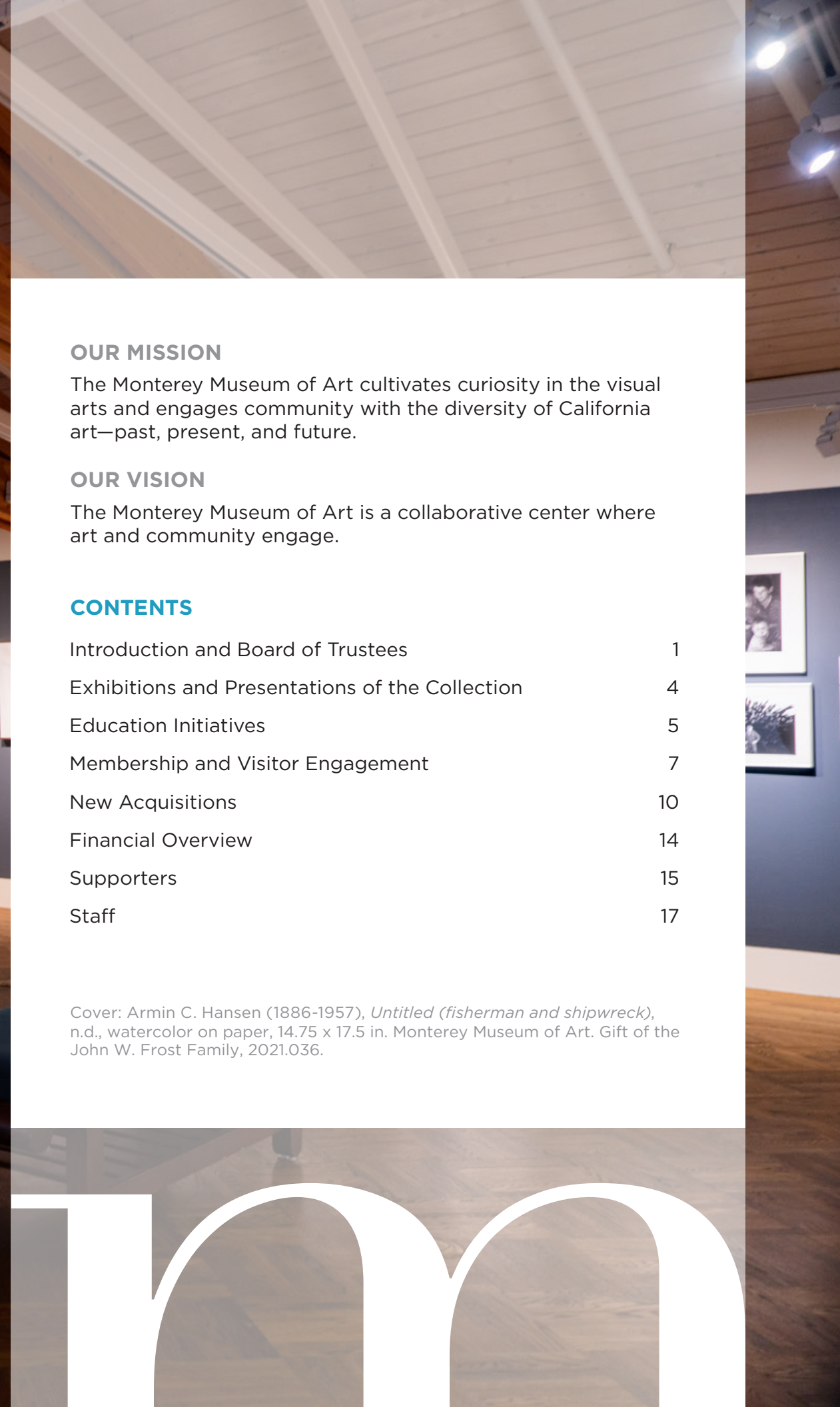




monterey
museum
of art

ANNUAL REPORT

July 1, 2021 – June 30, 2022



OUR MISSION

The Monterey Museum of Art cultivates curiosity in the visual arts and engages community with the diversity of California art—past, present, and future.

OUR VISION

The Monterey Museum of Art is a collaborative center where art and community engage.

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Cover: Armin C. Hansen (1886-1957), *Untitled (fisherman and shipwreck)*, n.d., watercolor on paper, 14.75 x 17.5 in. Monterey Museum of Art. Gift of the John W. Frost Family, 2021.036.



Dear Friends of the Monterey Museum of Art,

Museums are a shared community resource, and we want to ensure that diverse artists and members of the community feel that they belong at the Monterey Museum of Art. Belonging has been on my mind this past year as a common thread that has shown itself in multiple ways. I first came to MMA as a consultant in August 2020 and then stayed on as Interim Director. When I was made the permanent Executive Director in July 2021, I felt a strong sense of belonging—this is my home. Following the theme, much of the art and programming—from *Shadows of the Past: Sansei Artists and the American Concentration Camps* to *Courage Within: Women Without Shelter*—touched on what it means to belong to a nation, a community, a family, or a peer group.

In our 2021-2022 fiscal year, MMA has acted on its commitment to present art and public programming that furthers community belonging and provides a platform for artistic expression and open dialog. We had the most successful *Miniatures* exhibition ever with 147 artists and 414 donors who raised \$25,430 to support exhibitions, public programs, and collections care. And MMA was voted the Best Museum of 2021 by *Monterey County Weekly* readers! Because of you, we have been and will continue to be a home for California art and culture to flourish. Thank you for your consideration, time, and investments ensuring that MMA remains a vibrant and beloved part of the community for generations to come. You belong here.



Corey Madden
Executive Director

2021-2022 BOARD OF TRUSTEES

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SHARING A PASSION FOR CALIFORNIA ART

During the year, MMA presented 17 exhibitions showcasing California artists and the Museum’s permanent collection with exhibition-related artist talks, workshops for all ages, and more. Of note, MMA was the first museum to exhibit Juan Felipe Herrera’s (2015-2017 U.S. Poet Laureate) innovative creative practice that crosses the disciplinary boundaries of literature, drawing, and performance. We also launched the MMA Digital Wing on our website where patrons can experience a new dimension of the museum including conversations, interviews, and exhibition walkthroughs with artists, scholars, activists, and art lovers, up close and behind the scenes.

TEMPORARY EXHIBITIONS

- Color Duets: Kaffe Fassett and Erin Lee Gaffill*
May 13 – October 9, 2021

Transformations: Photography by William Giles
May 13 – August 28, 2021

Currents + FLUX: Herlinde Spahr
June 4, 2021 – August 1, 2021

Ansel Adams Portraits: By and Of
August 1 – September 19, 2021

Shadows of the Past: Sansei Artists and the American Concentration Camps
September 9, 2021 – January 9, 2022

Karen Halverson: Trees, Chairs, and Power Lines
September 16, 2021 – January 2, 2022

Miniatures 2021
October 28 – December 18, 2021

Seeking Eden: James Fitzgerald in Monterey
January 13, 2022 – April 23, 2022
- Currents + FLUX: Stefani Esta*
January 21, 2022 – March 26, 2022

Courage Within: Women Without Shelter
January 27, 2022 – April 23, 2022

Currents + FLUX: Temple Sisters
April 1, 2022 – May 29, 2022

The 2022 Weston Scholarship Exhibition
May 5 – August 21, 2022

Corinne Whitaker: Digital Mindscapes
May 5 – August 21, 2022

The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers
May 12 – October 9, 2022

Stretching the Poem: The New Art and Word Realizations of Juan Felipe Herrera
June 3 – July 31, 2022

PRESENTATIONS OF THE COLLECTION

- William F. Ritschel
Memorial Exhibition
- John H. Marble Galleries
of California Art

EXPANDING COMMUNITY REACH THROUGH LEARNING EXPERIENCES

MMA's engaging arts events and activities provide diverse audiences of all ages with meaningful learning experiences through art. Our Education and Public Programs team develops a range of programs for students, families, artists, and the public from Monterey County and beyond that connect people to entertaining and meaningful cultural experiences that enrich their lives.

EDUCATION AND COMMUNITY ENGAGEMENT HIGHLIGHTS

- MMA hosted the 4th annual Art of the State Symposium on February 5, 2022. The event engaged artists, historians, curators, humanities experts, and the public to explore the topic of "Critical Issues in California Asian American and Pacific Islander (AAPI) Arts Communities."
- For Moments of Courage: Open Mic Night, poets and songwriters gathered at the local coffee shop Captain + Stoker to perform stories of courage and resilience, inspired by the exhibition *Courage Within: Women Without Shelter*.
- MMA presented 13 Free Family Fun Days, 15 school tours serving 326 students, 10 Artist in the Gallery events, and eight workshops by Erin Lee Gafill and Tom Birmingham in conjunction with *Color Duets*.
- Eight professional artists and photographers led special Sunday tours of the exhibition *Ansel Adams: By and Of*, offering their unique and personal insights to visitors.
- MMA partnered with SpectorDance to host and co-present the Monterey Ocean Arts Festival, a ocean stewardship themed youth arts festival. The free event drew 244 visitors who learned about ocean science through art.





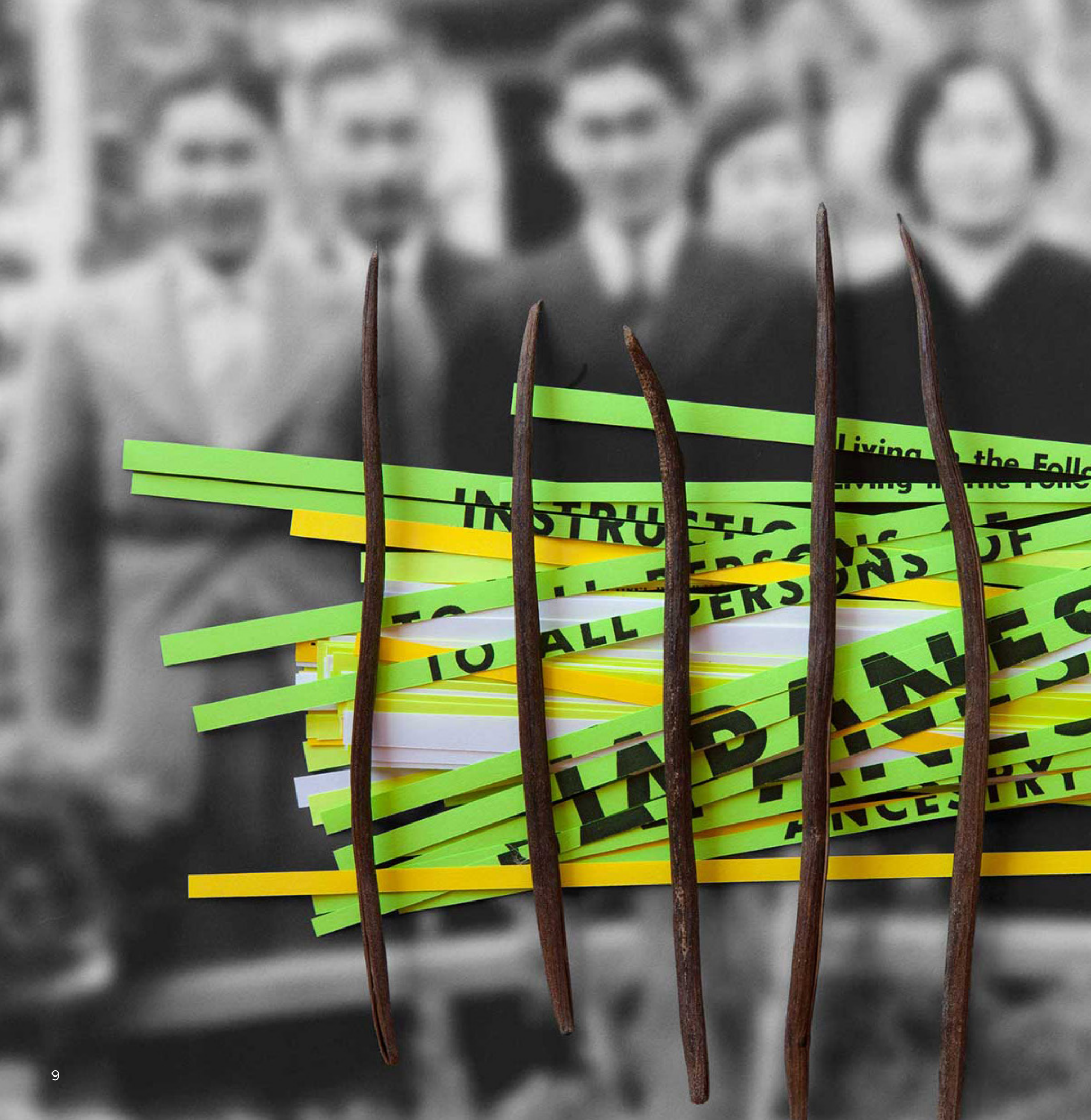
ENGAGING THE COMMUNITY

Membership support is vital to all aspects of the Museum's work and the loyalty of our members has been apparent through their exceptionally generous giving and the return of membership rates to pre-pandemic levels. We welcomed 9,660 total visitors to the Museum including 1,680 MMA members.

MEMBERSHIP HIGHLIGHTS

- At the Virtual Annual Members' Meeting on July 14, 2021, members received updates and sneak previews followed by a Q&A with Museum staff.
- The 28th annual *Miniatures* exhibition featured 147 member-donated artworks. The popular exhibition raised \$25,000 to support Museum programming throughout the year.
- The Collectors Circle, a new series for MMA supporters, presents interactive experiences celebrating California visual arts. For the inaugural event, Barbara Bullock-Wilson gave a talk about her parents, photographers Wynn and Edna Bullock, followed by a luncheon and workshop with local photographers.
- At Wonder at Watercolor, a members-only event, local artist Kate Warthen walked attendees through the exhibition *Seeking Eden: James Fitzgerald in Monterey* and discussed watercolor techniques in the artist's work.
- The Museum ended the fiscal year with a total of 1,680 members (1,060 households).





GROWING OUR COLLECTION OF CALIFORNIA ART

The Museum's permanent collection comprises pre-1945 California painting, photography, and contemporary art. Thanks to the generosity of our donors, a number of exceptional works of artistic and historical significance have been added to our collection. Each newly acquired artwork allows for important new opportunities for arts engagement through exhibitions, lesson plans for educators, and other public programming.

ACQUISITIONS 2021 - 2022

William Adam (1846 - 1931)

Untitled (Dunes), n.d., watercolor on paper

- Gift of John and Carol Greenwald



Contemporary Acquisition
Miya Ando (b. 1973),
Alchemy Shou Sugi Ban 2.2.2, 2018, silver nitrate,
charred reclaimed
redwood, 24 x 24
inches. Gift of the artist,
2020.02. © Miya Ando.

Miya Ando (1973 -)

Alchemy Shou Sugi Ban 2.2.2., 2018,

Alchemy (Shu Sugi Ban) Cubes 10-12, 2019

All silver nitrate, reclaimed charred wood

- Anonymous gift

Bennett Schroeder Bradbury (1914 - 1991)

Untitled (Seascape), n.d., oil on canvas

- Gift in memory of Barbara J. McIntire Barr

Stanley Brice (1936 -)

Morning Mist, n.d., oil on canvas

- Gift of Hugh A. White

ACQUISITIONS 2021 – 2022 *continued*

- Mary Balzer Buskirk (1931 – 2009)
Silk Soft Waterfall, 1980, silk, wool
Untitled, c. 1971, knit, wood, stone weights
Untitled, c. 1967, red, purple, white wool, eucalyptus branches
Cascade II, 1979, rust Oregon worsted warp with wool and silk
Untitled, 1965, knit, stone weights
Untitled, c. 1957-1960, sheer weaving
Blue Mosaic Pattern, 1959, black sheer, spaced warp, wool, cotton jute
 • Gift of the Buskirk Family
- Martha Casanave (1946 –)
One, n.d., photograph, light-drawing
Untitled, n.d., gelatin silver print
Untitled (Mary and Fred Buskirk), 1980, gelatin silver print
Untitled (Martha and Ansel), 1980, gelatin silver print
The Hands of Fate, n.d., gelatin silver print
Untitled (Female Portrait), n.d., gelatin silver print
Untitled, 1988, gelatin silver print
The Hands of Fate, n.d., gelatin silver print
Untitled, 1984, gelatin silver print
 • Gift of the Buskirk Family
- Jesse Corsaut (1929 – 2016)
William Jefferson Clinton Inaugural Medal, 1993, bronze
Dying Swan Nude, 1993, bronze
Portrait of Nathanael Nelson Donahue, 1987, oil on masonite
Portrait of Rae-lynn Fox, n.d., oil on canvas board
Portrait of Judith Angeolocci, 1987, oil on canvas
Untitled (Reclining Nude), n.d., oil on masonite
Untitled (Study for Reclining Nude), n.d., oil on masonite
Jesse's Backyard, n.d., oil on masonite
 • Gift of Raye-lynn Fox
- Stefani Esta (1946 –)
Tonia's Talisman, 2000, stone
Picture Them Here, 2003, copper, paper, mixed media
 • Gift of the Buskirk Family
- Kaffe Fassett (1937 –)
Sunflowers, 2019, acrylic on canvas
 • Gift of Kaffe Fassett

- Erin Lee Gafill (1963 –)
Sunflowers, Overcast Day, 2019, acrylic on canvas
 • Gift of Erin Lee Gafill
- William Giles (1934 – 2022)
Bodhi, LA, from the "Tar Landscapes" series, 1987
Messenger, LA, from the "Tar Landscapes" series, 1987
Haiku Dancers, LA, from the "Tar Landscapes" series, 1987
Odyssey, LA, from the "Tar Landscapes" series, 1987
Flight, LA, from the "Tar Landscapes" series, 1987
 All gelatin silver prints
 • Gift of Sarah Spencer
- David Gilhooly, 1943 – 2013
Frog Pizza, 1990, glazed ceramic and cardboard pizza box
Tantric Frog Buddha, 1987, lithograph with silver and gold leaf
Incendiary Device, 1995, ceramic assemblage
Soap Frog Crucifix, n.d., cast resin and mixed media
 • Gift of Eldon Eugene Tackett
- Karen Halverson (1941 –)
Furnace Creek, Death Valley, California, 1992
 • Museum Purchase by exchange; Gift of Hamilton Anderson, Albert Denney, Marita Biven and Michael Howard in memory of Marcela Zabala Howard Fenton, Austin Frey, Betty B. Gould, Mrs. J.B. Heywood, and Mrs. Albert Tomblin
Saline Valley, Death Valley, California, 2004
Mulholland Overlooking Universal City, Los Angeles, California, 1991
Black Meadow Landing, Lake Havasu, California, 1994
 All archival pigment photographic prints
 • Gift of the Artist
- Armin C. Hansen (1886 – 1957)
Untitled (fishermen and shipwreck), n.d., watercolor on paper
 • Gift of the John W. Frost Family
- Lucien Kubo (1952 –)
Never Again is Now, 2019, assemblage, mixed media
 • Gift of Miasa Kubo Wong and Darren Kubo



Pre-1945 Acquisition: Armin C. Hansen (1886-1957), *Untitled (fisherman and shipwreck)*, n.d., watercolor on paper, 14.75 x 17.5 in. Monterey Museum of Art. Gift of the John W. Frost Family, 2021.036.

- Walter Lee (1888 – 1980)
The Last of Old Monterey, 1957, oil on canvas
 • Gift of Carol Jane Hauer
- Norma Lewis (1931 – 2010)
Seadance, 1988, bronze
 • Gift of David S. Lewis in memory of Norma Lewis
- David Ligare (1945 –)
Untitled (Pillow and Shells), 1969, watercolor on paper
 • Gift of Robert Nathan Danziger and Martha Drexler Lynn
- Loran A. List (1927 – 2020)
Bld. St. Germain et Blvd. Raspail-Rive, Gauche - Paris, 2002, photo-collage
Study for Blvd. St. Germain et Blvd. Raspail-Rive, Gauche - Paris, 2002, graphite and ink on paper
Pinede Place, Juan-les-Pins, 2003, photo-collage
 • Gift of the Estate of Loran A. List
- Roberto Lupetti (1918 – 1997)
Straw Hat, n.d., oil on canvas
Time Memory, n.d., oil on canvas
 • Gift of Hugh A. White
- Amalia Mesa-Bains (1943 –)
El Teatro de la Moda, 2000/2021, mixed media

- Museum purchase by exchange; Gift of Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, and Elizabeth Tompkins
- Tom Nakashima (1941 –)
Tule Lake Requiem for Ted Nakashima, 2020-2021, archival book with acid free paper, watercolor, mixed media
 • Gift of Gail and John Enns
- Tony Natsoulas (1959 –)
Dr. Gladstone has left the Planet (Portrait of Clayton Bailey), 2021, ceramic, glass marbles, wire, LED lights
 • Gift of Tony and Donna Natsoulas
- Valentin Popov (1956 –)
Untitled (Dunes), 2009, oil on canvas
Down, 2009, oil on canvas
Empty Sky, 2009, oil on canvas
 • Gift of Amy Theresa Chung
St. Batman, 2020, oil and gold leaf on 100-year-old carved woodblock
 • Gift of Mr. Fred Webster
- Joan Savo (1918 – 1992)
Torsoesque, 1989, oil on linen
 • Gift of the Montage Health Foundation, Community Hospital of the Monterey Peninsula
- Masako Takahashi (1944 –)
Enso, 2003, human hair scanned, printed on paper
 • Gift of John and Gail Enns
Centrada, 2003, human hair scanned, printed on paper
 • Museum Purchase by exchange; Gift of Hamilton Anderson, Albert Denney, Marita Biven and Michael Howard in memory of Marcela Zabala Howard Fenton, Austin Frey, Betty B. Gould, Mrs. J.B. Heywood, and Mrs. Albert Tomblin
- Jerry Takigawa (1946 –)
Possession of Navigational Charts of Monterey Bay, from the "Balancing Cultures" series, 2016
EO 9066, from the "Balancing Cultures" series, 2016
Stereotypes Oppress, from the "Balancing Cultures" series, 2019
Minatos, from the "Balancing Cultures" series,

2019
ACQUISITIONS 2021 – 2022 *continued*

Jerry Takigawa (1946 –) *continued*
Immigrant’s Story, from the “Balancing Cultures” series, 2017
All pigment print on rag paper
• Museum Purchase by Exchange; Gift of Hamilton Anderson, Albert Denney, Marita Biven and Michael Howard in memory of Marcela Zabala Howard Fenton, Austin Frey, Betty B. Gould, Mrs. J.B. Heywood, and Mrs. Albert Tomblin

Al Weber (1930 – 2016)
Rendezvous Portfolio, 2004, 32 gelatin silver prints
Salt Flats, Moss Landing, 1969, color photograph
Untitled, n.d., gelatin silver print
Untitled, n.d., gelatin silver print
Untitled, n.d., gelatin silver print
Untitled, n.d., color photograph
Untitled, n.d., gelatin silver print
• Gift of the Buskirk Family

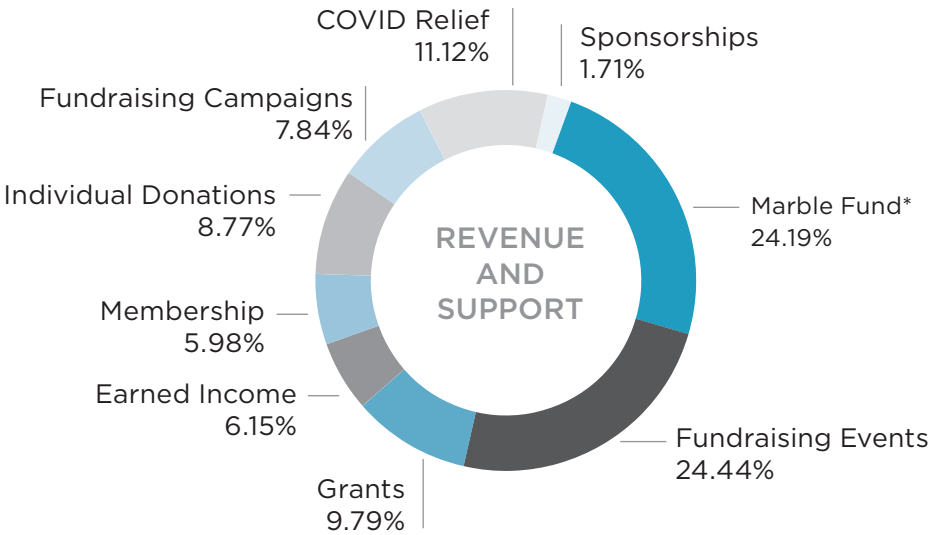


Photography Acquisition: Jerry Takigawa (b. 1946), *EO 9066, 2016*, pigment print on rag paper, 32 x 40 inches. Photo courtesy of the artist.



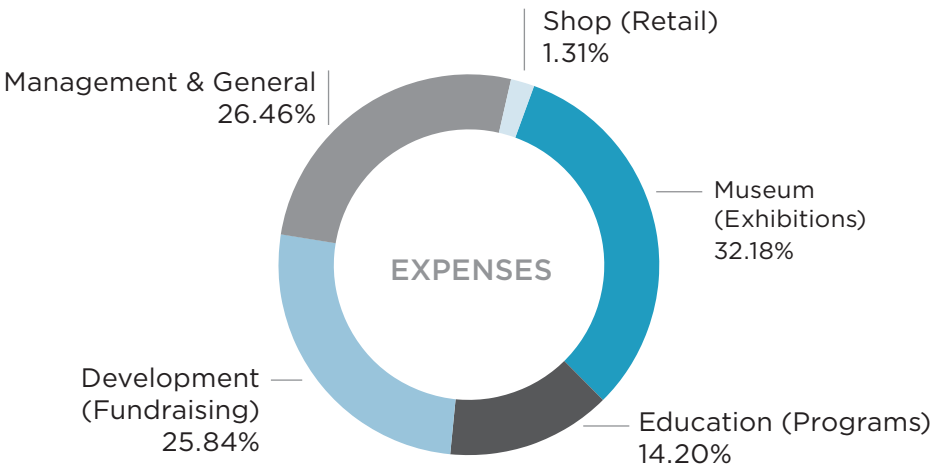
FINANCIAL OVERVIEW
July 1, 2021 – June 30, 2022

Organizational Budget: \$1,662,287



* The John H. Marble Endowment Fund of the Community Foundation for Monterey County provides support to operate and maintain the Museum’s galleries.

** Investment Yield -44.18%





OUR SUPPORTERS

Thank you to the following individuals, foundations, corporations, and organizations for contributing \$1,000 or more between July 1, 2021 and June 30, 2022. Your support is the reason we can continue to present dynamic, educational, and accessible arts experiences for everyone.

EXCEPTIONAL SUPPORT, \$100,000+

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Gail and John Enns
Kaffe Fassett
Raye-Lynn Fox
Erin Lee Gafill
Donna and Tony Natsoulas
Eldon Eugene Tackett
Hugh A. White

**In Memoriam*

LEGACY SOCIETY

The Legacy Society is our planned giving society for individuals who have added the Monterey Museum of Art as a beneficiary by will, trust, or endowment gifts. Their generosity and foresight ensure our sustainability well into the future. We can arrange a free, confidential consultation on the potential advantages of a planned gift to the Museum. If you would like to discuss your intentions, please contact the Museum's Advancement Department at 831.372.5477 x104 or at advancement@montereyart.org.

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- Subscribe to our e-newsletter for the latest news and events
- Become a member or renew/upgrade your membership
- Share your time and talent as a docent or volunteer
- Make a donation at montereyart.org/support/donate
- Shop Amazon.com using smile.amazon.com and select MMA as your Amazon Gives beneficiary
- Join MMA's Legacy Society by including MMA in your estate planning

STAY CONNECTED



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