

Monterey Museum of Art
Annual Report 2016-2017

OUR MISSION

The Monterey Museum of Art expands a passion for the visual arts and inspires appreciation of California art—past, present, and future.

OUR VISION

MMA is a celebrated center where art and community intersect.

◀ **COVER:** Arthur Hill Gilbert (1884–1970), *Point Lobos* (detail), after 1930, oil on canvas, Bequest of Mr. and Mrs. Roland William Scheffler, 1998.082

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Dear Friends of the Monterey Museum of Art

We join in thanking the Board of Trustees, our talented staff, our stakeholders and supporters for a successful and productive year. We are proud of our accomplishments and are grateful for the contributions from the many individuals, foundations and corporations who helped us achieve our goals.

The Museum is dedicated to providing exhibitions of the highest quality, partnering and collaborating with the art community and showcasing our beautiful permanent collection. As a cultural leader on the Monterey Peninsula for the last 58 years, we offer a diverse range of experiences and programs to inspire our visitors.

As we reflect on our past year and share the Annual Report with the community and visitors, we look forward to a year of possibilities and a strong future for the Monterey Museum of Art.



STUART A. CHASE
Executive Director



LILA STAPLES THORSEN
Board of Trustees President

2017-2018 BOARD OF TRUSTEES

Lila Staples Thorsen, President
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William G. Hyland
Craig L. Johnson



YOUNG VISITORS ENGAGE in a thoughtful discussion about a photograph in the galleries during one of the Museum's K-12 school visits.

Inspiring an Appreciation for California Art

In 2016–2017 the Museum presented 14 exhibitions—ranging from special exhibitions and permanent collection presentations, to collaborative community exhibitions. In line with the Museum’s mission, exhibitions showcased the diversity of California art, and several exhibitions brought works from the Museum’s Contemporary collection to light for the first time in years.

Color, Light and Form: Selections from the Contemporary Collection highlighted a diverse selection of vibrant paintings and served as inspiration for the floral designs created for the Museum’s highly-anticipated Art in Bloom event. The Museum was also a part of the 50th Anniversary of the “Summer of Love” regional celebration—through the presentation of *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*. The exhibition brought together photographers who captured the Monterey International Pop Festival on film 50 years ago, and shared their stories of the historic cultural event with visitors spanning a number of generations.

Exhibitions and Presentations of the Collection

- *Re: Pose: Paintings*, July 28, 2016–July 6, 2017
- *Re: Pose: Photographs*, July 28, 2016–January 17, 2017
- *Miniatures 2016*, October 7, 2016–January 13, 2017
- *Edward Weston: Portrait of the Young Man as an Artist*, February 9–April 10, 2017
- *What We See: Photographs by Women Without Shelter*, March 16–September 4, 2017
- *Color, Light & Form: Selections from the Contemporary Collection*, April 27–30, 2017
- *The 2017 Weston Scholarship Exhibition*, May 12–September 5, 2017
- *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*, June 2–October 9, 2017
- *Davies Collection of Western Art*, Ongoing
- *From Dawn to Dusk: Gottardo Piazzoni’s Final Murals*, Ongoing
- *Iconic Masterpieces of Early California Painting*, Ongoing
- *John H. Marble Galleries of California Art: Selections from the Permanent Collection*, Ongoing
- *S.C. Yuan from the Museum’s Permanent Collection*, Ongoing
- *William Ritschel Memorial*, Ongoing

A woman and a young girl are standing outdoors in front of a building. The woman, on the left, is wearing a grey hoodie and has her hands on her hips, looking down at a tablet held by the girl. The girl, on the right, is also wearing a grey hoodie and has a blue pen in her mouth while looking at the tablet. In the background, there is a building with a sign that says "monterey museum m" and a large, abstract sculpture. The scene is brightly lit, suggesting it is daytime.

THE MUSEUM HELPS students, individuals, and families connect with art and each other. Here, mother and daughter share a moment in the sculpture garden during a Museum program.

Connecting People Through Art and Lifelong Learning

The Museum continues to engage the regional community through educational art experiences, and 2016–2017 was a year full of public programs which provided opportunities for learning and enrichment for all ages. MMA continued to offer free Family Days, school visits, lectures and presentations, Spotlight Tours, an Afternoon Art Club for Kids, artist-led workshops for both adults and children, Summer Art Camps, a docent program, an internship program, a Teen Ambassadors program, and free interactive activities in the MMA galleries. A new lunchtime lecture series was introduced, and each of the 11 lunchtime lectures offered was well-received.

Education and Public Programs Highlights

- ✓ The Museum's School Visit Program welcomed 2,315 K-12 students from throughout Monterey County—a 24% increase in attendance over last year
- ✓ A total of 17 lectures were offered throughout the year—welcoming 678 attendees
- ✓ Free Family Days, offered 5 times throughout the year, served 1,298 children and families
- ✓ A total of 3 university students participated in MMA's internship program, and 6 high school students participated in the Museum's Teen Ambassadors program



Our 7th and 8th grade students had a great time visiting the Museum. They benefited by being able to participate in the production of art, learning from examples throughout the Museum, and by discussing their observations with their art teachers who attended as chaperones. Additionally, the teachers benefited as they were able to incorporate activities from the visit into their own classrooms. It was a wonderful hands-on learning experience for all involved."

MATT LINTON

Assistant Principal, North Monterey County Middle School
Castroville, California

Education Highlights

Creating Opportunities for Dialogues About Art

New lunchtime lectures included presentations by speakers such as Dr. Amalia Mesa-Bains, co-chair of the Department of Visual and Public Art at California State University, Monterey Bay. Dr. Mesa-Bains discussed the art of Chicanas—bringing light to Chicana perspectives in art, through the exploration of textiles, paintings, handcrafts, and installations. Another lecture featured Amy Essick, Art Curator for the Community Hospital of the Monterey Peninsula, who discussed the importance of art in healthcare. Through her presentation, Essick introduced attendees to the vast art collection of the Community Hospital and spoke about how art contributes to healing.

Making Art Accessible for Everyone

Free Family Days continued to provide children and families with accessible, hands-on arts engagement through art-making activities, close-looking activities such as scavenger hunts, music and movement, storytelling, and other creative activities that provide families with opportunities to explore together.



Wonderful program! We use Family Day as a fun field trip experience to supplement our children's art education."

JENNIFER BOSWELL
Seaside, California

Promoting Career Development

MMA's internship program and Teen Ambassadors program provided local students with professional development opportunities and the skills necessary to succeed in securing and maintaining a career in the future. Through program milestones and training, interns and ambassadors learned about museum best practices, customer service, classroom management, project management, program development, and much more.

Supporting K-12 Classroom Learning

One of the Museum's key initiatives, the School Visit Program supports content standards for California public schools—across a variety of subjects, and encourages an appreciation for art and cultural experiences. The program offers K-12 students real-life experiences with art in a museum setting, as well as opportunities to explore their creativity through making art.

“

Thank you for a wonderful school visit experience at the Museum. You helped to open the hearts and minds of the children.”

DIANE EVANS

2nd Grade Teacher, Foothill Elementary School, Monterey, California



Young photographers and visitors to *The 2017 Weston Scholarship Exhibition* experiment with photo manipulation at one of the Museum's interactive activity stations in the galleries.



Creative Collaboration Through Community Partnerships

Community partnerships continued to allow the Museum to maximize its resources in order to provide exhibitions and programs of the highest quality to the regional community. More importantly, partnerships helped MMA to connect visitors with the services and programs offered by so many other organizations in Monterey County, while also bringing new audiences to the Museum. In this way, MMA was able to contribute to expanding the opportunities for enrichment and learning for people of all ages in the region.

Sharing Diverse Perspectives

MMA partnered with the Fund for Homeless Women of the Community Foundation for Monterey County, the Gathering for Women, California State University, Monterey Bay, and guest curator Deborah Silguero—resulting in *What We See: Photographs by Women Without Shelter*. The exhibition featured the photographic visions of 11 unsheltered women living on the Monterey Peninsula, and provided one of the most underrepresented communities a voice through art.

Celebrating Our Region

Organized by MMA, *Who Shot Monterey Pop! Photographs from the 1967 Music Festival* was part of the region's 50th anniversary of the "Summer of Love" celebration—promoted by the City of Monterey and the Monterey County Convention and Visitors Bureau. Thanks to these partnerships, the exhibition welcomed many visitors and garnered a significant amount of attention from regional news media.

Upholding Traditions in Art

The Museum also built on existing partnerships, such as its partnership with the Weston Collective—by presenting *The 2017 Weston Scholarship Exhibition*—an important effort to bring attention to the next generation of fine art photographers.



AFTER PARTICIPATING in the Museum's school visits, classrooms walk to the City of Monterey's Colton Hall Museum to add to their knowledge of regional culture.

Our Partners

Acalenes Union High School District
Alisal Union School District
Arts Habitat
Arts Council for Monterey County
Bay View Academy
Big Sur Land Trust
Blue Star Museums
Boys & Girls Clubs of Monterey County
Bridge House (Interim, Inc.)
California State University, Monterey Bay
Canterbury Woods

Carmel Art Association
Carmel Bach Festival
Carmel Unified School District
Carmel Woman's Club
Center for Photographic Art
Charged Particles
City of Monterey
Classical Conversations
Community Foundation for Monterey County
The Cottages of Carmel
Curatorial Assistance Traveling Exhibitions

Del Monte Spouses Club
First Night Monterey
Gathering for Women
Girl Scouts of California's Central Coast
Guitars not Guns
Hacienda Carmel
HER Helmet Thursdays
Imagine College (Seaside High School)
Listening Place
Lyceum of Monterey County
Middlebury Institute of International Studies at Monterey



STUDENTS LOOK CLOSELY
at historical artifacts at Colton
Hall Museum—one of MMA's
longstanding community partners.

Monterey County Convention and
Visitors Bureau (See Monterey)
Monterey County Free Libraries
Monterey County Office of Education
Monterey Jazz Festival
Monterey Peninsula College
Monterey Peninsula Unified School District
Monterey State Historic Park
Monterey Symphony
North Monterey County
Unified School District
Oakwood School

Ocean Grove Charter School
Old Capital Club
Old Monterey Foundation
Pacific Grove Unified School District
Pajaro Valley Unified School District
Palomar College
Play-Well TEKnologies
Salinas City Elementary School District
Salinas Public Library
San Carlos School
Santa Catalina School
Santa Rita Union School District

Soledad Unified School District
SpectorDance
Tandy Beal and Company
Trotter Galleries
UC Master Gardeners of Monterey Bay
Ukulele Songbirds
Veterans Transition Center
of Monterey County
The Weston Collective



VISITORS DELIGHT in creative floral presentations during the Museum's Art in Bloom event—inspired by *Color, Light & Form: Selections from the Contemporary Collection*.

Providing Opportunities for Everyone to Engage with Art

MMA welcomed 20,160 visitors throughout the year—providing each visitor with opportunities to connect with art through accessible programs, events, and free interactive activities within the galleries. The Museum also continued to engage digital audiences through its blog, and by sharing art from the permanent collection through its social media channels.

Visitorship Highlights

- ✔ The Museum's festive Art & Soul event featured *Miniatures 2016*, live music by Valley Soul, and tastings by local breweries—and thanks to community support, the event contributed to the Museum's success in receiving an award for the most "young donors" through Monterey County Gives!
- ✔ MMA offered free interactive activities in the galleries such as drawing stations during MMA's Art in Bloom event, a photo manipulation activity table during *The 2017 Weston Scholarship Exhibition*, and hands-on activity stations to enhance *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*



Who Shot Monterey Pop! Photographs from the 1967 Music Festival offered visitors hands-on activity stations as well as an audio station—creating an immersive experience.



MMA's Art & Soul event welcomed many new visitors, and reached 228 total visitors—through an evening of art, live music, and tastings by local breweries.

Digitally Sharing a Passion for Art

In addition to offering exhibitions and public programs to residents and visitors of the region, the Museum also continued to digitally feature works from its collection on social media channels to make California art accessible to an international audience.



From Our Photography Collection

California's stunning *Highway One* captured by photographer Henry Gilpin received the most reactions on our Facebook page.

Henry Gilpin (1922–2011), *Highway One*, 1965, gelatin silver print, Museum Acquisition Fund purchase in honor of Richard Garrod. ©Estate of Henry Gilpin



From Our Contemporary Collection

California artist David Ligare's photorealistic seascape painting of the Monterey Bay Marine Sanctuary received the most "likes" of all paintings featured on our Instagram page.

David Ligare, *Untitled (Seascape)*, 2003, oil on canvas. Museum Purchase. Funds provided by the Collector's Guild in honor of the Museum's 50th anniversary. © David Ligare



From Our Special Exhibitions

A poignant photograph from our *What We See: Photographs by Women Without Shelter* exhibition received the most "likes" of all special exhibition art featured on our Instagram page.

Anonymous, *Sweet Boy the Fawn*, 2016, Photographed with a Kindle

Social Media Highlights

Engagement

2016–2017 audience engagement highlights:



16,459

Facebook Engagements



9,829

Instagram Engagements



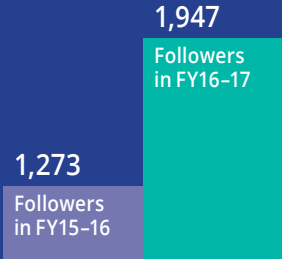
1,610

Twitter Engagements

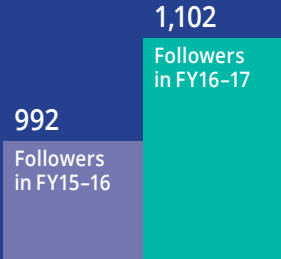
Audience growth

2016–2017 audience growth highlights compared to the previous year:

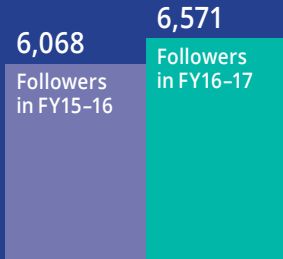
- ✓ Instagram followers increased by 52%
- ✓ Twitter followers increased by 11%
- ✓ Facebook fans increased by 8.5%



Instagram



Twitter



Facebook



WHO SHOT MONTEREY POP!

PHOTOGRAPHS FROM THE 1967 MUSIC FESTIVAL

CELEBRATING THE 50TH ANNIVERSARY

JUNE 15 TO SEPTEMBER 10, 2017

SPONSORED BY LAMONT & JAMES

MUSEUM MEMBERS get an intimate look at *Who Shot Monterey Pop!* Photographs from the 1967 Music Festival during a special Members-only preview reception.

Membership Participation

Members are an important part of the MMA family, and every Member contributes to the success of the Museum. Membership support helps the Museum care for its permanent collection and offer dynamic exhibitions and public programs. In 2016–2017, Members continued to receive wonderful benefits as part of their membership—including unlimited free admission to the Museum, discounts in the MMA Store, special Members-only programs and event invitations, Member newsletters, and registration discounts for a variety of programs and events.

Membership Highlights

- ✓ New and additional membership benefits were introduced in 2016–2017, including 2 new reciprocal museum membership programs, complimentary guest admission passes, and numerous new benefits for Donor Circle Members
- ✓ The Museum ended the fiscal year with over 2,350 Members of all levels—with 47% participating at the Contributor level or higher
- ✓ Special membership incentives were offered during Art in Bloom 2017—resulting in 52 new and renewed memberships



More benefits for families added to Contributor Membership

In addition to offering the North American Reciprocal Museum Association (NARM) benefit at the Contributor level for many years, in 2016–2017 the Monterey Museum of Art began offering Association of Children's Museums (ACM) reciprocal benefits—providing access to over 200 youth museums worldwide.



More museum access added to Supporter Membership

The Supporter Membership offers NARM and ACM reciprocal benefits, while also offering participation in the Reciprocal Organization of Associated Museums (ROAM)—providing access to over 300 additional museums and cultural institutions across North America.



A VIP RECEPTION for *Edward Weston: Portrait of the Young Man as an Artist* provided Donor Circle patrons, and the Weston family, a special viewing and celebration of the exhibition.

Donor Circle

By participating at the Curator's Circle membership level and above, Donor Circle Members provide vital support to MMA. For their investment in the future of the Museum, Donor Circle Members enjoy the next tier of membership benefits—including invitations to attend VIP openings and receptions, presentations, special trips, private tours, and many other benefits.

Donor Circle Event Highlights

August 11, 2016

A Donor Circle Appreciation Event featuring Tesla Motors—to kick off Car Week

October 5, 2016

VIP Opening for *Miniatures 2016*, offering a special preview of the exhibition

November 9, 2016

An intimate Donor Circle Appreciation Breakfast with MMA Board President Ronda Eubanks (2016), and First Vice President Kim Negri (2016)

January 11, 2017

Toast the New Year Celebration, featuring *Miniatures 2016* "Big Ticket" artist Johnny Apodaca

February 8, 2017

VIP Reception for *Edward Weston: Portrait of the Young Man as an Artist*

April 26, 2017

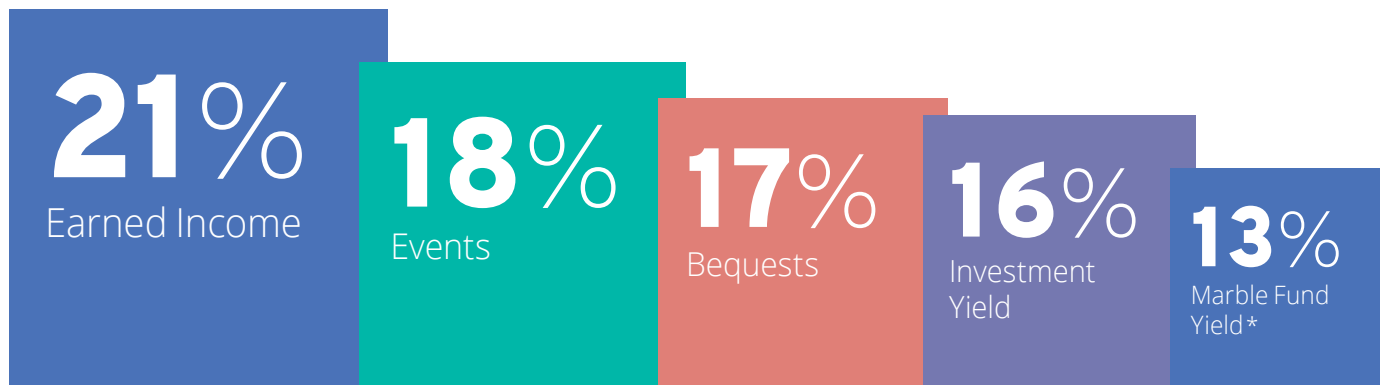
VIP Opening for *Color, Light & Form: Selections from the Contemporary Collection* and *Art in Bloom 2017*

June 1, 2017

VIP Opening for *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*

Financial Overview July 1, 2016–June 30, 2017

Organizational budget \$1.9 million

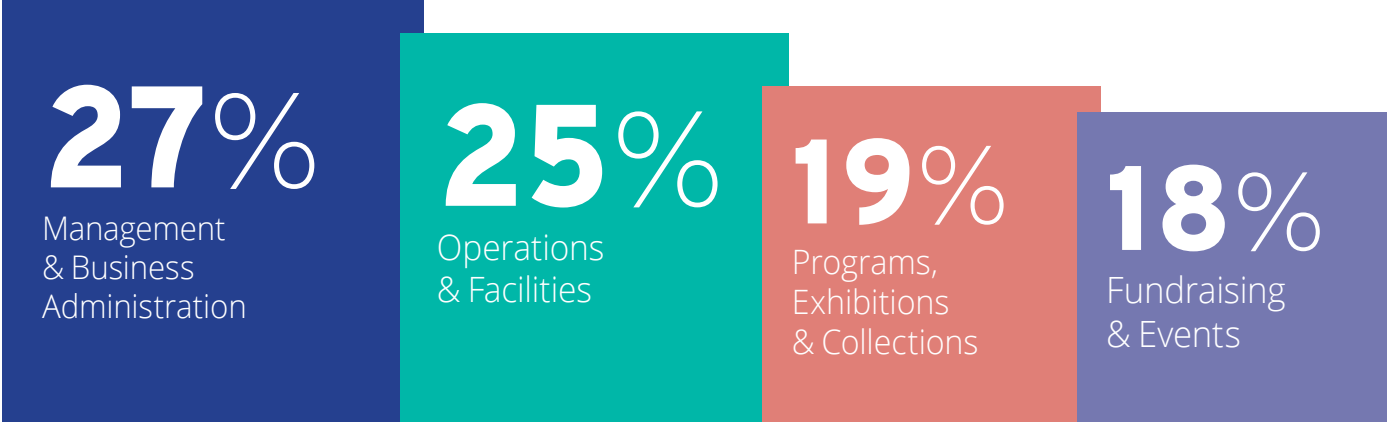


Revenue & Support

LESS THAN 10%

5% Foundation Grants, 5% Membership, 2% Board Dues, 2% Sponsorship, 1% Annual Fund

* John H. Marble Endowment Fund of the Community Foundation for Monterey County



Category	Percentage
Management & Business Administration	27%
Operations & Facilities	25%
Programs, Exhibitions & Collections	19%
Fundraising & Events	18%

27%

Management
& Business
Administration

25%

Operations
& Facilities

19%

Programs,
Exhibitions
& Collections

18%

Fundraising
& Events

Expenses

LESS THAN 10%

6% Visitor Services & Museum Store, 5% Marketing & Communications



SCARVES FILLED A GALLERY
wall during *What We See:*
Photographs by Women
Without Shelter—thanks to the
generosity of Museum visitors.

2016–2017 by the Numbers



As part of the Museum's *What We See: Photographs by Women Without Shelter* exhibition, **245** scarves were collected and distributed to women without shelter through the Gathering for Women



Welcoming a total of **228** visitors, MMA's Art & Soul event featured *Miniatures 2016*, live music by Valley Soul, tastings by local breweries, and exciting door prizes



Our Instagram posts received **9,829** engagements—a **57%** increase compared to the previous fiscal year



Public programming for *Who Shot Monterey Pop! Photographs from the 1967 Music Festival* included a round-table discussion which brought all **7** photographers of the exhibition together for the first time since the weekend of the Monterey Pop Festival—50 years ago



Throughout the year, the Museum Store featured books, art, handmade jewelry, and specialty items by **44** different California artists



The Museum showcased **17** different floral designs as part of its annual Art in Bloom event

A Permanent Collection that Reflects Our Community

The Museum is honored to be able to care for and present an inspiring collection of California art. Through presentations of the permanent collection, MMA tells the stories of California and Monterey County by providing insights about the people, traditions, daily life, and landscapes of the region. The Museum proudly accepted an impressive number of gifts to the collection in 2016–2017. Each of these works of art strengthen the collection—making it even more complete in its representation of the diverse scope of California art.

NEW ACQUISITION HIGHLIGHT

Olof Dahlstrand (1916–2014), *Storm at Carmel Point*, 1981, Watercolor on paper, Gift from the Olof Dahlstrand Collection, 2016.014.009



Yousuf Karsh (1908–2002)

Gelatin silver prints

Somerset Maugham, 1950

2016.010.001

Max Ernst, 1965

2016.010.002

Jasper Johns, 1990

2016.010.003

Anna Magnani, 1958

2016.010.004

Ludwig Mies van der Rohe, 1962

2016.010.005

Isamu Noguchi, 1980

2016.010.006

Rudolph Nureyev, 1977

2016.010.007

- ▶ Gift of Jerry Fielder and Daniel Campbell-Benson

Joseph Raphael (1869–1950)

Untitled (Interior with Women and Children), 1903–1909

Oil on canvas

2016.011

Annual Mass for the Drowned, St. Margherita, Liguria, Italy, 1932

Hand-colored woodblock print

2016.012

- ▶ Gift of Robin and Chris Sawyer

Robert Rishell (1917–1976)

Horse and Cart, n.d.

Oil on canvas

2016.013

- ▶ Gift of Robin and Chris Sawyer

Olof Dahlstrand (1916–2014)

Watercolor on paper

Monterey 1836, 1988

2016.014.001

Monterey Presidio, mid-1790s, 1988

2016.014.002

Barn at Lemon Cove, 1977

2016.014.003

Cove at Shore Acres, 1980

2016.014.004

Churchyard, Maple Bay, 1984

2016.014.005

Furnace Creek, 1972

2016.014.006

Lone Pine Station, 1977

2016.014.007

Piedras Blanca, 1981

2016.014.008

Storm at Carmel Point, 1981

2016.014.009

Virginia City, 1974

2016.014.010

- ▶ Gift from the Olof Dahlstrand Collection

Herman Oliver Albright (1876–1944)

California, 1940
Gouache on paper
2016.015.001

Top of the Table, n.d.
Gouache on paper
2016.015.002

Sea Jewels, 1938
Gouache on paper
2016.015.003

Miraculous Pitcher, 1940
Gouache on paper
2016.015.004

Yosemite, n.d.
Gouache on foil paper
2016.015.005

Bluebird and Forty-Six Cherries, n.d.
Gouache on paper
2016.015.006

View from the Front Door, 737 Buena Vista,
n.d.
Gouache on paper
2016.015.007

Garden, n.d.
Gouache on paper
2016.015.008

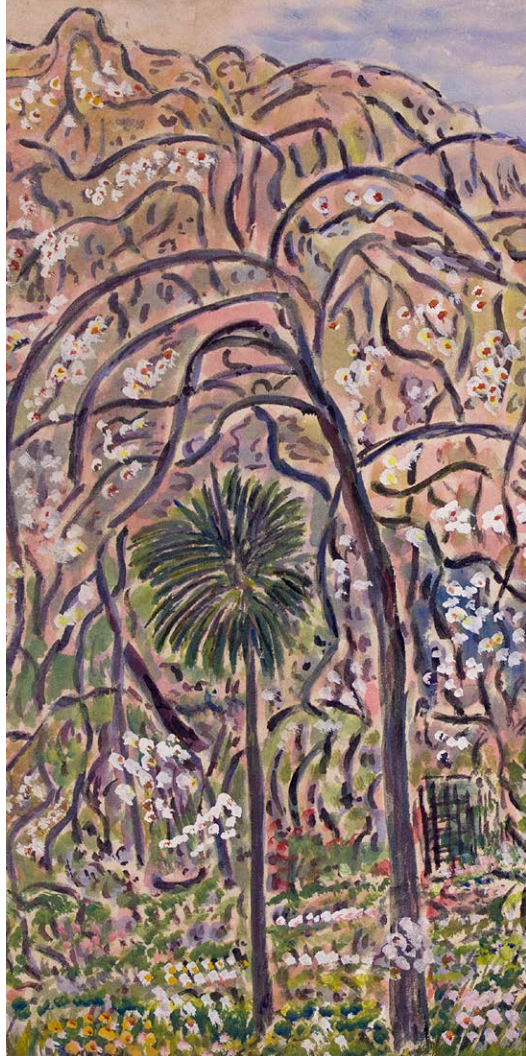
Brave Flowering Cactus, 1929
Pastel on paper
2016.015.009

Sierra Spring Yosemite, n.d.
Pastel on paper
2016.015.010

► Bequest of Jeanne Partington

NEW ACQUISITION HIGHLIGHT

Herman Oliver Albright (1876–1944),
Garden (detail), n.d., Gouache on
paper, Bequest of Jeanne Partington,
2016.015.008





Gail Hodin Reeves (1950–)

Portrait #68 (Steve and Dolores Gunia), 1996
Acrylic on canvas

- ▶ Gift of Dolores B. Early
2016.016

Gene Kloss (1903–1996)

Forty Centuries, 1926
Etching

- ▶ Anonymous Gift
2016.017

Ferdinand Burgdorff (1881–1975)

Pines and Pelicans, 1926
Etching

- ▶ Anonymous Gift
2016.018

Susan Silton (1954–)

Fig. 4, 1998
Chromogenic color print on Sintra

- ▶ Gift of Douglas A. Levy
2016.019

Larry Cohen (1952–)

Still Life against a Window, 1994
Oil on canvas

- ▶ Gift of Douglas A. Levy
2016.020

NEW ACQUISITION HIGHLIGHT

Leslie Emery (1912–1988), *Mirror of Time*
(detail), Circa 1955, Oil and tempera
on panel, Gift of E.J. and Patricia-Lynn
Thorndike, 2017.002.002

Zach Weston (1990–)

Gelatin silver prints

Under the Wharf, 2015

2016.021.001

Hands, 2016

2016.021.002

Nude in Doorway, 2013

2016.021.003

- ▶ Gift of Zach Weston

Kim Weston (1953–)

Nude in Cactus, 1999

Gelatin silver print

- ▶ Museum Purchase with Collector's Guild Funds

Roberto Lupetti (1918–1997)

Flowers and Gold, Circa 1989

Oil on canvas

- ▶ Gift of the Lawrence E. Shea Family
2017.001

Leslie Emery (1912–1988)

Driftwood, Circa 1955

Oil and tempera on panel

2017.002.001

Mirror of Time, Circa 1955

Oil and tempera on panel

2017.002.002

- ▶ Gift of E.J. and Patricia-Lynn Thorndike

Armin C. Hansen (1886–1957)

Under the Wharf, 1923

Etching

- ▶ Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.003

Paul Kirtland Mays (1887–1961)

California Volunteer Air and Sea Watch, 1940

Watercolor on paper

- ▶ Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.004

Richard Lofton (1908–1966)

Portrait of Armin Hansen, 1950

Oil on masonite

- ▶ Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.005

Edward Weston (1886–1958)

Portrait of Dorothy Hill (Lord) McWilliams, n.d.

Gelatin silver print

- ▶ Gift of Hall F. Willkie
2017.006

Jack Stuppin (1933–)

A Cold Day for Chickie, 2012

Oil on canvas

- ▶ Gift of Jack and Diane Stuppin
2017.007

Darryl Curran (1935–)

All About Doris portfolio, 2001

Portfolio of 12 Scanograms

2017.008.001–2017.008.012

River Replay, 1976

Archival inkjet print, Van Dyke Brown

2017.009.001

Ghosts, 1976

Archival inkjet print, Van Dyke Brown

2017.009.002

Detour, 1975

Archival inkjet print, Van Dyke Brown

2017.009.003

- ▶ Gift of Darryl Curran

Suda House (1951–)

Chromogenic prints

Sea 4, 2012

2017.010.001

Solace 3, 2012

2017.010.002

Solace 6, 2012

2017.010.003

Solace 11, 2012

2017.010.004

- ▶ Gift of the artist

Victor Landweber (1943–)

Archival inkjet prints

Cadeu (Man Ray, assisted by Erick Satie, 1921),

2008

2017.011.001

La Fortune (After Man Ray) (Sherrie Levine,

1990), 2008

2017.011.002

A Pipe (Sherrie Levine, 2001), apres Rene

Magritte "Ceci n'est pas une pipe", 2008

2017.011.003

Qu'est ce la surrealisme (Andre Breton, Rene

Magritte, 1934), 2008

2017.011.004

La Surrealisme au service la revolution (Andre

Breton)/"Objets mobile et muets", including

disagreeable objects to be thrown away

(Alberto Giacometti, 1931), 2008

2017.011.005

- ▶ Gift of Victor Landweber

Robert von Sternberg (1939–)

Archival inkjet prints

Silvas Oil Company, Ventura, California, 2012

2017.012.001

Malibu Hotel, Malibu, California, 2009

2017.012.002

Legoland, Carlsbad, California, 2013

2017.012.003

Animal Hospital, Santa Cruz, California, 2001

2017.012.004

Bishop, California, 2013

2017.012.005

Arlanda, Stockholm Airport, Sweden, 2010
2017.012.006

Blocker Beach, Malibu, California, 2015
2017.012.007

Centralia, Washington, 2014
2017.012.008

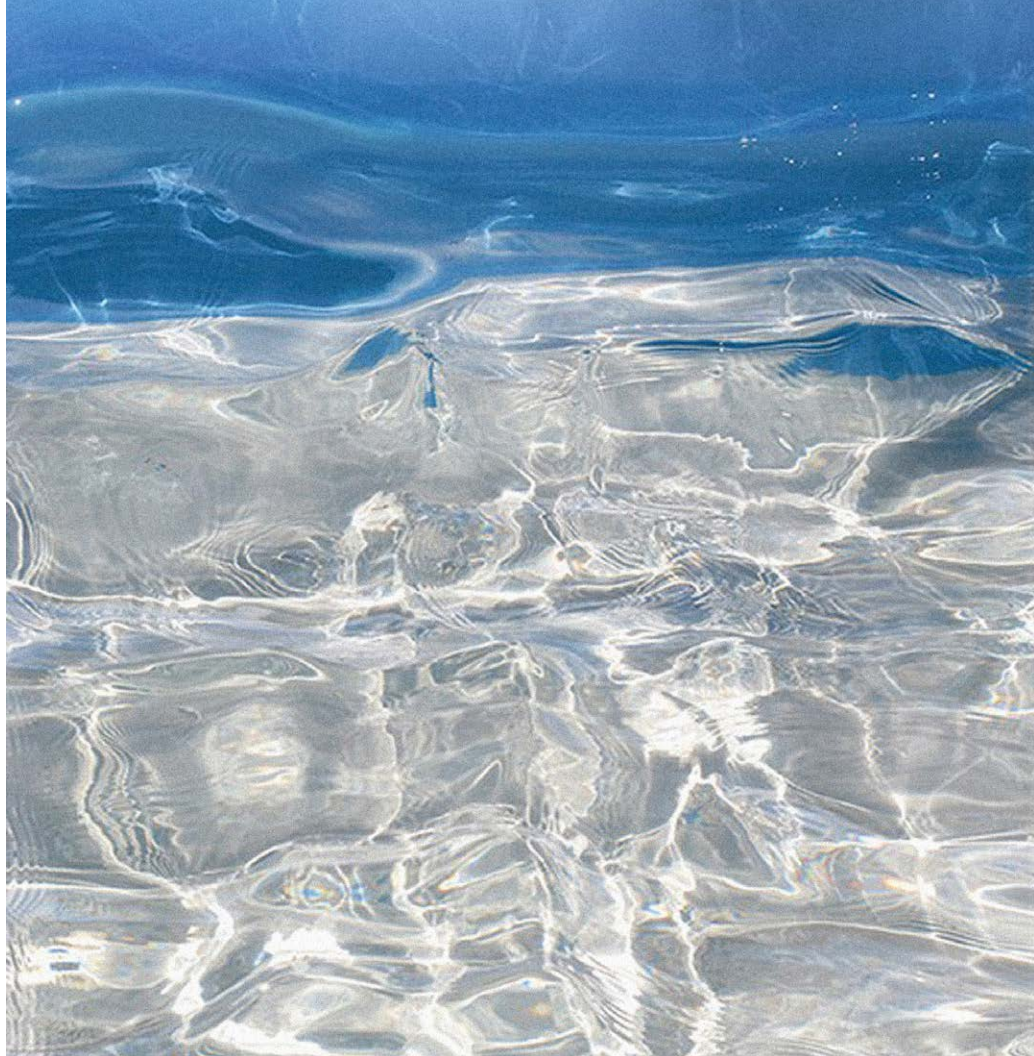
Strawberry Field, Oxnard, California, 2013
2017.012.009

Copalis Beach, Washington, 2015
2017.012.010

► Gift of Robert von Sternberg

NEW ACQUISITION HIGHLIGHT

Suda House (1951–), Solace 3 (detail), 2012,
Chromogenic print, Gift of the artist,
2017.010.002





Todd Walker (1917–1998)

Photo lithographs

Teresa, Phoenix, 1980
2017.013.001

Exposed Roots, 1981
2017.013.002

Painted Desert, 1984
2017.013.003

Windy Point, Digitized, Apple II, 1984
2017.013.004

► Gift of the Walker Image Trust

NEW ACQUISITION HIGHLIGHT

Robert von Sternberg (1939–), *Animal Hospital, Santa Cruz, California* (detail), 2001, Archival inkjet print, Gift of Robert von Sternberg, 2017.012.004

Nancy Webber (1937–)

Archival inkjet prints

A Bathing Place by Georges Seurat/David Kruger, Student, Rancho Santiago College, 2017

2017.014.001

"Roman Woman"/Faiza Khwaja, Pakistani Woman, 2017

2017.014.002

"Woman in the Cafe Tambourin" by Vincent Van Gogh/Mark Stoller, Singer with the X-Man, 2017

2017.014.003

Young Man by Egon Schiele/Peter A. Zecher, Sculptor, 2017

2017.014.004

- ▶ Gift of Nancy W. Webber

Lawrie Brown (1949–)

Wallpaper #1, 1976 (from the *Out of State* portfolio, 1978)

Gelatin silver print

- ▶ Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor. 2017.015.001

Ann Bogazianos (1947–)

Untitled, 1978 (from the *Out of State* portfolio, 1978)

Color photograph

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Ted Orland (1941–)

The Entropy Celebration, 1978 (from the *Out of State* portfolio, 1978)

Gelatin silver print

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Neal White (1947–)

San Francisco, 1978 (from the *Out of State* portfolio, 1978)

Gelatin silver print

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John Gutmann (1905–1998)

Hat and Rope, "Images of Death" series, 1939 (from the *Out of State* portfolio, 1978)
Gelatin silver print

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2017.015.005

John Spencer Weir (1930–)

Puebla, Mexico, 1977 (from the *Out of State* portfolio, 1978)
Gelatin silver print

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2017.015.006

Harvey Himelfarb (1941–)

Untitled, 1977 (from the *Out of State* portfolio, 1978)
Gelatin silver print

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2017.015.007

Don Worth (1924–)

Castor Bean (Ricinus communis Occinus), Kauai, Hawaii, 1978 (from the *Out of State* portfolio, 1978)
Gelatin silver print

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2017.015.008

Catherine Wagner (1953–)

San Raphael, Ca., 1977 (from the *Out of State* portfolio, 1978)
Gelatin silver print

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2017.015.009

Dale Kistemaker (1948–)

The Metropolitan, N.Y.C., 1977 (from the *Out of State* portfolio, 1978)
Gelatin silver print

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2017.015.010

NEW ACQUISITION HIGHLIGHT

Harvey Himelfarb (1941–), *Untitled* (detail), 1977 (from the *Out of State* portfolio, 1978), Gelatin silver print, Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor. 2017.015.007





NEW ACQUISITION HIGHLIGHT

Greg MacGregor (1941–), *The Anza Borego Object* (detail), 1977 (from the *Out of State* portfolio, 1978), Gelatin silver print, Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor. 2017.015.016

Jack Welpott (1923–2007)

Sabine, Arles, 1973 (from the
Out of State portfolio, 1978)
Gelatin silver print

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2017.015.011

Robert Barry (1947–)

Real de catorce #4, 1977 (from the
Out of State portfolio, 1978)
Gelatin silver print

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2017.015.012

Leland Rice (1940–)

Wall Site Series, 1978 (from the
Out of State portfolio, 1978)
Color photograph

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2017.015.013

Bill Kane (1951–)

Wall 876543B, 1978 (from the
Out of State portfolio, 1978)
Gelatin silver print

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2017.015.014

Greg De Lory (1944–)

Excess of Mercury Entering the Environment, 1976 (from the *Out of State* portfolio, 1978)
Gelatin silver print

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2017.015.015

Greg MacGregor (1941–)

The Anza Borego Object, 1977 (from the
Out of State portfolio, 1978)
Gelatin silver print

- ▶ Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
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