



Monterey Museum of Art
Annual Report 2017-2018

OUR MISSION

The Monterey Museum of Art expands a passion for the visual arts and inspires appreciation of California art—past, present, and future.

OUR VISION

MMA is a celebrated center where art and community intersect.

◀ **COVER:** Imogen Cunningham (1883 – 1976), *Ampitheater*, circa 1920, Gelatin silver print, 11 x 14 inches, Bequest of Mr. and Mrs. Roland William Scheffler, 1998.079. Image: ©The Imogen Cunningham Trust.

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Dear Friends of the Monterey Museum of Art

Because of you—our stakeholders, supporters, Members, volunteers, Board of Trustees, and dedicated staff—Monterey Museum of Art continues to grow and thrive. Throughout the year, your support, along with valuable insights, has made a tangible difference. The Museum’s services to the public have grown and improved, including increased programming, expanded hours, facility improvements, and exciting new exhibition spaces. Importantly, the Museum launched its vital and timely “Year of the Woman” initiative.

The past year has been about reinvestment in the Museum for the future, and looking forward to our 60th anniversary in 2019. We extend our sincerest thanks to you all for being a part of the Museum family, and we hope you will join us as we continue to unveil intriguing and accessible initiatives that honor our past, engage our present, and inspire the future of California Art.



STUART A. CHASE
Executive Director



LILA THORSEN
President, Board of Trustees

2017–2018 BOARD OF TRUSTEES

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Sharing Diverse Artistic Perspectives

Over the course of the year, the Monterey Museum of Art (MMA) presented a total of 24 exhibitions, presentations of the collection, and special installations—a 58% increase over the previous year. Importantly, in March 2018, the Museum launched its “Year of the Woman” initiative—an effort to present exhibitions which featured the art of California women artists and innovators. One such exhibition was *E. Charlton Fortune: The Colorful Spirit*, organized by the Pasadena Museum of California Art. The exhibition was a standout, with 93 total works by E. Charlton Fortune on display—including 16 works from MMA’s permanent collection.

Exhibitions and Presentations of the Collection

- *Color, Light & Form*, July 13 – November 6, 2017
- *California Watercolor Landscapes*, August 18, 2017 – February 4, 2018
- *Capturing California*, September 9, 2017 – February 4, 2018
- *Takin’ it to the Streets: Pirkle Jones and Richard von Sternberg*, September 16, 2017 – January 29, 2018
- *Miniatures 2017*, November 3 – December 17, 2017
- *Process in Progress: Hector Dionicio Mendoza*, December 23, 2017 – January 29, 2018
- *Joan Savo Through the Years*, March 15 – April 22, 2018
- *Beth van Hoesen: Still Life*, March 15 – April 29, 2018
- *Into the Light: California Women Painters*, March 15 – December 17, 2018
- *Into the Light: California Women Photographers*, March 15 – April 29, 2018
- *William T. Ritschel Memorial* (re-installation), March 22, 2018 – Ongoing
- *2018 Weston Scholarship Exhibition*, May 10 – July 8, 2018
- *E. Charlton Fortune: The Colorful Spirit*, May 24 – August 27, 2018

◀ E. Charlton Fortune, *Drying Sails, St. Tropez* (detail), 1926. Oil on canvas on Masonite, 38 1/8 x 48 1/4 inches. Monterey Museum of Art. Robert J. Dwyer Trust, 2010.017

Continued ▶



Artist Kim Campbell at the entry to her inaugural *Currents* exhibition.



The Staffordshires, 2018. Work by *Currents* artist, Lisa Rock.

Exhibitions and Presentations of the Collection

- *Our Ocean's Edge*, June 14 – September 10, 2018
- *Color, Light & Form*, Ongoing (La Mirada Education Center)
- *Davies Collection of Western Art*, Ongoing (La Mirada Education Center)
- *From Dawn to Dusk: Gottardo Piazzoni's Final Murals*, Ongoing (La Mirada Education Center)
- *Iconic Masterpieces of California Art*, Ongoing (La Mirada Education Center)
- *S.C. Yuan from the Museum's Permanent Collection*, Ongoing (La Mirada Education Center)
- *William Ritshel Memorial*, Ongoing

Currents + FLUX

- *Kim Campbell and Babs Du Pont Hanneman*, March 15 – April 15, 2018
- *Robin Sawyer and Babs Du Pont Hanneman*, April 20 – May 13, 2018
- *Lisa Rock*, May 18 – June 17, 2018
- *Carol Henry and Lisa Rock*, June 22 – July 22, 2018

Special Installations

- *Laurent Davidson Mobiles*, October 4 – December 31, 2017
- *Kim Campbell: Waterfall*, January 4 – April 15, 2018



VISITORS LOOK CLOSELY at art on display during *Miniatures*. *Miniatures* showcases work by 250 artists, and it is an important part of MMA's efforts to share diverse perspectives.



A STUDENT EXPLORES watercolor painting during one of the Museum's school visits.

Increasing Accessibility to Educational Art Experiences

Inspired by exhibitions, the Museum added several new programs to its lineup of educational offerings during the year. In addition to offering a School Visit Program for K-12 students, Free Family Fun Days for children and families, private tours, an afternoon art club, artist-led workshops, demonstrations and talks, summer art camps, volunteer programs, scholarly lectures, musical performances, and elegant cultural events, MMA presented new programs such as First Fridays, Mondays with the Executive Director, Makers' Tuesdays, and an artist studio tours series.

Education and Public Programs Highlights

- ✓ Free Family Fun Days welcomed 1,485 participants—an 8% increase in participation over the previous year
- ✓ A total of 2,453 students from 32 different schools participated in the School Visit Program—a 9% increase in participation over the previous year
- ✓ The Museum offered 14 scholarly lectures throughout the year which served a total of 547 participants
- ✓ Studio Tours programming offered 78 participants an intimate look at 8 different artists' studios

“

“Our partnership with the Monterey Museum of Art has been an incredible asset for our school community as a whole and unique connection for our students in understanding the role of expression and learning beyond the classroom. Thanks to the support of MMA, 100% of our classes had the opportunity to participate in a school tour this past school year. Students were excited to expand their opportunity for learning through the arts beyond our local community and came back with an energy, experience, and context that was applied across the curriculum. Continuing this partnership allows our students a sustainable learning experience through the arts that will benefit them throughout their academic career.”

SAM HUMPHREY, PRINCIPAL

Martin Luther King, Jr. School of the Arts
Seaside, California

Learning Opportunities for All Ages

Connecting Artists and Communities

Leading up to the “Year of the Woman” exhibitions, *Process in Progress: Hector Dionicio Mendoza*, a one-month in-gallery residency at MMA, invited visitors to observe a body of work in progress and interact with multi-media artist, Hector Dionicio Mendoza. Coinciding with the exhibition, a screen-printing workshop led by Mendoza provided participants with a chance to get hands on with materials to create screen-printed posters and t-shirts.

Removing Barriers to the Arts for Schools

Of the 88 classes that participated in the School Visit Program, 80% benefited from free bus transportation to the Museum—thanks to generous grant support. A key program at MMA, the School Visit Program provides K-12 students from throughout Monterey County with first-time experiences at an art museum while supporting the curricular needs of teachers. The program encourages close looking and thoughtful peer discussions, and a chance for students to create their own original works of art.

Engaging Multigenerational Families

MMA offered 6 Free Family Fun Days throughout the year—the most the Museum has offered in a single year to date. All activities are offered free of charge, providing children and adults with opportunities for hands-on art making and much more. In line with “Year of the Woman,” the theme for MMA’s Free Family Fun Day on April 7, 2018 was “Who Runs the Art World? Girls!” This particular Free Family Fun Day welcomed 431 participants and was the most highly-attended Free Family Fun Day in fiscal year 2018.

PARTICIPANTS ENGAGE in hands-on art activities in the galleries during one of the Museum’s Free Family Fun Days.





YOUNG DANCERS from The Dance Center performed in the MMA galleries during the Museum's "Takin' it to the Streets" Fall Fundraiser.

Bringing Communities Together Through Partnerships

Community partnerships with organizations, schools, and individuals continued to be integral to expanding the MMA community and creating immersive art experiences. From year to year, community partnerships allow MMA to reach a broader audience, introduce Museum supporters to the many services and programs offered by partners, and maximize resources for the benefit of the community.

Integrating Visual and Performing Arts

To make programs more immersive, the Museum worked to integrate its visual presentations with the performing arts. The Museum's First Fridays, Free Family Fun Days, and special receptions were just a few of the many programs that featured live music or dance performances. Through partnerships with musicians, dancers, and performing arts groups, MMA was successful in celebrating art—and its many forms.

Creating Opportunities for Dialogues About Art

The Museum partnered with the Youth Arts Collective (YAC) to paint a mural live during MMA's "Takin' It to the Streets" Fall Fundraiser. This fun and colorful demonstration was a conversation starter during the event, as well as for the weeks it was on display after the event. The mural was free for all to enjoy as it was located on the exterior of the MMA Pacific Street facility—adjacent to Elkin's Sculpture Park.



Members of YAC painted a mural at the Museum.

THE MUSEUM ENHANCED many of its exhibitions, programs, and events through partnerships.

Our Partners

Acalanes Union High School District
Alisal Union High School District
Amy Krupski (pictured at left)
Arts Habitat
Arts Council for Monterey County
Bank of America
Bay View Academy
Big Sur Land Trust
Bill Walker
Blue Star Museums
Boys & Girls Clubs of Monterey County
California State University, Monterey Bay
Canterbury Woods
Carmel Art Association
Carmel Bach Festival
Carmel Unified School District
Carmel Woman's Club
Casey Frazier
Celadon Arts
Center for Photographic Art
Charged Particles
Chartwell School
City of Monterey
Community Foundation for Monterey County

The Cottages of Carmel
Curatorial Assistance Traveling Exhibitions
The Dance Center
Elementz of Omni
Exhibit Envoy
First Night Monterey
Gathering for Women
Girl Scouts of California's Central Coast
Greenfield Union School District
Hacienda Carmel
Happily Ever Laughter
HER Helmet Thursdays
International School
Lillie Lemon
Listening Place Readers Theater
Middlebury Institute of International Studies at Monterey
Mission Union School District
Monterey Bay Homeschool
Monterey Bay Plein Air Painters Association
Monterey County Convention and Visitors Bureau (See Monterey)
Monterey County Free Libraries
Monterey County Home Charter School
Monterey County Office of Education
Monterey Jazz Festival
Monterey Peninsula College

Monterey Peninsula Unified School District
Monterey Public Library
Monterey State Historic Park
Monterey Symphony
National Steinbeck Center
North Monterey County Unified School District
Oakwood School
Ocean Grove Charter School
Old Monterey Foundation
Pacific Grove Unified School District
Pajaro Valley Unified School District
Play-Well TEKologies
Salinas City Elementary School District
Salinas Public Library

Samz School of Music
San Carlos School
Santa Rita Union School District
Sensory TRiBE (pictured below and right)
Soledad Unified School District
Steinbeck Institute
Sunset Center
Trotter Galleries
UC Master Gardeners of Monterey Bay
Ukulele Songbirds
The Weston Collective
Winfield Gallery
Wholehearted Chorus
Youth Arts Collective





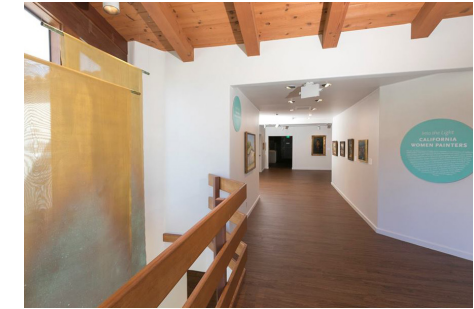
VISITORS BROWSING *Miniatures* while enjoying live music and craft beer during MMA's "Brews for a Cause" event.

Becoming the Best Museum Possible for Our Community

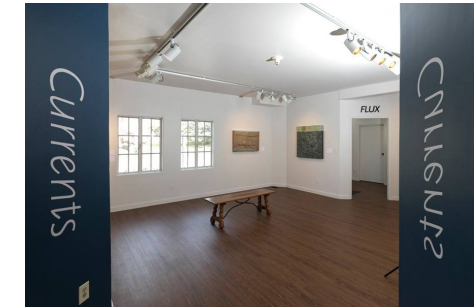
Throughout the year, the Museum welcomed and engaged 14,340 visitors—through exhibitions, programs, and community events. Exhibitions and programs continue to provide visitors with opportunities for learning and enrichment, and since March 2018, many visitors have also admired the Museum's renovated Pacific Street facility. Renovations included the installation of new flooring on all three levels of the facility, as well as new paint throughout. Collectively, these improvements increased accessibility and comfort for visitors, while streamlining gallery spaces and improving the presentation of exhibitions. Importantly, the renovations have ushered a new wave of excitement about the Museum.

Visitor Engagement Highlights

- ✓ MMA added Tuesdays to the days that it is open to the public (closed only on Wednesdays)
- ✓ New exhibition spaces, *Currents* + FLUX, have allowed for a significant increase in the number of exhibitions presented—providing visitors with an even greater variety of art to experience on an ongoing basis
- ✓ Increased use of the City of Monterey's Elkins Sculpture Park also provided additional space for the Museum's very successful Ferment Event, Free Family Fun Days, and many other events and programs while raising MMA's visibility and inviting the community to learn more about the Museum's initiatives



Thanks to community support, the Museum installed new flooring and repainted the interior at MMA Pacific Street.



The Museum's former retail area was transformed into its *Currents* + FLUX gallery spaces.



MUSEUM MEMBERS ENJOYED
wine and hor d'oeuvres, mingling,
and live music during the VIP
Reception for *Miniatures*.

Membership Participation

Members help to support MMA's ongoing exhibitions and programs while enjoying a variety of benefits at the same time. The benefits of membership are many—including unlimited free admission to the Museum, special Members-only programs and events, reciprocal Museum benefits, and discounts on merchandise and programs. Additionally, in honor of International Museum Day in May, the Museum offered special Member opportunities, such as a sneak peek at *E. Charlton Fortune: The Colorful Spirit*, a day for Members to bring a friend to the Museum for free, and Members-only wine and hors d'oeuvre openings and events throughout the year. Increased programming in 2018 also added to free and discounted opportunities for learning and enrichment for Members.

Membership Highlights

- ✔ MMA ended the fiscal year with over 2,360 Members of all levels—with 39% participating at the Contributor level or higher
- ✔ The Museum launched its quarterly Member newsletter, *Musings*, in October 2017
- ✔ Several membership incentives were offered to new and upgrading Members, including a free month of membership, raffle drawing prizes,



Donor Circle Events

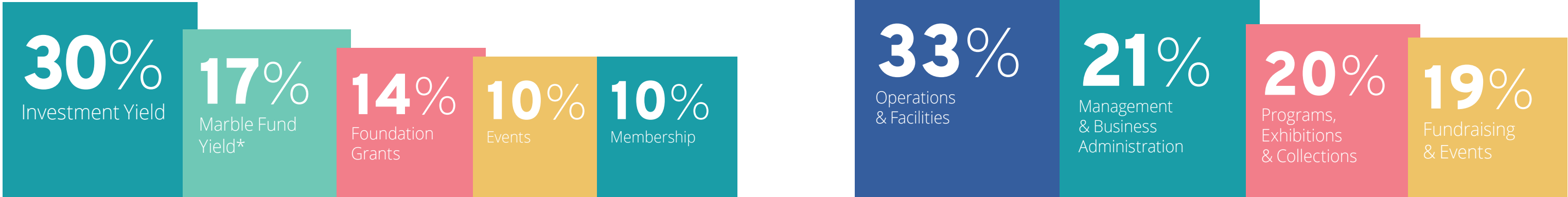
November 11, 2017
VIP Reception for *Miniatures*

January 17, 2018
Toast to *Process in Progress*, a
Conversation with Hector Dionicio
Mendoza

May 24, 2018
VIP Opening for *E. Charlton Fortune:
The Colorful Spirit*

Financial Overview July 1, 2017–June 30, 2018

Organizational budget \$2.1 million



Revenue & Support

LESS THAN 10%

9% Bequests, 5% Earned Income, 2% Board Dues, 2% Sponsorship, 1% Annual Fund

* John H. Marble Endowment Fund of the Community Foundation for Monterey County

Expenses

LESS THAN 10%

4% Admission & Museum Store, 3% Marketing & Communications



THIS WORK WAS FEATURED in MMA's permanent collection presentation, *Into the Light: California Women Painters*. Mary DeNeale Morgan, (1868 – 1948), *Untitled (Monterey Shoreline)*, n.d., Tempera on cardboard, 17.5 x 23.63 inches, Gift of California Province of the Society of Jesus, 1987.028.

Year of the Woman by the Numbers

At the beginning of 2018, MMA announced its “Year of the Woman” initiative—an effort to bring more attention to women artists and innovators by showcasing the art of women artists exclusively for the entire year. As a result, between January 1st and June 30th, 2018, the Museum exhibited **287** artworks by **49** women. Also, as the Museum considered its efforts to continually diversify exhibitions and programs—including featuring women in art, a survey was conducted to determine the number of works in the permanent collection that are accredited to women.

Works from the MMA Collection by Women Artists



The first artwork accessioned into MMA's permanent collection was the drawing *Eggs* by Anna Porter (acc. **1964.001**), a gift of Leonard Heller

The earliest dated painting in the collection by a woman is *Farmington Hills* from *Mrs. Porter's House* by Gertrude Shepard, from **1875**, a gift of Michael R. Kluse (acc. 1979.021)

There are **1,367** artworks by women artists in the Museum's permanent collection (about **18%** of the total collection)

Of the **1,630** named artists represented in MMA's collection, **357** (about **22%**) are women

California Art—Past, Present, and Future

To further the MMA mission of expanding a passion for the visual arts, the Museum accepted several gifts to the collection in fiscal year 2018. Each acquisition adds to the diversity of the permanent collection—ultimately providing a stronger foundation for exhibitions and programs. It is the Museum's honor to continue sharing a diverse collection of California art while also preserving each work of art for generations to come.

NEW ACQUISITION HIGHLIGHT

Elaine Mayes (1938 –), *Janis*, 1967, Archival inkjet print, 23 x 19 inches, Gift of Elaine Mayes, 2017.025.001.

Several artists from the Museum's 2017 exhibition, *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*, gifted photographs from the exhibition to the Museum's permanent collection. These photographs represent a historic event, and importantly, one which took place in Monterey.



Acquisitions 2017–2018

Charles Frederick Surendorf (1906 – 1979)

Street Scene, Columbia, California, 1956
Watercolor on paper
► Gift of Marie Wyche
2017.016

Charles Eckart (1935 –)

Chameleon, 1983
Oil on canvas
► Gift of BNH & WGH, Monterey, California
2017.017

David Glines (1931 – 2014)

The Birthday Party, n.d.
Etching
► Gift of Patricia A. Wright
2017.018

Harold Price (1912 – 1996)

Untitled illustrations for "Paji" (sitting Paji feeding bullock), before 1946
Ink, wash, and graphite on illustration board
2017.019.001

Untitled illustrations for "Paji" (two rows of elephants and sleeping Buddha), before 1946
Ink, wash, and graphite on illustration board
2017.019.002

Untitled illustrations for "Paji" (hands carving elephant, resting bullock and plants, bag of money and hands), before 1946
Ink, wash, and graphite on illustration board
2017.019.003

Untitled illustrations for "Paji" (five angry men), before 1946
Ink, wash, and graphite on illustration board
2017.019.004

Untitled illustrations for "Paji" (crowd of people), before 1946
Ink, wash, and graphite on illustration board
2017.019.005

Untitled illustrations for "Paji" (Paji with bag of money), before 1946
Ink, wash, and graphite on illustration board
2017.019.006

Untitled illustrations for "Paji" (five grinning men), before 1946
Ink, wash, and graphite on illustration board
2017.019.007

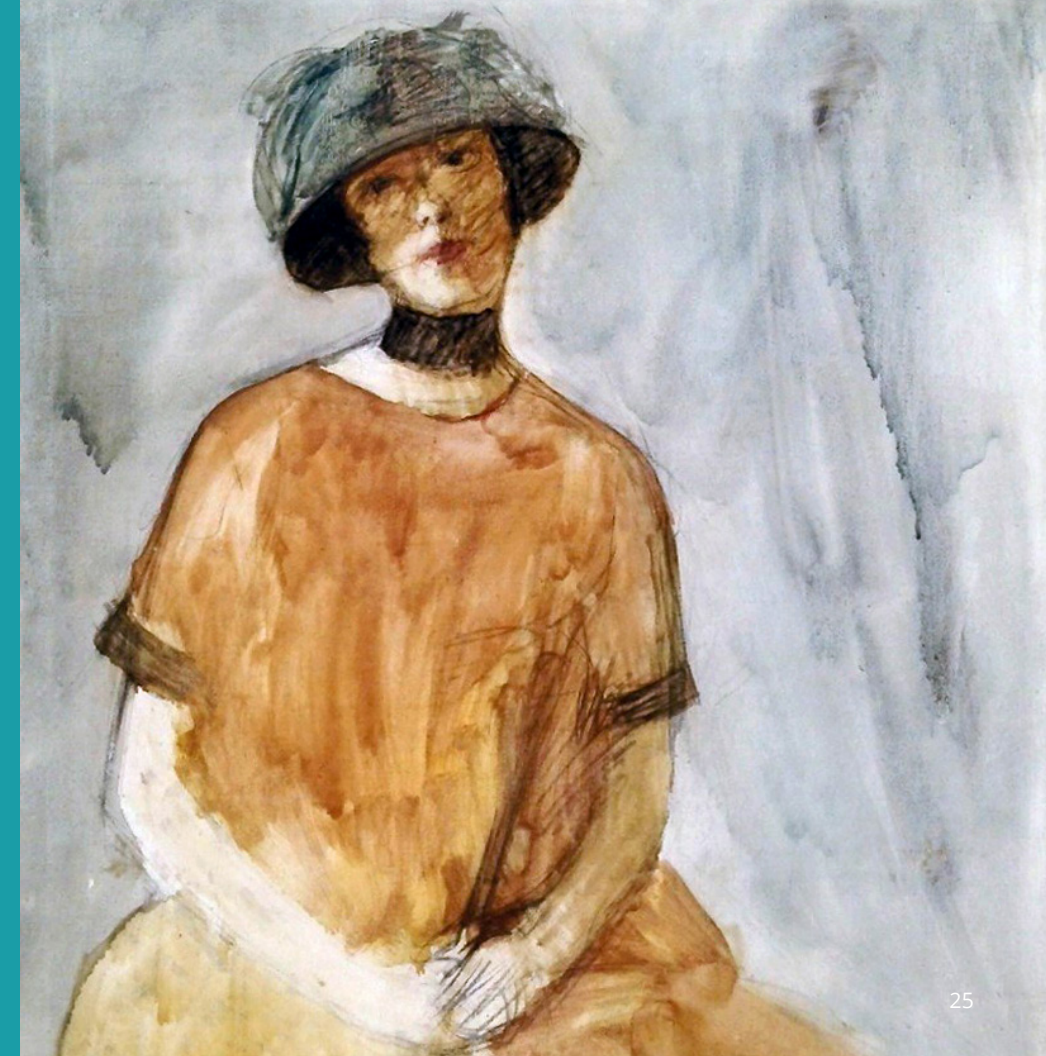
Untitled illustrations for "Paji" (Paji and bullock staring at money), before 1946
Ink, wash, and graphite on illustration board
2017.019.008

Untitled illustrations for "Paji" (Paji in cart racing through jungle), before 1946
Ink, wash, and graphite on illustration board
2017.019.009

NEW ACQUISITION HIGHLIGHT

George Seideneck (1885 – 1972), *Untitled (Study of Lillian)*, n.d., Oil on canvas, 33 x 30 inches, Gift of David and Linda Keaton, 2017.027.

This loosely-rendered portrait of a woman is a wonderful addition to the Museum's collection of portraits. This work may have been a study for a more finely-rendered painting, or it could have been an experiment in painting style.



Untitled illustrations for "Paji" (British official with assistants), before 1946
Ink, wash, and graphite on illustration board
2017.019.010

Untitled illustrations for "Paji" (Paji looking at poster), before 1946
Ink, wash, and graphite on illustration board
2017.019.011

Untitled illustrations for "Paji" (village and monkeys), before 1946
Ink, wash, and graphite on illustration board
2017.019.012

Untitled illustrations for "Paji" (Paji feeding standing bullock), before 1946
Ink, wash, and graphite on illustration board
2017.019.013

Untitled illustrations for "Paji" (surprised men), before 1946
Ink, wash, and graphite on illustration board
2017.019.014

Untitled illustrations for "Paji" (four figurines), before 1946
Ink, wash, and graphite on illustration board
2017.019.015

Untitled illustrations for "Paji" (men carving in factory), before 1946
Ink, wash, and graphite on illustration board
2017.019.016

► Gift of Erik Kiviat

Ted Orland (1941 –)

Pyramid, Aerial Anomaly Series, 2011
Archival inkjet print
2017.020.001

Selling Sticks in the Desert, 2016
Archival inkjet print
2017.020.002

Free-Range Derricks Grazing in Trump National Park, 2016
Archival inkjet print
2017.020.003

One-and-a-Half Domes, Yosemite National Park, 1976
Archival inkjet print
2017.020.004

Little People Visit Yosemite, 1992
Archival inkjet print
2017.020.005

► Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor

Fred Arellano (1948 –)

Lou Adler in Crowd with Michelle Phillips, Monterey International Pop Festival, 1967
Color photograph
2017.021.001

Jefferson Airplane Soundcheck, Monterey International Pop Festival, 1967
Gelatin silver print
2017.021.002

Dennis Hopper with Friend, Monterey International Pop Festival, 1967
Gelatin silver print
2017.021.003

Lou Adler and John Phillips at Monterey Airport, 1967
Gelatin silver print
2017.021.004

Paul Simon Backstage, Monterey International Pop Festival, 1967
Gelatin silver print
2017.021.005

Rolling Stone Publisher Jann Wenner Greeting John Phillips and Lou Adler as They Arrive in Monterey- June 15th, 1967, 1967
Gelatin silver print
2017.021.006

The Who, Performing Just Before Jimi Hendrix on Sunday Night-June 18th, 1967, Monterey International Pop Festival, 1967
Gelatin silver print
2017.021.007

► Gift of Fred Arellano

Ed Caraeff (1950 –)

Jimi Hendrix Burning His Guitar, Monterey International Pop Festival, 1967
Gelatin silver print (exhibition copy)
Gift from Ed Caraeff and Morgan Media Partners
2017.022

Jerry de Wilde (1938 –)

Jimi Hendrix, Monterey Pop, "Hendrix on Fire", 1967
Archival pigment print
2017.023.001

Sunday Morning, Monterey Pop, "Empty Stage", 1967
Archival pigment print
2017.023.002

Ravi Shankar, Monterey Pop, Ravi #1, 1967
Archival pigment print
2017.023.003

Ravi Shankar, Monterey Pop, "Listening to Ravi", 1967
Archival pigment print
2017.023.004

► Gift of the photographer Jerry de Wilde

Lisa Law (1943 –)

Tom and Lisa Trip Tipi, Monterey International Pop Festival, Monterey County Fairgrounds, 1967
Gelatin silver print
2017.024.001

Albert and Sally Grossman, Monterey International Pop Festival, 1967
Gelatin silver print
2017.024.002

Tom and Rachel Donahue, Carol, Wayne and Barry Feinstein, Monterey International Pop Festival, 1967
Color photograph
2017.024.003

The Paul Butterfield Band, Filmed by DA Pennebaker, Monterey International Pop Festival, 1967
Color photograph
2017.024.004

Tom Law and Mickey Dolenz of the Monkees, Monterey International Pop Festival, 1967
Gelatin silver print
2017.024.005

Jim Dixon (Manager of the Byrds), Sally Grossman, Monterey International Pop Festival, 1967
Gelatin silver print
2017.024.006

► Gift of Lisa Law



NEW ACQUISITION HIGHLIGHT

Lockwood De Forest (1850 – 1932), *Palm Springs, Three Palms*, 1903, Oil on board, 10 x 14 inches, Gift of Adam Golddyne and Claudia Altman-Siegel Golddyne, 2017.033.008.

Elaine Mayes (1938 –)

Janis, 1967
Archival inkjet print
2017.025.001

Jimi at the Flower Stand, 1967
Archival inkjet print
2017.025.002

Policeman Stringing Orchids on His Antenna, 1967
Archival inkjet print
2017.025.003

Press Pit with Suki Terpel Hill, 1967
Archival inkjet print
2017.025.004

Pauper's Crew, Infra Red, 1967
Archival inkjet print
2017.025.005

Monterey Pop Crowd with Penny Crew on the Roof and Nick Gravenites in the Audience, 1967
Archival inkjet print
2017.025.006

Cathryn True Varlet, 1967
Archival inkjet print
2017.025.007

► Gift of Elaine Mayes

Tom Gundelfinger O'Neal (1942 –)

Chet Helms, Monterey International Pop Festival, 1967
Gelatin silver print

► Gift of Tom and Mollie Gundelfinger O'Neal
2017.026

George Seideneck (1885 – 1972)

Untitled (study of Lillian), n.d.
Oil on canvas

► Gift of David and Linda Keaton
2017.027

Henry Percy Gray (1869 – 1952)

Untitled (landscape), 1901
Watercolor on paper

► Gift of David and Linda Keaton
2017.028

Thaddeus Welch (1844 – 1919)

Untitled (interior with two girls by a window), 1883
Oil on canvas

2017.029.001

Untitled (portrait of Ludmilla Pilat Welch), n.d.

Oil on canvas
2017.029.002

Untitled (family gathering), n.d.

Oil on canvas
2017.029.003

► Gift of Peter Yates Pilat

Ludmilla Pilat Welch (1867 – 1925)

Untitled (campsite on the water), n.d.

Oil on board
2017.030.001

Untitled (farmstead with wagon under eaves), 1916
Oil on board

2017.030.002

► Gift of Peter Yates Pilat

Joan Savo (1918 – 1992)

Untitled, 1957
Oil on panel

► Gift of Marc H. Hinchey in memory of his mother, Margi Setchel Carey
2017.031

Kenneth Parker (1953 –)

Dead Cypress, 2004
Color photograph

► Gift of Joan G. Hendrickson
2017.032

Lockwood De Forest (1850 – 1932)

Cypress Point, 1920-1921
Oil on board

2017.033.001

Santa Barbara Inlet, n.d.
Oil on canvas

2017.033.002

Santa Barbara Inlet, 1904
Oil on canvas

2017.033.003

"East Coast" View, 1908
Oil on canvas

2017.033.004

Monterey, Mexico (sic), 1904

Oil on linen
2017.033.005

Untitled (vertical rainbow), 1876

Oil on canvas
2017.033.006

Chula, India, 1893

Oil on canvas
2017.033.007

Palm Springs, Three Palms, 1903

Oil on board
2017.033.008

Egypt, 1876

Oil on board
2017.033.009

Point Lobos, 1922

Oil on board
2017.033.010

Cliffs, 1909

Oil on board
2017.033.011

- ▶ Gift of Adam Goldyne and Claudia Altman-Siegel Goldyne

Edwin Deakin (1838 – 1932)

Mission Dolores, late 19th c.

Oil on canvas

- ▶ Gift of Adam Goldyne and Claudia Altman-Siegel Goldyne
2017.034

Mary Hill (1946 –)

Abstract I, de Young, 2015

Color photograph
2017.035.001

Trail and Contrail, 2010

Color photograph
2017.035.002

Silent Roar, 2015

Color photograph
2017.035.003

- ▶ Gift of Barbara and William Hyland

Francis McComas (1874 – 1938)

Untitled (Oliver Street, Monterey, CA), n.d.

Charcoal on paper

- ▶ Gift of Fred Ruhland
2017.036

William Current (1923 – 1986)

Untitled (gnarled tree trunk), n.d.

Gelatin silver print
2018.001.001

Untitled (rocky ocean outcrop), n.d.

Gelatin silver print
2018.001.002

Untitled (still life of flowers in glass), n.d.

Gelatin silver print
2018.001.003

Untitled (sandstone abstraction), 1957

Gelatin silver print
2018.001.004

Untitled (surf and shore), 1956

Gelatin silver print
2018.001.005

Untitled (rake head against shingles), n.d.

Gelatin silver print
2018.001.006

Untitled (view out window with lamp), n.d.

Gelatin silver print
2018.001.007

Untitled (wooden boards and chicken wire), 1951

Gelatin silver print
2018.001.008

Untitled (wooden planks), 1956

Gelatin silver print
2018.001.009

Untitled (wood wall with nailed plank), 1956

Gelatin silver print
2018.001.010

Untitled (doorway of white house), 1956

Gelatin silver print
2018.001.011

Untitled (view of white house through window), 1951

Gelatin silver print
2018.001.012

Untitled (tree obstructing window), 1954

Gelatin silver print
2018.001.013

Untitled (white picket fence, tree, and house), 1952

Gelatin silver print
2018.001.014



NEW ACQUISITION HIGHLIGHT

William Current (1923 – 1986), *Untitled (sandstone abstraction)*, 1957, Gelatin silver print, 8.25 x 8.75 inches, Gift of Karen Current Sinsheimer and Robert Sinsheimer, 2018.001.004.

Untitled (pavement with wooden planks), 1956
Gelatin silver print
2018.001.015

Untitled (nude with bent arm configuration), n.d.
Gelatin silver print
2018.001.016

Untitled (portrait of woman, with adjacent hat), n.d.
Gelatin silver print
2018.001.017

Untitled (poodle in sweater), n.d.
Gelatin silver print
2018.001.018

Untitled (woman wearing white gloves leaning against tree), 1958
Gelatin silver print
2018.001.019

Untitled (man and woman at easel painting en plein aire), 1951
Gelatin silver print
2018.001.020

Untitled (seated man at steering wheel), 1951
Gelatin silver print
2018.001.021

Untitled (classic car with man seated at the wheel), 1951
Gelatin silver print
2018.001.022

Untitled (man resting arm on car), 1951
Gelatin silver print
2018.001.023

Untitled (woman in light top, with loose straps, looking away), 1954
Gelatin silver print
2018.001.024

Untitled (woman in light top, holding straps, looking towards camera), 1954
Gelatin silver print
2018.001.025

Untitled (woman and child outdoors), 1955
Gelatin silver print
2018.001.026

Untitled (reclining woman with arm obstructing mouth), 1958
Gelatin silver print
2018.001.027

Untitled (portrait of woman with dark hair, bare shoulders), 1955
Gelatin silver print
2018.001.028

Untitled (portrait of man in white shirt with head between rocks), 1953
Gelatin silver print
2018.001.029

Untitled (short-haired woman in veil peering from between trees), 1952
Gelatin silver print
2018.001.030

Untitled (portrait of woman with face partially obscured by knee), 1958
Gelatin silver print
2018.001.031

Untitled (close up profile of woman), 1958
Gelatin silver print
2018.001.032

Untitled (woman with closed eyes in dark shadows), 1957
Gelatin silver print
2018.001.033

Untitled (woman with fingers to her lips), 1958
Gelatin silver print
2018.001.034

Untitled (portrait of dark haired woman with dark background), 1953
Gelatin silver print
2018.001.035

Untitled (legs of woman reclining on tree), 1957
Gelatin silver print
2018.001.036

Untitled (woman in one piece bathing suit posing in hallway), 1957
Gelatin silver print
2018.001.037

Untitled (woman standing in wooded area with man gazing in background), 1951
Gelatin silver print
2018.001.038

Untitled (woman in front of curtain, holding left hand up to cheek), 1953
Gelatin silver print
2018.001.039

Untitled (rocky cliffs), 1969
Gelatin silver print
2018.001.040

Untitled (standing rocks in desert landscape), n.d.
Gelatin silver print
2018.001.041

Untitled (close up of Ionic column bases), 1982
Gelatin silver print
2018.001.042

Untitled (close up of Ionic column bases), circa 1982
Gelatin silver print
2018.001.043

Untitled (man resting against enormous tree trunk), n.d.
Gelatin silver print
2018.001.044

Untitled (shell), circa 1978
Gelatin silver print
2018.001.045

Untitled (shell with protuberances), 1978
Gelatin silver print
2018.001.046

Untitled (two shells), 1978
Gelatin silver print
2018.001.047

Untitled (conical shell), 1978
Gelatin silver print
2018.001.048

Untitled (spiral shell), 1978
Gelatin silver print
2018.001.049

Untitled (shell with protuberances), 1978
Gelatin silver print
2018.001.050

Untitled (cliffs and tree), n.d.
Gelatin silver print
2018.001.051

Untitled (cliff with dark vertical shadows), n.d.
Gelatin silver print
2018.001.052

Untitled (rocks in river), n.d.
Gelatin silver print
2018.001.053

Untitled (forest with columnar trees), n.d.
Gelatin silver print
2018.001.054

Untitled (sprawling tree), n.d.
Gelatin silver print
2018.001.055

Untitled (Juniper tree against sky), n.d.
Gelatin silver print
2018.001.056



NEW ACQUISITION HIGHLIGHT

Hector Dionicio Mendoza (1969 –), *White Wilderness (01)*, 2017, Spray paint on rusted steel, 24 x 22 inches, Purchased with funds from Barbara and William Hyland, 2018.003.

After Process in Progress: Hector Dionicio Mendoza ended, this work was purchased to add to the Museum's growing collection of contemporary art by regional artists.

Untitled (Juniper tree in landscape), n.d.
Gelatin silver print
2018.001.057

Untitled (forest scene), n.d.
Gelatin silver print
2018.001.058

Untitled (prostrate and standing trees), n.d.
Gelatin silver print
2018.001.059

Untitled (forest with columnar trees), n.d.
Gelatin silver print
2018.001.060

► Gift of Karen Current Sinsheimer and Robert Sinsheimer

Rex Ashlock (1918 – 1999)

Untitled (two-sided watercolor with rail yard scene on one side, landscape with telephone poles on verso), n.d.
Watercolor on paper
2018.002.001

Untitled (two-sided watercolor with rail yard scene on one side, two box cars on verso), n.d.
Watercolor on paper
2018.002.002

Untitled (two-sided watercolor with littered beach scene on one side, three unfinished horses verso), 1942
Watercolor on paper
2018.002.003

Rocks, Carmel, 1953
Watercolor on paper
2018.002.004

Untitled (dock scene, possibly Berkeley Marina), 1950
Watercolor on paper
2018.002.005

Fishing Boat, Point Lobos, 1942
Watercolor on paper
2018.002.006

Untitled (strip-mined hillside), 1942
Watercolor on paper
2018.002.007

Untitled (glass factory with spools in river foreground), n.d.
Watercolor on paper
2018.002.008

► Gift of the Rex Ashlock Trust

Hector Dionicio Mendoza (1969 –)

White Wilderness (01), 2017

Spray paint on rusted steel

► Purchased with funds from Barbara and William Hyland
2018.003

Antonio Frasconi (1919 – 2013)

A Sunday in Monterey, 1964

Miniature accordion book of woodblock prints

► Museum purchase with funds provided by Stuart A. Chase
2018.004

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Planned gifts by Legacy Society Members are crucial to the Museum's success now and for years to come. Legacy Society gifts may be directed to the general endowment or to specific programs. In fiscal year 2018, Legacy Society gifts were integral to the success of the MMA Pacific Street renovations—a project that improved exhibitions, programs, and the overall comfort and viability of our museum space.

A special thank you to the following Legacy Society Members and their families for their most generous bequest gifts:

Hope D. Williams*

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* *In memoriam*

2018 "Women in Art" Spring Gala Chairs, ►
Monica Graham (left) and Trustee Adriana
Hayward (right).



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Thank you to the many docents and volunteers who contributed to the success of the MMA's exhibitions, programs, events, and special projects throughout the year. Docents and volunteers offered their time and expertise by assisting with the Museum's School Visit Program, Free Family Fun Days, exhibitions and collections, events, and a variety of administrative and special projects. An important part of the MMA family, docents and volunteers benefited from continuing art education, special volunteer events, and being part of a creative community.

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