than 3,600 visitors joined us for a month long celebration of light, reflection, community, and memory. Four large-scale interactive installations created by local artists invited visitors to add their own reflections and aspirations to the artful trees and massive chalkboard wall. *Illuminado* also featured a variety of programs for adults, students, and families, creating a seasonal celebration for the entire community.

SECOND ANNUAL BLOCK PARTY (April 2024)

- Once again, the Museum celebrated the diversity of California art with a joyous outdoor Block Party. San Francisco-based artist Jane Kim was the Museum's Artist-in-Residence for the Block Party. She worked side-by-side with the Museum Educators and Creative Pathway students to create a community mural based on the city map of Soledad along with an interactive installation and art pieces created exclusively for the Block Party. Local artists, vendors, performers and community organizations joined the Museum in creating a variety of creative activities for visitors of all ages to explore. Together with the evening Dance Party, the Museum welcomed over 5,500 visitors.





MEMBERSHIP AND VISITOR ENGAGEMENT

FY24 Membership \$135,953
Growth of \$24,568

By the Numbers

Monterey Museum of Art’s annual attendance grew by more than 40% from the previous fiscal year, driven by the second annual Block Party, *Illuminado*, and community outreach events.

TOTAL ATTENDANCE	24,000
Events	14,846
General	3,085
Members and Guests	1,886
School Tours	1,548
Student ID	907
Museum Passes	497
Under 18	403
NARM Members	396
Museums for All	168
Military and Family	264



NEW ACQUISITIONS

Expanding the Permanent Collection

Our latest acquisitions from the fiscal year showcase exceptional photography and paintings by local artists who embody the unique spirit of our community. In alignment with our desire to diversify the Museum's permanent collection, we have enhanced our photography collection by introducing new artists, including Chuck Davis and Joan Murray, while also expanding the representation of local artists such as John Sexton and Jim Alinder.

A notable highlight of our recent acquisitions is the Eugenia Francis Baker McComas *Polynesian Trilogy*, a remarkable work that will permanently reside in the Museum's collection. This large-scale piece not only captivates with its presence but also resonates deeply with the local community. These acquisitions continue to thoughtfully strengthen our collection and are aligned with our mission celebrating California art, past, present, and future.

Tracey L. Adams (b. 1954)

Words Move, Music Moves, Only in Time, 2017, layered paper and ink, 38 x 38 in. (96.52 x 96.52 cm), 2024.015

- ▶ Gift of the Winfield Family

James Alinder (b. 1941)

10 Half Buried Cadillacs, n.d., gelatin silver print, 16 x 20 in. (40.64 x 50.8 cm), 2024.043

Wall, China, n.d., gelatin silver print, 20 x 16 in. (50.8 x 40.64 cm), 2024.044

Mary and Grain Elevator, n.d., gelatin silver print, 25 x 13 in. (63.5 x 33.02 cm), 2024.045

Ansel Adams and 2 Moonrises, n.d., gelatin silver print, 16 x 20 in. (40.64 x 50.8 cm), 2024.046

Mary, Jasmine and Mt. Rushmore, n.d., gelatin silver print, 14 x 22 in. (35.56 x 55.88 cm), 2024.047

- ▶ Gift of anonymous donor



Bruce Barnbaum (b. 1943)

Phantom Arch, 1984, gelatin silver print, 10 x 14 in. (25.4 x 35.56 cm), 2024.048

Lower Antelope, n.d., gelatin silver print, 15 x 19 in. (38.1 x 48.26 cm), 2024.04

Cascade Rock, n.d., gelatin silver print, 19 x 15 in. (48.26 x 38.1 cm), 2024.050

Fury Wave, n.d., gelatin silver print, 22 x 28 in. (55.88 x 71.12 cm), 2024.051

- ▶ Gift of anonymous donor

Fletcher Benton (1931–2019)

Bronze and Brass Plate Drawing #9, n.d., bronze, 13.25 x 12.25 x 4.5 in. (33.65 x 31.11 x 11.43 cm), 2023.094

- ▶ Gift of Paul Berg

Howard Bond (b. 1931)

Arch, Tinos, Greek Portfolio White Motif, n.d., gelatin silver print, 12.5 x 10 in. (31.75 x 25.4 cm), 2024.052

Cardboard Barber, Montana, Proximity, n.d., gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2024.053

Cathedral, n.d., gelatin silver print, 19.5 x 15.5 in., 2024.054

Abstract Curved Lines, n.d., gelatin silver print, 16 x 20 in. (40.64 x 50.8 cm), 2024.055

Palm Fronds, Greek Portfolio White Motif, n.d., gelatin silver print, 12.5 x 10 in. (31.75 x 25.4 cm), 2024.056

Curtain, Wetherfield, England, Proximity Portfolio, n.d., gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2024.057

Porch Railing, Michigan, n.d., gelatin silver print, 10 x 13 in. (25.4 x 33.02 cm), 2024.058

Gap, Quincy Mining Co., Proximity Portfolio, n.d., gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2024.059

Snow Forms, Colpoy Bay, Proximity Portfolio, n.d., gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2024.060

Truck Windshield, Michigan, Proximity Portfolio, n.d., gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2024.061

Rock II, Utah, Proximity Portfolio, n.d., gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2024.062

Steps, n.d., gelatin silver print, 20 x 16 in. (50.8 x 40.64 cm), 2024.063

Abstract Line, n.d., gelatin silver print, 20 x 16 in. (50.8 x 40.64 cm), 2024.064

Cloisters, Santorini, Greece, Greek Portfolio White Motif, n.d., gelatin silver print, 12.5 x 10 in. (31.75 x 25.4 cm), 2024.065

- ▶ Gift of anonymous donor

Francis Dunham Catlett (1908–2014)

Untitled (Abstraction), 1980, oil on canvas, 36 x 36 in. (91.44 x 91.44 cm), 2023.083

- ▶ Gift of Bob Fisher in memory of Mary Elizabeth Fisher

Brad Cole (b. 1957)

Lone Tree and Mist, n.d., gelatin silver print, 13.5 x 20 in. (34.29 x 50.8 cm), 2024.066

- ▶ Gift of anonymous donor

Continued ▶

Steve Crouch (1915–1983)

- Untitled, n.d., gelatin silver print mounted on board 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.016
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.017
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.018
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.019
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.020
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.021
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.022
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.023
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.024
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.025
- Untitled, n.d., gelatin silver print mounted on board, 7.5 x 9.5 in. (19.05 x 24.13 cm), 2024.026

- ▶ Gift of Eva and William Anderson

Blanche Dillaye (1851–1931)

- China Town, Monterey (After W. A. Reaser)*, 1886, etching, 6.13 x 8 in. (15.57 x 20.32 cm), 2024.027

- ▶ Gift of Rina Benmayor

David Fokos (b. 1960)

- Woolsey Reservoir*, n.d., gelatin silver print, 13 x 13 in. (33.02 x 33.02 cm), 2024.068
- Sunrise Over Chilmark Pond*, n.d., gelatin silver print, 13 x 13 in. (33.02 x 33.02 cm), 2024.069

- ▶ Gift of anonymous donor

Roger Fremier (1939–2011)

- Standing Stone*, n.d., gelatin silver print, 19 x 15 in. (48.26 x 38.1 cm), 2024.067

- ▶ Gift of anonymous donor

Henry Gilpin (1922–2011)

- Mountains, Glaciers, and Icebergs*, n.d., gelatin silver print, 16 x 19 in. (40.64 x 48.26 cm), 2024.070
- Wonder Lake*, n.d., gelatin silver print, 10.5 x 13.5 in. (26.67 x 34.29 cm), 2024.071

- ▶ Museum purchase with funds from Jane Olin

Frank Heath (1857–1921)

- Carmel Mission*, 1882, oil on canvas, 28 x 20 in. (71.12 x 50.8 cm), 2023.090

- ▶ Gift of the University of the Pacific

Bob Kolbrener (b. 1942)

- Rock Covers Paper #1*, n.d., gelatin silver print, 75 x 55.5 in. (190.5 x 140.97 cm), 2023.082

- ▶ Gift of the Eric Rosenberg Family

Paul Kozal (b. 1966)

- Three Trees*, n.d., gelatin silver print, 18 x 14 in. (45.72 x 35.56 cm), 2024.072
- Canyonlands*, n.d., gelatin silver print, 20 x 16 in. (50.8 x 40.64 cm), 2024.073

- ▶ Gift of anonymous donor



Eugenia Frances McComas (1886–1982)

- Polynesian Trilogy*, c. 1920, oil on canvas, 96 x 319.5 in. (243.84 x 811.53 cm), 2024.028.a–c

- ▶ Museum Purchase by Exchange; and gift of Norman S. Parker

Tom Millea (1944–2015)

- Architecture Portfolio*, 1973–2004, platinum print, 15 x 11.75 in., 2024.077

- ▶ Gift of the Winfield Family

Robert Chesley Osborn (1904–1996)

- Mountains and Mist*, n.d., gelatin silver print, 13 x 10 in. (33.02 x 25.4 cm), 2024.074

- ▶ Gift of anonymous donor

Joe Ramos (b. 1949)

- My Father in His Kitchen*, 1970, digital photograph, 16 x 20 in. (40.64 x 50.8 cm), 2024.011
- Abandoned Cars on Riverbank on Highway 25, near King City*, 2023, digital photograph, 16 x 20 in. (40.64 x 50.8 cm), 2024.012

- ▶ Gift of Joe Ramos, Artist

- Plywood Artichoke, Highway 1 Near Castroville*, 2023, digital photograph, 16 x 20 in. (40.64 x 50.8 cm), 2024.013

- Plywood Priest, San Miguel Mission*, 2023, digital photograph, 16 x 20 in. (40.64 x 50.8 cm), 2024.014

- ▶ Museum Purchase by Exchange; and gift of Norman S. Parker

George Rivera (b. 1955)

- Self Portrait with Skulls*, 2020–2024, oil on canvas, 24 x 18 in. (60.96 x 45.72 cm), 2024.030
- Lemons*, 2020–2024, oil on canvas, 24 x 18 in. (60.96 x 45.72 cm), 2024.031

- ▶ Gift of George and Kristin Rivera

Ryuijie (b. 1950)

- Dunes, Oceano*, n.d., gelatin silver print, 22 x 30.5 in. (55.88 x 77.47 cm), 2024.032
- Ice Forms and Plants*, n.d., gelatin silver print, 23 x 19 in. (58.42 x 48.26 cm), 2024.033
- Agave*, n.d., gelatin silver print, 25 x 29 in. (63.5 x 73.66 cm), 2024.034
- Garrapata*, n.d., gelatin silver print, 15 x 19 in. (38.1 x 48.26 cm), 2024.035
- Detail, Torn Paper, Moss Landing*, n.d., gelatin silver print, 22 x 30.5 in. (55.88 x 77.47 cm), 2024.036
- Rocks and Surf*, n.d., gelatin silver print, 20 x 24 in. (50.8 x 60.96 cm), 2024.037
- Rose and Window, Moss Landing*, n.d., gelatin silver print, 10.5 x 13 in. (26.67 x 33.02 cm), 2024.038
- Abstraction*, 1995, gelatin silver print, 13.5 x 10 in. (34.29 x 25.4 cm), 2024.039
- Vine and Wood Door*, n.d., gelatin silver print, 20 x 16 in. (50.8 x 40.64 cm), 2024.040
- Wine on Wall*, n.d., gelatin silver print, 13.5 x 10 in. (34.29 x 25.4 cm), 2024.041
- Rock Form Garrapata*, n.d., gelatin silver print, 10 x 13 in. (25.4 x 33.02 cm), 2024.042

- ▶ Gift of anonymous donor



John Sexton (b. 1953)

Floating Ice, n.d., gelatin silver print, 15 x 18 in. (38.1 x 45.72 cm), 2024.075

- ▶ Gift of anonymous donor

Joseph Suib (1883–1956)

Blue Pier and Boats, 1909–1910, oil on wood, 9 x 11.25 in. (22.86 x 28.57 cm), 2023.084

Dawn, 1907, oil on wood, 6 x 8 in. (15.24 x 20.32 cm), 2023.085

Eucalyptus, 1909–1910, oil on wood, 9.25 x 11.25 in. (23.49 x 28.57 cm), 2023.086

Mountain Vista, 1909–1910, oil on wood, 13 x 16 in. (33.02 x 40.64 cm), 2023.087

Ravine, 1909–1910, oil on wood, 6 x 8 in. (15.24 x 20.32 cm), 2023.088

Tree Grove, 1917, oil on wood, 6 x 8 in. (15.24 x 20.32 cm), 2023.089

- ▶ Gift of the Suib Family

Huntington Witherill (b. 1949)

Rock Form and Surf, Pt. Lobos, n.d., gelatin silver print, 10 x 13 in. (25.4 x 33.02 cm), 2024.076

- ▶ Gift of anonymous donor

Jack Zajac (b. 1929)

Small Skull after Orvieto, 1976, bronze, 13 x 8 x 15.5 in. (33.02 x 20.32 x 39.37 cm), 2023.091

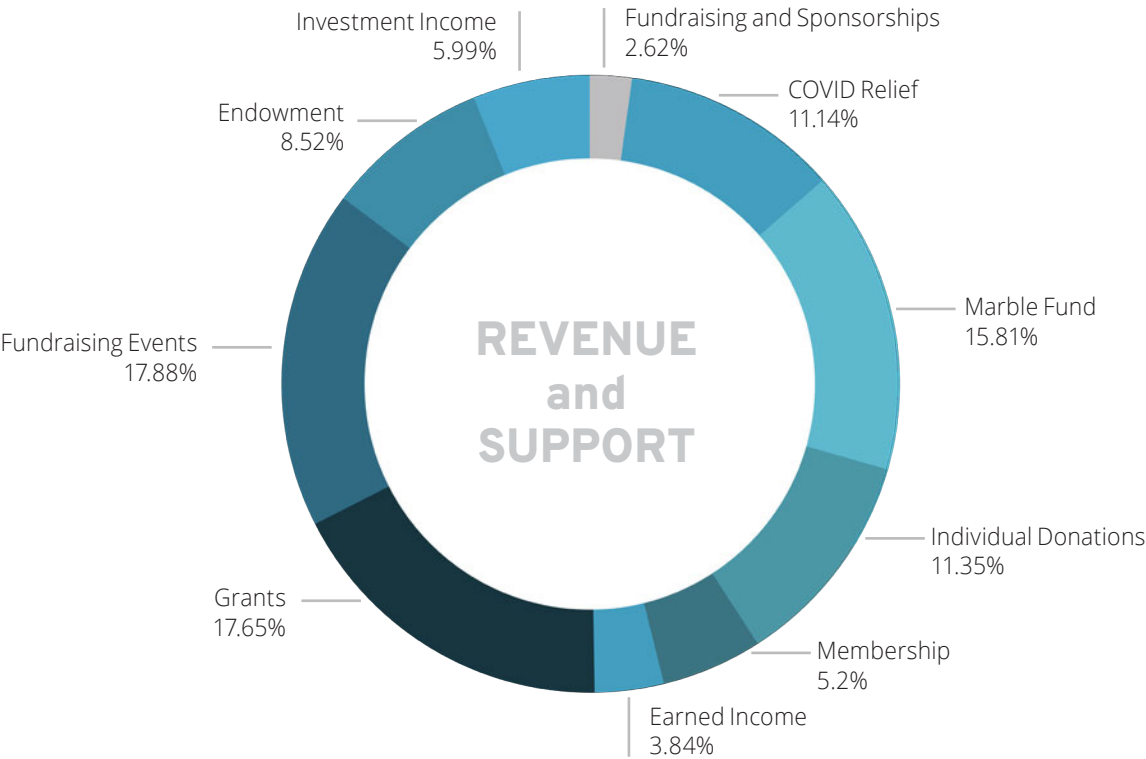
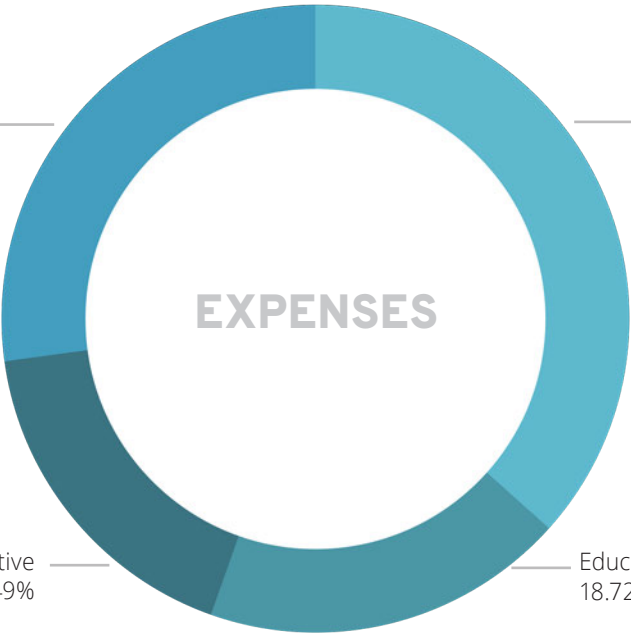
Falling Water Santa Cruz II, 1976, bronze, 7 x 6 x 5 in. (17.78 x 15.24 x 12.7 cm), 2023.092

Small Bound Goat, n.d., bronze, 7 x 9 x 5 in. (17.78 x 22.86 x 12.7 cm), 2023.093

- ▶ Gift of Paul Berg

FINANCIAL OVERVIEW

Fiscal Year 2024



SUPPORTERS

Many Thanks to Our Supporters

Thank you to the following individuals, foundations, corporations, and organizations for having contributed \$1,000 or more between July 1, 2023 and June 30, 2024. Your support is the reason we are able to continue presenting dynamic, educational, and accessible arts experiences for everyone.

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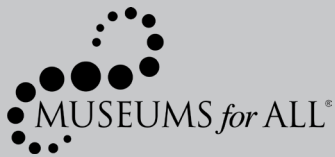
Laurie Iwami, *Director of Marketing and Communications*

Maureen Halligan, *Lead Designer*

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