



Monterey Museum of Art
Annual Report 2023

Fiscal Year: July 1, 2022 - June 30, 2023



Our Mission

The Monterey Museum of Art cultivates curiosity in the visual arts and engages community with the diversity of California art—past, present, and future.

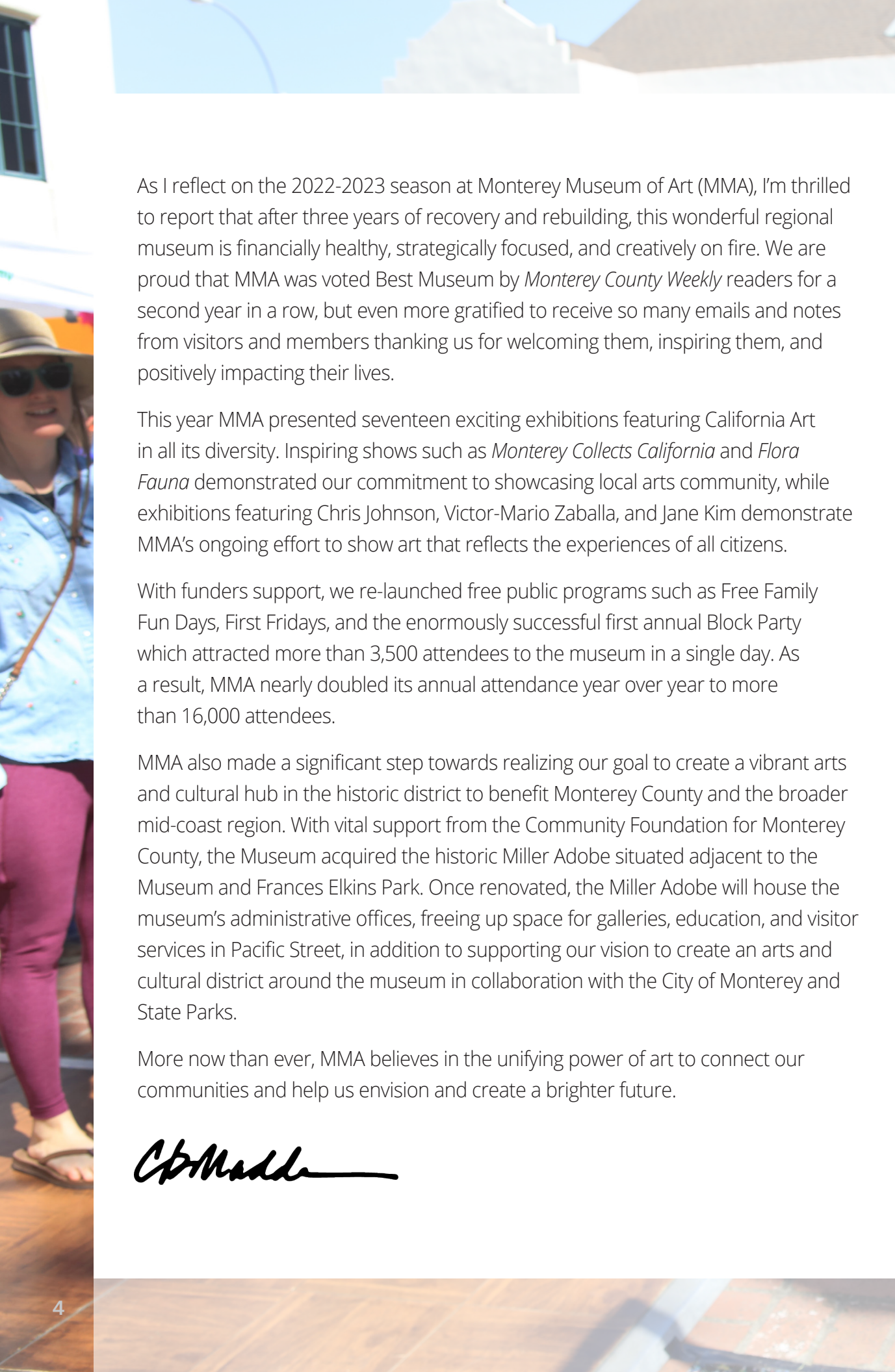
Our Vision

The Monterey Museum of Art is a collaborative center where art and community engage.

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Cover Image: Elizabeth Barlow, *Hymn*, 2009, oil on canvas, 36 x 24 inches (91.44 x 60.96 cm.). Museum purchase by exchange, and gift of Norman S. Parker. 2023.019



As I reflect on the 2022-2023 season at Monterey Museum of Art (MMA), I'm thrilled to report that after three years of recovery and rebuilding, this wonderful regional museum is financially healthy, strategically focused, and creatively on fire. We are proud that MMA was voted Best Museum by *Monterey County Weekly* readers for a second year in a row, but even more gratified to receive so many emails and notes from visitors and members thanking us for welcoming them, inspiring them, and positively impacting their lives.

This year MMA presented seventeen exciting exhibitions featuring California Art in all its diversity. Inspiring shows such as *Monterey Collects California* and *Flora Fauna* demonstrated our commitment to showcasing local arts community, while exhibitions featuring Chris Johnson, Victor-Mario Zaballa, and Jane Kim demonstrate MMA's ongoing effort to show art that reflects the experiences of all citizens.

With funders support, we re-launched free public programs such as Free Family Fun Days, First Fridays, and the enormously successful first annual Block Party which attracted more than 3,500 attendees to the museum in a single day. As a result, MMA nearly doubled its annual attendance year over year to more than 16,000 attendees.

MMA also made a significant step towards realizing our goal to create a vibrant arts and cultural hub in the historic district to benefit Monterey County and the broader mid-coast region. With vital support from the Community Foundation for Monterey County, the Museum acquired the historic Miller Adobe situated adjacent to the Museum and Frances Elkins Park. Once renovated, the Miller Adobe will house the museum's administrative offices, freeing up space for galleries, education, and visitor services in Pacific Street, in addition to supporting our vision to create an arts and cultural district around the museum in collaboration with the City of Monterey and State Parks.

More now than ever, MMA believes in the unifying power of art to connect our communities and help us envision and create a brighter future.

CbMadd



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EXHIBITIONS AND PRESENTATIONS OF THE COLLECTION

Celebrating the Diversity of California Art

During the 2023 fiscal year, MMA presented 17 exhibitions of California Art, three seasons of four exhibitions, which included our first on-site interactive artist residency, one nationally traveled exhibition, and a number of locally resonate shows sourced from regional private collectors and artists and our own permanent collection. Programmed with intention and inclusion, this year’s presentation told the stories of California’s artistic diversity and historical relevancy as a center for creative expression.

Temporary Exhibitions

- | | |
|--|---|
| <i>Currents + FLUX: Nancy Sevier</i>
August 5 - October 2, 2022 | <i>Monterey Collects California</i>
January 19 - April 30, 2023 |
| <i>In My Life: Portraits by Chris Johnson</i>
September 8 - December 11, 2022 | <i>Currents: Erin E. Hunter</i>
March 31 - May 28, 2023 |
| <i>Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press</i>
September 15 - November 27, 2022 | <i>Martha Casanave: EXPLORATIONS</i>
May 4 - August 20, 2023 |
| <i>Currents: Michelle Yi Martin</i>
October 7 - December 18, 2022 | <i>You've Got to be Kidding: Humor and the Absurd in California Art</i>
May 11 - July 30, 2023 |
| <i>Artist Residency: Victor-Mario Zaballa</i>
October 20 - November 6, 2022 | <i>2023 Weston Scholarship</i>
May 11 - August 20, 2023 |
| <i>Miniatures 2022</i>
November 17 - December 11, 2022 | <i>The Bruton Sisters: Modernism in the Making</i>
May 25 - August 20, 2023 |
| <i>Flora Fauna</i>
December 8, 2022 - April 16, 2023 | <i>Currents: Jane Ivory</i>
June 2 - July 30, 2023 |
| <i>Constructing the Photograph: Diane Pierce and Susan Hyde Greene</i>
January 12 - April 16, 2023 | <i>William F. Ritschel Memorial Exhibition</i>
Ongoing |
| <i>Jane Kim: Migrations</i>
January 13 - March 26, 2023 | |

A background image showing children engaged in an art activity. In the foreground, a young child with blonde hair is looking intently at something off-camera. Behind them, another child is visible, and an adult's arm with a tattoo of a skull and a flower is reaching in. There are various art supplies like paint containers and brushes scattered around.

EDUCATION INITIATIVES

Art Connecting Community

MMA's engaging arts events and activities provide diverse audiences of all ages with meaningful learning experiences through art. Our Education and Public Programs team develops a range of programs for students, families, artists, and the public from Monterey County and beyond that connect people to entertaining and meaningful cultural experiences that enrich their lives.

2022 - 23 Highlights

- After nearly two years of remote learning, MMA was thrilled to welcome K-12 classrooms back for weekly student tours at the Museum. The in-person educational experiences explored our collection, special exhibitions, and included hands-on art making activities.
- The Museum's education department further engaged the public in new and meaningful ways through a relaunched fall Artist Residency program that welcomed visitors from across the county to experience the artwork of San Francisco-based artist Victor-Mario Zaballa and his magical life-size lanterns erected for the Dia de Los Muertos holiday.
- The winter 2022 season marked the launch of Creative Pathways, a new high school mentorship program that culminated in a showcase displayed during the spring Inaugural Block Party.
- In April, 2023 the Museum turned itself inside out for our Inaugural Block Party. The festival provided an unprecedented opportunity to show our community who we are and the direction we are heading. We asked our participating artists, artisans, vendors, performers, and community organizations to offer a participatory activity for visitors of all ages, experiences, abilities, and interests to allow for deeper connections and expressions of creativity. At the end of the day, the Block Party, and the evening Dance Party in our sculpture garden, welcomed over 3,500 people in a single day.



MEMBERSHIP AND VISITOR ENGAGEMENT

FY23 Membership \$111,385
Growth of \$12,049

Overall Attendance FY23

The Monterey Museum of Art experienced an impressive growth, nearly doubling attendance, with the expansion of operating hours to include Sundays as a significant contributing factor.

TOTAL ATTENDANCE	16,613
Events	8,148
General	3,380
Members and Guests	1,796
School Tours	949
Student ID	759
Museum Passes	481
Under 18	442
Reciprocal Museum Pass	339
Military & Family	319



NEW ACQUISITIONS

Diversifying the Permanent Collection

It has been an exceptional year in terms of growing and diversifying the Museum’s permanent collection of California Art, past to present. A lack of available funding ordinarily places limits on our ability to address inequities in its representation of artists of diverse backgrounds, but in FY ‘22-23 this was less of an impediment and our strategy of acquiring works directly from the Museum’s exhibitions has borne much fruit, now having added works by Maxine Albro, Enrique Martinez Celaya, Judith Deim, Chris Johnson, Ethel McCallister, and Diane Pierce among others. Other noteworthy acquisitions include an important and rare ca. 1930 work on paper by Henrietta Shore, a significant gift of six paintings ranging from 1960 to the present by Bay Area icon Roland Petersen from the artist, and a major donation of 87 works on paper by the late Japanese American artist, Chikaji Kawakami (a.k.a. Nanpo), depicting daily life in the World War II internment camps of Tanforan and Topaz, from the Jim and Diane Coward Family Trust. The last is the subject of a museum exhibition in development for fall 2024.

Maxine Albro (1893-1966)

Untitled (Two Young Girls, Mexico), ca. 1930, oil on canvas, 21 x 25 in. (53.35 x 63.5 cm), 2023.020

- ▶ Museum purchase by exchange, and gift of Norman S. Parker

Dick Arentz (b. 1935)

Cypress, Point Lobos, 1978, Platinum Palladium Print, 14 x 18 in. (35.56 x 45.72 cm), 2022.041

Pacific Ocean, 1982, Platinum Palladium Print, 14 x 18 in. (35.56 x 45.72 cm), 2022.042

- ▶ Gift of Cynthia and Frederick Riebe

Morely Baer (1916-1995)

Monastery at Cluny France, 1958, gelatin silver print, 14.25 x 16 in. (36.195 x 40.64 cm), 2022.040

- ▶ Gift of Cynthia and Frederick Riebe

Elizabeth Barlow (b. 1957)

Hymn, 2009, oil on canvas, 36 x 24 inches (91.44 x 60.96 cm.), 2023.019

- ▶ Museum purchase by exchange, and gift of Norman S. Parker

Lucas Blok (b. 1950)

Untitled, 2004, acrylic on canvas, 18 x 18 in. (45.72 x 45.72 cm), 2022.043.001

Untitled, 2004, acrylic on canvas, 18 x 18 in. (45.72 x 45.72 cm), 2022.043.002

Untitled, 2004, acrylic on canvas, 18 x 18 in. (45.72 x 45.72 cm), 2022.043.003

Untitled, 2004, acrylic on canvas, 18 x 18 in. (45.72 x 45.72 cm), 2022.043.004

- ▶ Gift of Cynthia and Frederick Riebe

Enrique Martínez Celaya (b. 1964)

The Marker, 2022, oil and wax on canvas, 24 x 22 in. (60.96 x 55.88 cm), 2022.071

The Nursery, 2010, watercolor and conté crayon on paper, 38.25 x 29.75 in. (97.155 x 75.565 cm), 2022.072

- ▶ Gift of the artist in honor of Robinson Jeffers

Judith Deim (1911-2006)

Horses and Barn, 1941, oil on board, 20 x 24 in. (50.8 x 60.96 cm), 2023.022

- ▶ Gift of Steve Hauk in Memory of Nancy Burtch Hauk

Lawrence Ferlinghetti (1919-2021)

Serpent Bird Big Sur (title page), 1997, sumi ink on paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.001

Bird Big Sur #1, 1997, sumi ink on paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.002

Bird Big Sur #2, 1997, sumi ink paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.003

Serpent-Bird Big Sur #3, 1997, sumi ink paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.004

Serpent-Bird Big Sur #4, 1997, sumi ink paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.005

Serpent-Bird Big Sur #5, 1997, sumi ink paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.006

Serpent-Bird Big Sur #6, 1997, sumi ink paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.007

Serpent-Bird Big Sur #7, 1997, sumi ink paper, 9.5 x 13 in. (24.13 x 33.02 cm), 2022.055.008

D.H. Lawrence, 1997, graphite and chalk on paper, 28 x 23 in. (71.12 x 58.42 cm), 2022.056

Pyramids in Sand #1 ("Cityful passing away"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.001

Pyramids in Sand #2 ("Houses, streets, miles of pavements"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.002

Pyramids in Sand #3 ("Landlord never dies they say"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.003

Pyramids in Sand #4 ("Swindle in it somewhere"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.004

Pyramids in Sand #5 ("Piled up in cities"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.005

Pyramids in Sand #6 ("Pyramids in Sand – Robot apartments"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.006

Pyramids in Sand #7 ("No one is anything"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.007

Pyramids in Sand ("Title Page"), 1997, monotype, printer's ink on paper, 15 x 18 in. (38.1 x 45.72 cm), 2022.057.008

Battle with the Image, 1956, oil on canvas, 48 x 35 in. (121.92 x 88.9 cm), 2022.058

Old West Hotel Morning Fog, 2002, oil on masonite, 11 x 24 in. (27.94 x 35.56 cm), 2022.059

- ▶ Gift of the Lawrence Ferlinghetti Artworks Trust

Henry Gilpin (1922-2011)

Highway 1, 1965, gelatin silver print, 7.75 x 9.63 in. (19.685 x 24.46 cm), 2023.015

- ▶ Gift of Melissa Taylor

Alex Gonzales (1927-2020)

Sidral, 1972, acrylic on canvas, 70.63 x 65 in. (179.4 x 165.1 cm), 2022.060

- ▶ Gift of Richard N. Janick

Ken Hale (b.1948)

Palace of Fine Arts, 2005, multi-plate etching with la poupee, 29 x 41 in. (73.66 x 104.14 cm), 2022.044

- ▶ Gift of Ken Hale and Mona Hale

Susan Hyde Greene (b. 1941)

Deeply Hidden Beauty, 2020, mended pigment print, 17 x 22 (43.18 x 55.88 cm), 2023.016

- ▶ Museum purchase with funds from Jane Olin

Chris Johnson (b. 1948)

Kathleen Series, 2005, color polaroid photograph, 11.25 x 9.25 in. (28.575 x 23.495 cm), 2022.067

- ▶ Gift of Corey Madden

Women Making Clouds, 2000, inkjet print, 31.225 x 20 in. (79.312 x 50.5 cm), 2022.068

Twinka, 1974, Inkjet print, 10.813 x 11 in. (27.464 x 27.94 cm), 2022.069

Rob Kame in the Closet, 1977, gelatin silver print, 9.313 x 11.375 in. (23.654 x 28.893 cm), 2022.070

- ▶ Museum Purchase by Exchange; Gift of Hamilton Anderson, Albert Denney, Marita Biven and Michael Howard in memory of Marcela Zabala Howard Fenton, Austin Frey, Betty B. Gould, Mrs. J.B. Heywood, and Mrs. Albert Tomblin

Chikaji Kawakami / Nanpo (1882-1949)

The Infirmary, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.001

Self Portrait, ca. 1942-1945, watercolor on paper, 25 x 18.5 in. (63.5 x 46.99 cm), 2023.012.002

View From the Clubhouse, ca. 1942-1945, watercolor on paper, 21 x 26.5 in. (53.34 x 67.31 cm), 2023.012.003

The Grandstands, ca. 1942-1945, watercolor on paper, 26 x 20 in. (66.04 x 50.8 cm), 2023.012.004

The Mess Hall, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.005

Winter Snow, ca. 1942-1945, watercolor on paper, 11.875 x 17.875 in. (30.163 x 45.403 cm), 2023.012.006

Topaz, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.007

The General Store, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.008

Dust Storm, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.009

Untitled, 1943, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.010

Untitled, 1943, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.011

Road to the Scrap Pile, 1942, watercolor on paper, 12.375 x 18.875 in. (31.433 x 47.943 cm), 2023.012.012

Night in Topaz, ca. 1942-1945, watercolor on paper, 12 x 17.75 in. (30.48 x 45.085 cm). 2023.012.013

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.75 in. (30.48 x 45.085 cm), 2023.012.014

Block 12, ca. 1942-1945, watercolor on paper, 12 x 17.625 in. (30.48 x 44.768 cm), 2023.012.015

Laundry and Clothesline, 1942, watercolor on paper, 12 x 17.5 in. (30.48 x 44.45 cm), 2023.012.016

Going to Do Laundry, 1942, watercolor on paper, 12.375 x 18.875 in. (31.433 x 47.943 cm), 2023.012.017

Untitled, 1944, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.018

Guard Tower, ca. 1942-1945, watercolor on paper, 17 x 20 in. (43.18 x 50.8 cm), 2023.012.019

Topaz Skyline, ca. 1942-1945, watercolor on paper, 20.75 x 25.75 in. (52.705 x 65.405 cm), 2023.012.020

Water Tower, ca. 1942-1945, watercolor on paper, 26 x 202 in. (66.04 x 513.08 cm), 2023.012.021

Untitled, ca. 1942-1945, watercolor on paper, 11.75 x 17.875 in. (29.845 x 45.403 cm), 2023.012.022

In the Field, 1942, watercolor on paper, 12.125 x 17.875 in. (30.798 x 45.403 cm), 2023.012.023

Untitled, 1944, watercolor on paper, 12.125 x 17.875 in. (30.798 x 45.403 cm), 2023.012.024

Untitled, 1944, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.025

Untitled, ca. 1942-1945, watercolor on paper, 18.75 x 12.75 in. (47.625 x 32.385 cm), 2023.012.026

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.027

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.028

Untitled, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.029

Untitled, 1943, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.030

Untitled, 1944, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.031

Untitled, ca. 1942-1945, watercolor on paper, 17.875 x 12 in. (45.403 x 30.48 cm), 2023.012.032

Untitled, 1942, watercolor on paper, 9.75 x 12 in. (24.765 x 30.48 cm), 2023.012.033

Untitled, ca. 1942-1945, watercolor on paper, 11.875 x 8.875 in. (30.163 x 22.543 cm), 2023.012.034

Untitled, ca. 1942-1945, watercolor on paper, 12.375 x 18.625 in. (31.433 x 47.308 cm), 2023.012.035

Untitled, 1942, watercolor on paper, 11.875 x 17.75 in. (30.163 x 45.085 cm), 2023.012.036

Untitled, ca. 1942-1945, watercolor on paper, 12.25 x 18.75 in. (31.115 x 47.625 cm), 2023.012.037

Untitled, ca. 1942-1945, watercolor on paper, 18.75 x 12.25 in. (47.625 x 31.115 cm), 2023.012.038

Untitled, 1942, watercolor on paper, 18.875 x 12 in. (47.943 x 30.48 cm), 2023.012.039

Untitled, ca. 1942-1945, watercolor on paper, 12.875 x 17.625 in. (32.703 x 44.768 cm), 2023.012.040

Untitled, ca. 1942-1945, watercolor on paper, 12.25 x 18.75 in. (31.115 x 47.625 cm), 2023.012.041

Untitled, ca. 1942-1945, watercolor on paper, 12.5 x 18.75 in. (31.75 x 47.625 cm), 2023.012.042

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.043

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.043

Untitled, 1942, watercolor on paper, 12.125 x 19.125 in. (30.798 x 48.578 cm), 2023.012.045

Untitled, 1944, watercolor on paper, 11.875 x 17.875 in. (30.163 x 45.403 cm), 2023.012.046

Untitled, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.047

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.75 in. (30.48 x 45.085 cm), 2023.012.048

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.75 in. (30.48 x 45.085 cm), 2023.012.049

Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.050

The Gymnasium and Auditorium, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.050

Untitled, 1942, watercolor on paper, 12 x 17.625 in. (30.48 x 44.768 cm), 2023.012.052

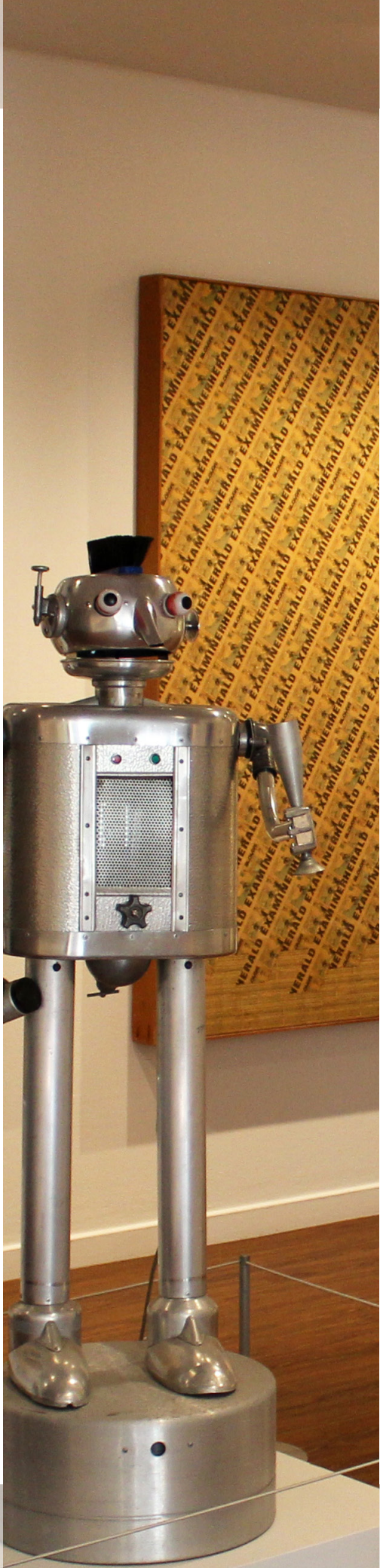
Untitled, ca. 1942-1945, watercolor on paper, 18 x 24 in. (45.72 x 60.96 cm), 2023.012.053

Untitled, ca. 1942-1945, watercolor on paper, 18 x 24 in. (45.72 x 60.96 cm), 2023.012.054

Untitled, ca. 1942-1945, watercolor on paper, 9 x 11.875 in. (22.86 x 30.163 cm), 2023.012.055
Untitled, ca. 1942-1945, watercolor on paper, 8.75 x 11.875 in. (22.225 x 30.163 cm), 2023.012.056
Untitled, watercolor on paper, 9.125 x 11.75 in. (23.178 x 29.845 cm), 2023.012.057
Untitled, ca. 1942-1945, watercolor on paper, 9 x 12 in. (22.86 x 30.48 cm), 2023.012.058
Untitled, 1942, watercolor on paper, 9 x 12 in. (22.86 x 30.48 cm), 2023.012.059
Untitled, ca. 1942-1945, watercolor on paper, 9 x 12 in. (22.86 x 30.48 cm), 2023.012.060
Untitled, ca. 1942-1945, watercolor on paper, 9 x 12 in. (22.86 x 30.48 cm), 2023.012.061
Untitled, ca. 1942-1945, watercolor on paper, 9 x 12 in. (22.86 x 30.48 cm), 2023.012.062
Untitled, ca. 1942-1945, watercolor on paper, 9 x 12 in. (22.86 x 30.48 cm), 2023.012.063
Untitled, ca. 1942-1945, watercolor on paper, 8.875 x 11.875 in. (22.543 x 30.163 cm), 2023.012.064
Untitled, ca. 1942-1945, watercolor on paper, 9 x 11.75 in. (22.86 x 29.845 cm), 2023.012.065
Untitled, ca. 1942-1945, watercolor on paper, 10 x 12.75 in. (25.4 x 32.385 cm), 2023.012.066
Untitled, ca. 1942-1945, watercolor on paper, 10 x 12.75 in. (25.4 x 32.385 cm), 2023.012.067
Untitled, ca. 1942-1945, watercolor on paper, 10 x 12.75 in. (25.4 x 32.385 cm), 2023.012.068
Untitled, ca. 1942-1945, watercolor on paper, 12 x 9 in. (30.48 x 22.86 cm), 2023.012.069
Untitled, ca. 1942-1945, watercolor on paper, 9 x 12 in. (22.86 x 30.48 cm), 2023.012.070
Untitled, ca. 1942-1945, watercolor on paper, 10 x 12.75 in. (25.4 x 32.385 cm), 2023.012.071
Untitled, ca. 1942-1945, acrylic on canvas, 12.375 x 17.25 in. (31.433 x 43.815 cm), 2023.012.072
The Pull Up Bar, ca. 1942-1945, watercolor on paper, 12.125 x 18 in. (30.798 x 45.72 cm), 2023.012.073
Untitled, ca. 1942-1945, watercolor on paper, 12.125 x 18 in. (30.798 x 45.72 cm), 2023.012.074
Untitled, ca. 1942-1945, watercolor on paper, 11.875 x 17.875 in. (30.163 x 45.403 cm), 2023.012.075
Untitled, ca. 1942-1945, watercolor on paper, 11.875 x 17.875 in. (30.163 x 45.403 cm), 2023.012.076
Untitled, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.077
Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.078
Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.079
Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.875 in. (30.48 x 45.403 cm), 2023.012.080
Untitled, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.081
Untitled, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.082
Untitled, ca. 1942-1945, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.083
Untitled, ca. 1942-1945, watercolor on paper, 11.875 x 18 in. (30.163 x 45.72 cm), 2023.012.084
Untitled, ca. 1942-1945, watercolor on paper, 12 x 17.5 in. (30.48 x 44.45 cm), 2023.012.085
Untitled, ca. 1942-1945, watercolor on paper, 12.875 x 18 in. (32.703 x 45.72 cm), 2023.012.086
Untitled, 1944, watercolor on paper, 12 x 18 in. (30.48 x 45.72 cm), 2023.012.087
Gift of the Jim and Diane Coward Family Trust

Alan Lynch (1926-1994)

Untitled, 1953, watercolor on paper, 24 x 18 in. (60.96 x 45.72 cm), 2022.065
Untitled, 1953, watercolor on paper, 24 x 18 in. (60.96 x 45.72 cm), 2022.066
▶ Gift of David and Linda Keaton



Ethel McAllister (1890-1985)

Untitled (Artichoke Fields), 1918, 16 x 20 (40.64 x 50.8 cm), 2023.021
▶ Museum purchase by exchange, and gift of Norman S. Parker

David Muench (b. 1936)

Untitled, 1953, watercolor on paper, 24 x 18 in. (60.96 x 45.72 cm), 2022.065
▶ Gift of David and Linda Keaton

Chiura Obata (1885-1975)

Mountain Landscape, 1947, ink wash on paper mounted on illustration board, 15.5 x 22.5 in. (39.37 x 57.15 cm), 2023.010
▶ Museum purchase by exchange, Gift of Norman S. Parker

Jane Olin (b. 1939)

IC33 Winged Mystery, 2018, gelatin silver print, 20 x 44 in. (50.8 x 111.76 cm), 2022.052
▶ Museum Purchase by Exchange; Gift of Hamilton Anderson, Albert Denney, Marita Biven and Michael Howard in memory of Marcela Zabala Howard Fenton, Austin Frey, Betty B. Gould, Mrs. J.B. Heywood, and Mrs. Albert Tomblin

Roland Petersen (b.1926)

It's Beyond, 1976, acrylic on canvas, 40 x 30 in. (101.6 x 76.2 cm), 2023.001
Pyramid Picnic, 1986, acrylic on canvas,, 2023.002
The Open Window, 2001, acrylic on canvas, 30 x 42.5 in. (76.2 x 107.95 cm), 2023.003
Woman and Colored Rocks, 2004, acrylic on canvas, 24.75 x 33.75 in. (62.865 x 85.725 cm), 2023.004
Moon Picnic, 2014, acrylic on canvas, 30 x 42 in. (76.2 x 107.95 cm), 2023.005
Jet Trails Above the Bridge, 2021, acrylic on canvas, 43 x 40 in. (109.22 x 101.6 cm), 2023.006
▶ Gift of Roland C. Petersen and Caryl Ritter Petersen

Diane Pierce (b. 1939)

Untitled #8 (Paper Constructs Series), 2022, archival pigment print, 12.96 x 19 in. (32.918 x 48.26 cm), 2023.017
▶ Gift of anonymous donor
Untitled #9 (Paper Constructs Series), 2022, archival pigment print, 14 x 18.5 in. (35.56 x 47.625 cm), 2023.018
▶ Museum purchase by exchange, Gift of Norman S. Parker

Roy Ragle (1944-2014)

Self-Examination, Part II, 1987-1990, mixed media print, triptych, 36.25 x 26.25 in. (92.075 x 66.675 cm), 2022.062.a-c
▶ Gift of Carol Marie Ragle

◀ Left: Clayton Bailey (1939-2020) *Robot*, ca. 2002, mixed media, aluminum, chrome, electric lights, 57.5 x 18 x 17 in. (146.05 x 45.72 x 43.18 cm). Gift of Robin Liebes. 2021.008.

Byron Randall (1918-1999)

Untitled (Orange Still Life), n.d., pastel on paper, 15 x 10 in. (38.1 x 25.4 cm.), 2023.008.001

Untitled (OXO bottle, 2 eggs, shrimp, shell), n.d., watercolor on paper, 15 x 10 in. (38.1 x 25.4 cm.), 2023.008.002

Circus Woman, n.d., watercolor on paper, 20.75 x 13.75 in. (52.705 x 34.925), 2023.008.003

Untitled, n.d., watercolor on paper, 20.75 x 13.75 in. (52.705 x 34.925), 2023.008.004

Through the Cane Fields, n.d., color woodblock on paper, 16 x 20.25 in. (40.64 x 51.435 cm.), 2023.008.005

Tiger Lilies, 1961, woodblock print on paper, 20.25 x 13.25 in. (51.435 x 33.655 cm), 2023.008.006

Wrestler #1, 1961, woodblock print on paper, 20.25 x 13.25 in. (51.435 x 33.655 cm), 2023.008.007

Pitcher & Fruit, 1956, linoleum block print on paper, 12 x 9 in. (30.48 x 48.26 cm), 2023.008.008

Montreal Winter, 1956, linoleum block print on paper, 12 x 9 in. (30.48 x 48.26 cm), 2023.008.009

Perfidy, n.d., linoleum block print on paper, 12 x 9 in. (30.48 x 48.26 cm), 2023.008.010

Ship on the Beach #1, n.d., linoleum block print on paper, 15 x 9 in. (39.37 x 48.26 cm), 2023.008.011

Sorry for One Lost, 1944, woodblock print on paper, 7 x 15.75 in. (17.78 x 40.005cm), 2023.008.012

Sorry for One Lost, 1945, woodblock print on paper, 7 x 15.75 in. (17.78 x 40.005cm), 2023.008.013

The Good Shepherd, 1946, linoleum block print on paper, 15 x 7 in. (38.1 x 17.78 cm) 2023.008.014

Self as Clown, n.d., linoleum block print on paper, 12 x 6 in. (30.48 x 15.24 cm), 2023.008.015

The Three Graces, 1944, woodblock print on paper, 14 x 7 in. (35.56 x 17.78 cm), 2023.008.016

Pitcher, 1945, color linoleum block print on paper, 10.5 x 7.75 in (26.67 x 19.685 cm), 2023.008.017

- ▶ Gift of Linda and David Keaton

Ryuijie (b. 1950)

Broken Glass, n.d., gelatin silver print, 16 x 20 in. (40.64 x 50.8 cm), 2022.050

- ▶ Gift of Jacqueline and Tully Wiedman

Henrietta Shore (1880-1963)

Rocks, Point Lobos, ca. 1930, colored pencil on paper, 9.75 x 14.25 in. (24.765 x 36.195 cm), 2023.009

- ▶ Museum purchase by exchange. Gift of Hamilton Anderson, Albert Denney, Marita Biven and Michael Howard in memory of Marcela Zabala Howard Fenton, Austin Frey, Betty B. Gould, Mrs. J.B. Heywood, Mrs. Albert Tomblin and Norman S. Parker

Juliette Steele (1909-1980)

Untitled, 1953, oil on canvas, 23 x 32 in. (58.42 x 81.28 cm), 2022.064

- ▶ Gift of David and Linda Keaton

Temple Sisters (b. 1964) (b. 1967)

Recollection 590, 2021, mixed media on archival mat board, 19.25 x 17.25 in. (48.895 x 43.815 cm), 2022.051

- ▶ Museum Purchase by Exchange; Gift of Hamilton Anderson, Albert Denney, Marita Biven and Michael Howard in memory of Marcela Zabala Howard Fenton, Austin Frey, Betty B. Gould, Mrs. J.B. Heywood, and Mrs. Albert Tomblin

Carl Van Vechten (1880-1964)

Portrait of Robinson Jeffers, 1937, gelatin silver print, 25 x 21 in. (63.5 x 53.34 cm), 2022.047

- ▶ Gift of Joan Meyers Hendrickson

Brett Weston (1911-1993)

Dead Leaf, Hawaii, n.d., gelatin silver print, 11.75 x 10.5 in. (29.84 x 26.67 cm), 2023.013

Reeds, Oregon, 1975, gelatin silver print, 11.75 x 10.5 in. (29.845 x 26.67 cm), 2023.014

- ▶ Gift of Melissa Taylor

William F. Wolff (1922-2004)

Calaveras (Angel of Death), 1970, Color woodcut print, 2022.063.001

Wondrous Thing in Heaven, 1971, color woodcut print, 19.5 x 26 in. (49.53 x 66.04 cm), 2022.063.002

Chorus (Women's Chorus), 1972, color woodcut print, 19.25 x 24.5 in. (48.895 x 62.23 cm), 2022.063.003

After Three days the spirit of life entered into..., 1975, color woodcut print, 21.25 x 27 in. (53.975 x 68.58 cm), 2022.063.004

And the tenth part of the city fell... and the rest, 1975, color woodcut print, 18.25 x 24.25 in. (46.355 x 61.595 cm), 2022.063.005

The Kings of the Earth said to the Mountains, 1977, color woodcut print, 28 x 38 in. (71.12 x 96.52 cm), 2022.063.006

Angel over the City (City with Angel), 1982, color woodcut print, 20 x 26 in. (50.8 x 66.04 cm), 2022.063.007

There came the woman of Samara, 1983, color woodcut print, 26.5 x 37.25 in. (67.31 x 94.615 cm), 2022.063.008

Clowns and the Tragic Muse, 1983, color woodcut print, 21 x 26.25 in. (53.34 x 66.675 cm), 2022.063.009

Flight, 1989, color woodcut print, 26.75 x 20.25 in. (67.945 x 51.435 cm), 2022.063.010

Prometheus, 1990, color woodcut print, 34.25 x 24.25 in. (86.995 x 61.595 cm), 2022.063.011

Veronica (orange), 1975, color woodcut print, 24.625 x 18.25 in. (62.548 x 46.355 cm), 2022.063.012

Sisyphus, 1992, color woodcut print, 33.25 x 24.25 in. (84.455 x 61.595 cm), 2022.063.013

Winged Victory, 1965-1975, color woodcut print, 11.25 x 15.25 in. (28.575 x 38.735 cm), 2022.063.014

Chorus, 1965-1975, color woodcut print, 11.25 x 17.5 in. (28.575 x 44.45 cm), 2022.063.015

And They Stoned Stephen, 1965-1975, etching, 11.25 x 14.375 in. (28.575 x 36.513 cm), 2022.063.016

Then Herod sent forth and slew all the children, 1965-1975, etching, 11.25 x 14 in. (28.575 x 35.56 cm), 2022.063.017

- ▶ Gift of the William F. Wolff Trust

Jan Wurm (b. 1951)

Fish I, 2014, pigment stick on panel, 10 x 10 in. (25.4 x 25.4 cm), 2022.045.001

Fish II, 2014, pigment stick on panel, 10 x 10 in. (25.4 x 25.4 cm), 2022.045.002

Fish III, 2014, pigment stick on panel, 10 x 10 in. (25.4 x 25.4 cm), 2022.045.003

Fish IV, 2014, pigment stick on panel, 10 x 10 in. (25.4 x 25.4 cm), 2022.045.004

Point Lobos, 2011, mixed media sketchbook, 7.75 x 6.25 in. (19.685 x 15.875 cm), 2022.046.001

Carmel, n.d., mixed media sketchbook, 7.75 x 6.25 in. (19.685 x 15.875 cm), 2022.046.002

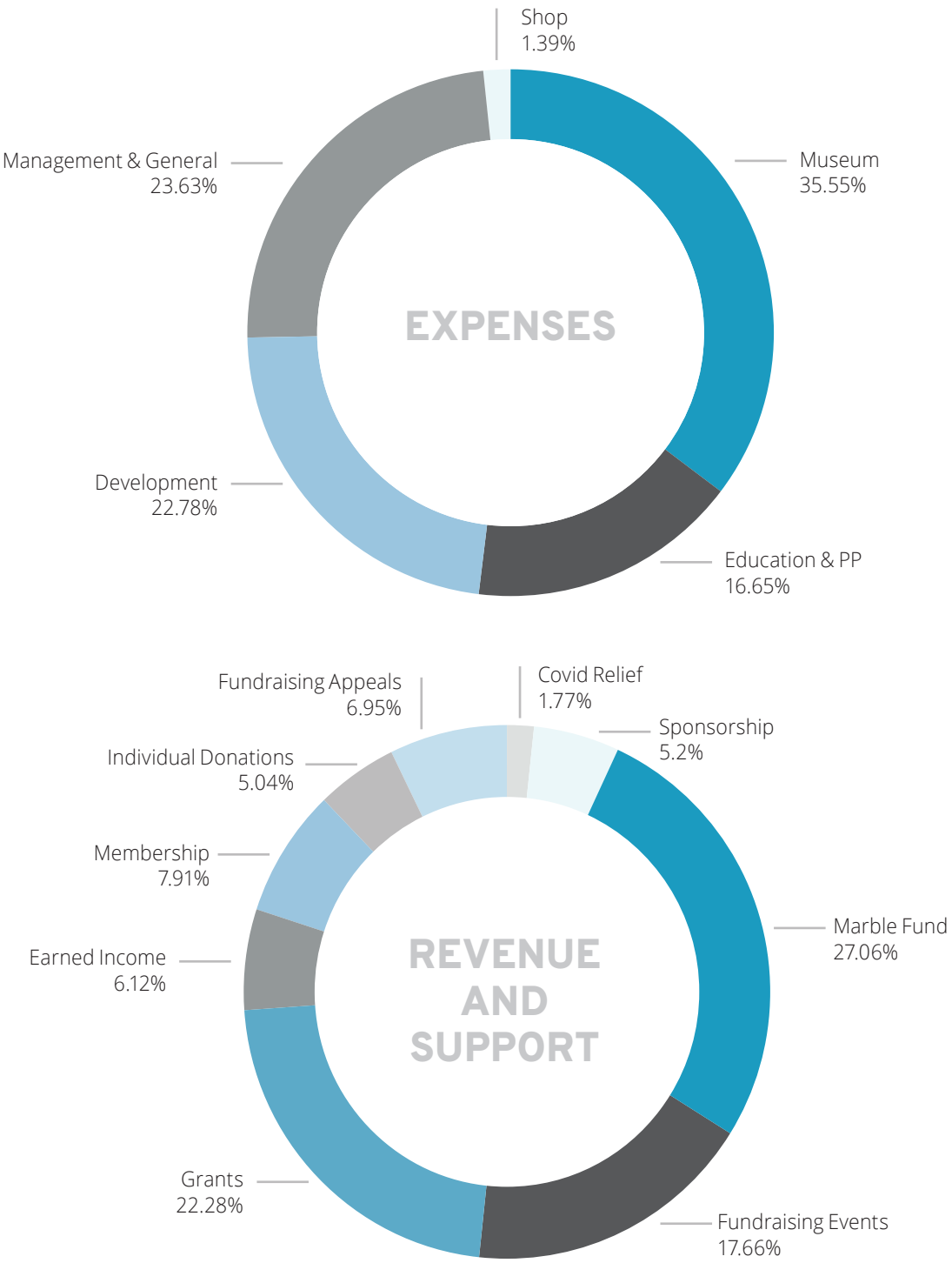
Untitled, n.d., mixed media sketchbook, 11 x 17.5 in. (27.94 x 44.45 cm), 2022.046.003

- ▶ Gift of Mark Wurm

- ◀ Background image: Susan Hyde Greene (b. 1941), *Heartbreaking Beauty* (detail), 2022, mended pigment prints stitched with copper wire and thread, 53 x 52 inches.

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◀ William F. Ritschel (1864-1949), detail *Afternoon Glow, California Coast*, n.d., oil on panel, 10 x 12 in.
(25.4 x 30.48 cm). Monterey Museum of Art. Gift of Barbara and William Hyland, 1991.234

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