

An abstract painting with thick, expressive brushstrokes. The composition features a mix of earthy tones like beige, brown, and olive green, contrasted with vibrant patches of yellow, orange, and blue. The texture is highly visible, suggesting a tactile quality to the paint. The overall mood is dynamic and somewhat somber, with the bright colors providing focal points against the more muted background.

Monterey Museum of Art
Annual Report 2015-2016

OUR MISSION

The Monterey Museum of Art expands a passion for the visual arts and inspires appreciation of California art—past, present, and future.

◀ **COVER:** S.C. YUAN (1911–1974), *Figures* (detail), n.d., Oil and acrylic on canvas. Collection of the Monterey Museum of Art, 1970 Mo. Co. Painting Competition Purchase Award Winner, 1970.001

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Dear Friends of the Monterey Museum of Art

Thank you to the Board of Trustees, our talented staff, our stakeholders and supporters for a successful and productive year. We are proud of our accomplishments and are grateful for the contributions from the many individuals, foundations and corporations who helped us achieve our goals.

The Museum is dedicated to providing exhibitions of the highest quality, partnering and collaborating with the art community and showcasing our beautiful permanent collection. As a cultural leader on the Monterey Peninsula for the last 57 years, we offer a diverse range of experiences and programs to inspire our visitors.

As we reflect on our past year and share the Annual Report with the community and visitors, we look forward to a year of possibilities and a strong future for the Monterey Museum of Art.



RONDA EUBANKS

President of the Board of Trustees

2016–2017 BOARD OF TRUSTEES

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Organized by the Pasadena Museum of California Art, and curated by Scott A. Shields of the Crocker Art Museum, *Armin Hansen: The Artful Voyage* was the most comprehensive survey of Hansen's work to date. The exhibition included 16 works from MMA's permanent collection.



Sharing a Passion for California Art

The Monterey Museum of Art presented 11 exhibitions in 2015-2016. A broad array of exhibitions were presented, from *Armin Hansen: The Artful Voyage*, to the *Carmel Art Association Juried Exhibition*—which coincided with the Museum's annual Art in Bloom event. Additionally, Community Gallery exhibitions and presentations of the collection continued to bring collaborative experiences and interactive activities to the MMA galleries. The Museum also launched *Monterey Places*, a permanent collection installation, which complemented a virtual gallery offering web-based interactive experiences—and the first exhibition of its kind for MMA.

Exhibitions and Presentations of the Collection

- *Active Voice*, July 23, 2015 – June 27, 2016
- *Armin Hansen: The Artful Voyage*, October 29, 2015 – March 7, 2016
- *Boys & Girls Clubs of Monterey County: The Marti Mulford Youth Arts Exhibit*, May 22 – September 7, 2015
- *Carmel Art Association Juried Exhibition*, April 28 – May 30, 2016
- *Dynamic Range*, August 28, 2015 – June 27, 2016
- *Insignias of Fort Ord: Art in Everyday Military Life*, February 11 – April 18, 2016
- *Lasting Impressions—Pedro De Lemos*, April 28 – September 28, 2015
- *Miniatures 2015*, October 2, 2015 – January 18, 2016
- *MMA Pacific Street Reimagined: Selections from the Permanent Collection*, January 23 – August 31, 2015
- *Monterey Places*, February 11 – August 29, 2016
- *The 2016 Weston Scholarship Exhibition*, May 12 – September 5, 2016

“For me, the Monterey Museum of Art is a spiritual place that acts as custodian of the arts for our community. The Museum represents the history and the future of Monterey, through the vehicle of art. In addition, it has opened its doors to everyone in the community, to enlighten and inspire both young and old.”

WARREN CHANG

Artist



Engaging the Community through Educational Experiences

Inspired by the art in our galleries, the Museum's programs are developed to meet the diverse needs and interests of the Monterey County community. In 2015–2016, MMA enhanced and expanded several key programs for children and families, such as its free Family Days, as well as its School Visit Program. In addition to MMA's ongoing programs for children and families, five new programs were offered, including *Outside the Walls: A Celebration of Art and Community*, Playdates for kids, Teen Ambassadors, Mini Masterpieces, and an Afternoon Art Club. The Museum also continued to offer engaging programs for its adult audiences, including scholarly lectures, an internship program, artist-led workshops, and musical performances. Additionally, interactive spaces within the MMA galleries continue to enhance all of the Museum's exhibitions, programs, and events, with hands-on activities for all ages.

◀ The Monterey Museum of Art offers a range of K-12 programming that encourages critical thinking, collaboration, and interdisciplinary learning.

"We loved our School Visit and are so appreciative for the bus funding and the well organized and educational experience. Our students learned a lot, and are not only excited about art, but their confidence in their own creative strengths and interests is blossoming!"

JENIFER ALEXANDER

5th Grade Teacher, Ord Terrace
Elementary School

Education Highlights



The Museum's internship program provided valuable educational experiences in a professional museum environment for seven college interns—including six interns from CSUMB. Interns meaningfully contributed to projects across several departments, and were exposed to art museum best practices.



MMA's School Visit Program was expanded and provided 1,855 K-12 students with a new appreciation for art—a 32% increase in participation over the previous year. The curriculum for the School Visit Program supports connections to California State Visual Arts Standards and English Language Arts/Literacy Common Core Standards, and the program was expanded to include a curriculum that supports Next Generation Science Standards—centered around photography.



6,923 adult participants attended programs such as scholarly lectures, drop-in drawing classes, artist-led workshops, and musical performances.

“My daughter came away from camp with an excitement about art that I have never seen. The teachers were fantastic!”

CHRISTINE KELSO
Parent of Summer Art
Camp Participant

"My favorite teaching experiences are when I can help people connect with art for the first time. Their excitement is contagious, and I most often end up learning something new myself."

ROXANNE O'WEGER
MMA Learning
Coordinator



Free Family Days continued to offer hands-on arts activities, scavenger hunts, and storytime to children and families, and each Family Day was enhanced with live music and performances. A total of 1,287 participants viewed and created art together in the Museum's galleries and gardens. Additionally, MMA offered its very first off-site family-friendly event, *Outside the Walls: A Celebration of Art and Community*—increasing total family program attendance to 1,452 participants.

"I enjoyed the time I spent at MMA. Everyone there was very welcoming, and I learned a great deal. Thank you for the opportunity."

DIXIE ALBERTSON
Intern, CSUMB



MMA's first two Teen Ambassadors volunteered their time to help with summer art camps, the Afternoon Art Club, and with special research projects.



The Museum collaborated with local performers, artists, and community groups to offer its first off-site community arts festival—*Outside the Walls: A Celebration of Art and Community*.

Creative Collaboration through Community Partnerships

MMA was proud to present collaborative programs and projects throughout the year, thanks to partnerships with Monterey County organizations, schools, and artists. The Museum continued to strengthen many existing partnerships, while collaborating with 13 new community partners—increasing total partnerships by 17% over the previous year. Collaborative projects ranged from community exhibitions, to programs and events.

Partnership Highlights

Carmel Art Association
California State University,
Monterey Bay
National Steinbeck Center
Old Monterey Foundation
Osher Lifelong Learning Institute
Philip Glass' Days and Nights Festival

SpectorDance
Tandy Beal and Company
UC Master Gardeners of
Monterey Bay
Veterans Transition Center
of Monterey County
The Weston Collective

"We are grateful to the MMA team for the experience that our veterans had at the Museum. Our veterans were enthusiastic about their visit, and expressed utmost gratitude. Importantly, they were provided with an opportunity to express themselves in a healthy way. Thank you for supporting our veterans through art."

ROBERT JURADO

Case Manager
Veterans Transition Center
of Monterey County



Insignias of Fort Ord: Art in Everyday Military Life, a community exhibition, explored the visual language of Fort Ord as it exists today. The exhibition included original artwork by members of the Veterans Transition Center and members of the CSUMB community, as well as student films of veterans' oral histories. Visitors also created and displayed personal insignias that symbolized their life, family, and community.



Our Partners

Arts Habitat
Big Sur Land Trust
Boys & Girls Clubs of Monterey County
California Association of Museums
Carmel Bach Festival
Carmel Belle

Carmel Woman's Club
CASA of Monterey County
(Voices for Children)
Center for Photographic Art
City of Monterey
First Night Monterey

Food Bank for Monterey County
HER Helmet Thursdays
Listening Place
Lyceum of Monterey County
MEarth
Middlebury Institute of International
Studies at Monterey

The Museum collaborated with local performers, artists, and community groups to offer its first off-site community arts festival—*Outside the Walls: A Celebration of Art and Community*. *Outside the Walls* took place at SpectorDance in Marina, and was a family-friendly festival that offered hands-on art activities, poetry readings, film screenings, dance, and musical performances.



MMA was also proud to showcase the next generation of Monterey County photographers through *The 2016 Weston Scholarship Exhibition*, organized by The Weston Collective. Established in 2004 by Gina and Kim Weston, The Weston Scholarship supports high school and college students studying fine art photography, in an effort to keep the traditional process of black and white fine art photography alive.

Monterey Bay Plein Air Painters
Association

Monterey County Office of Education

Monterey Jazz Festival

Monterey Peninsula College

Monterey Peninsula Unified
School District

Monterey State Historic Park

Monterey Symphony

Monterey Ukulele Club

Open Ground Studios

Patrice Vecchione

RisingLeaf Watershed Arts

S.T.A.R. Foundation of Monterey
County (Support the Arts Regionally)



Visitorship, Digital Engagement, and Expanding Our Community Reach

The Museum's annual attendance totaled 23,334 visitors—an increase in visitorship by 5% over the previous year. In addition to MMA's education program offerings, the Museum organized many types of events and activities to provide visitors with additional opportunities to connect with art and community. Events such as Art in Bloom, exhibition receptions, and pop-up dinners provided visitors with festive art experiences. Interactive presentations of the collection such as *Active Voice*, along with in-gallery activities, also encouraged an ongoing dialogue about art. Additionally, MMA increased its digital presence through its social media channels, the *Monterey Places* virtual gallery, and a newly launched blog at montereyart.org/blog.

- ◀ Coinciding with Art in Bloom, the Museum collaborated with the Carmel Art Association (CAA) to present a special juried exhibition of CAA artist members.



Art in Bloom welcomed 1,074 visitors over the course of four days, and offered activities that complemented the art-inspired floral designs on display.



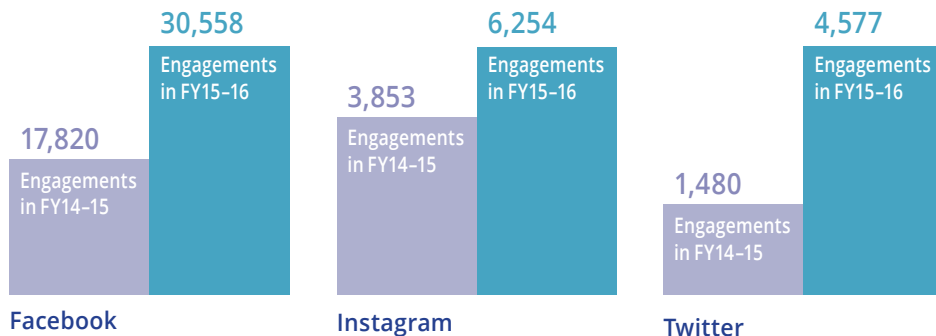
Active Voice presented contemporary landscapes from the MMA collection, with a focus on community voices. It invited visitors of all ages to choose artworks that resonated with them, read responses by others, and write their own interpretive labels for the artworks.

Increasing Our Social and Digital Engagement

Engagement

2015–2016 audience engagement highlights compared to the previous year:

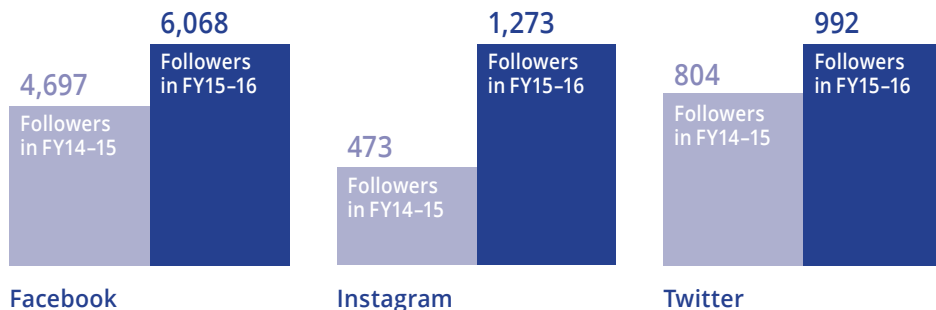
- Facebook engagement increased 71%
- Instagram engagement increased 62%
- Twitter engagement increased 209%



Audience growth

2015–2016 audience growth highlights compared to the previous year:

- Facebook fans grew by 1,371, a 29% increase
- Instagram followers grew by 800, a 169% increase
- Twitter followers grew by 188, a 23% increase



2015–2016 Social and Digital Engagement Highlights



Our Instagram posts received **6,254** engagements and averaged **4.91** engagements per follower



808,495 people viewed content associated with our Facebook page



Twitter engagement increased by **209%** compared to the previous year



Google Grants raised our digital profile, resulting in **4.4 million** ad impressions and **51,412** clicks to montereyart.org



86,069 website visitors—a **19%** increase compared to the previous year—viewed **287,098** pages at montereyart.org



The Museum initiated the development of a new website, with the goal of providing visitors with a responsive, mobile-friendly experience



Over **120** email campaigns resulted in **10,491** visits to our website, including **3,442** first-time visitors



95% of visitors to our website are from the United States, within that group, **85%** are from California



Facebook fans engaged with our posts **30,558** times by reacting, commenting, and sharing



Membership Participation

Thanks to the support of MMA Members, the Museum is able to continue presenting exhibitions and programs of the highest quality to the community. Membership support also allows the Museum to continue caring for its collections—preserving a legacy for the future. The benefits to membership are many, including free admission to MMA, special invitations, and Member discounts on select programs and in the MMA store. In 2015–2016, the Museum offered several additional Member-only events, and Members were given special access to the Museum before and after normal operating hours.

Membership Highlights

- The Museum ended the fiscal year with over 2,000 Members of all levels
- Family memberships increased by 33% over the previous year
- Senior memberships increased by 18% over the previous year
- Art in Bloom Member incentives, offered for four days, encouraged 66 visitors to either join as a new member or renew their membership upon visiting

◀ *Miniatures* celebrates our local community of artists, all Museum Members, who generously donate original artwork in support of the Museum's dynamic exhibitions and educational programs.

“MMA remains committed to making art experiences accessible to everyone, and continues to offer complimentary membership to full-time college and university students, and active military personnel.”

DEANNE GLASER

Advancement Manager
and Board Liaison

Donor Circle

Donor Circle Members show support by participating in membership at the Curator's Circle level and above, and these Members enjoy special VIP events throughout the year. In 2015-2016, over 250 individuals were Donor Circle Members, and MMA saw an increase in Curator's Circle memberships by 11% over the previous year. Donor Circle Members enjoyed a wide variety of benefits, including invitations to attend special trips, presentations, VIP exhibition openings and receptions, private tours, and much more.

"I think MMA is an important, elegant, intimate art museum that stays true to its mission of representing art and artists from Central California."

SALLY LUCAS

MMA Donor Circle Member

Donor Circle Event Highlights

August 24, 2015

An evening at the Monterey Peninsula Country Club, featuring a presentation by Charlotte Eyerman, Ph.D.

August 27, 2015

Special day trip to San Francisco's Legion of Honor, as well as the de Young for the J.M.W. Turner exhibition

October 1, 2015

VIP Opening for *Miniatures 2015*, offering a special preview of over 300 works of art



November 14, 2015

Private tour of *Armin Hansen: The Artful Voyage* with Scott Shields, Ph.D.

January 13, 2016

An evening to toast the New Year, featuring a presentation by *Miniatures* and "Big Ticket" artist Joaquin Turner

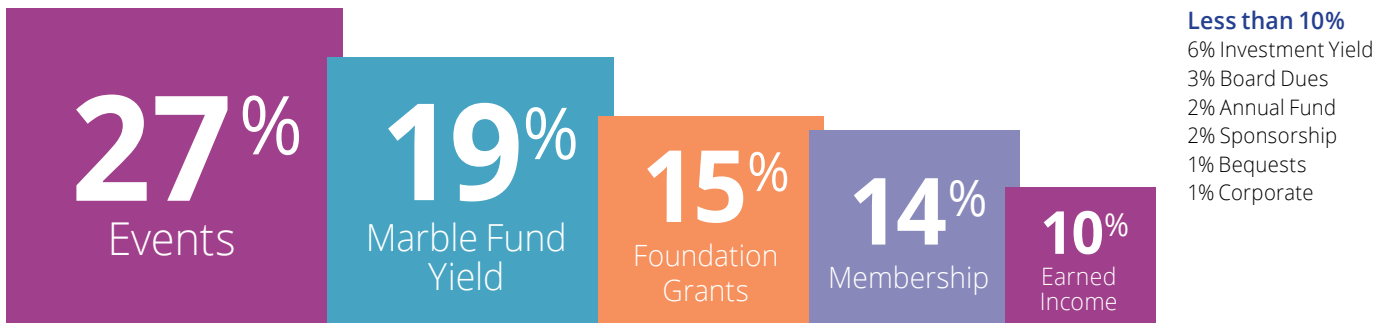
April 27, 2016

VIP Opening for the *Carmel Art Association Juried Exhibition* and Art in Bloom 2016

Financial Overview 2015–2016

Organizational budget \$1.9 million

REVENUE & SUPPORT

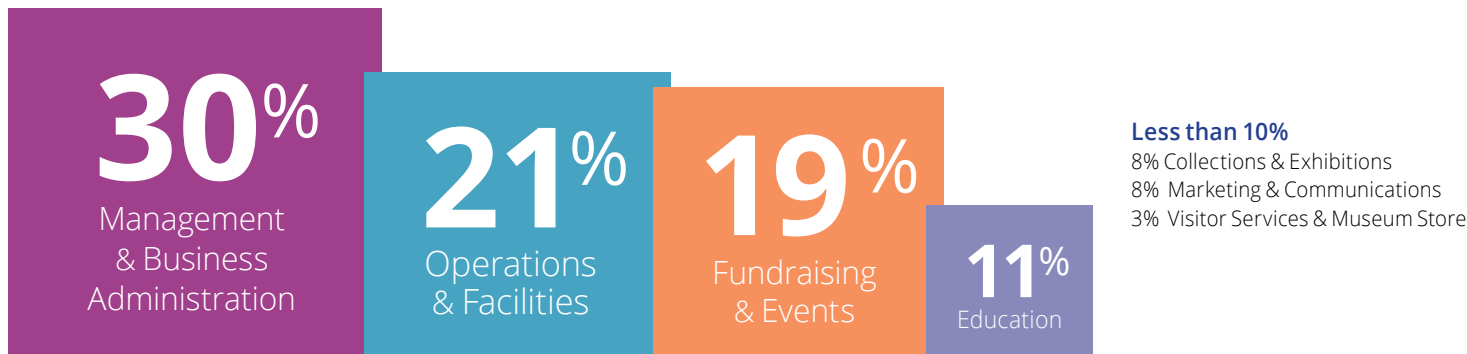


Revenue & Support Highlights



MMA's 2016 Art in Bloom Gala helped the Museum to raise a gross total of **\$415,745** in support. The net total raised amounted to **\$298,960**—a **19%** increase over the previous year's net total. The Gala also received generous in-kind support, valued at **\$65,188**.

EXPENSES



- ✓ The Museum's *Miniatures 2015* exhibition fundraiser raised **25%** more in support than *Miniatures 2014*.
- ✓ The 2015 Fall Fundraiser was also very successful, and total funds raised amounted to **\$41,200**—a **63%** increase over the previous year.
- ✓ Total grant income increased by **22%** over the previous year.

2015–2016 By the Numbers



Docents generously provided over **672 hours** of service throughout the year, exceeding last year's total by 77 hours.

37 artists' works were showcased in the *Carmel Art Association Juried Exhibition*. There are almost 1,200 works in the Museum's permanent collection by past and current members of the Association.

The Museum offered **2 pop-up dinners**—both featuring culinary delights inspired by the exhibitions on view.



Visitor attendance for the duration of *Miniatures 2015* reached **7,375 visitors**—close to twice as many visitors as *Miniatures 2014*.



The Museum successfully improved the quality of the gallery lighting at its Pacific Street location by replacing 170 standard light bulbs with **LED bulbs**—significantly reducing energy usage.



213 visitors participated in writing their own interpretive labels for *Active Voice*.

Strengthening Our Collection for Future Inspiration

MMA's presentations of the collection provide the foundation for the Museum's efforts to connect art and community. The Museum's diverse programs, activities, and events are directly inspired by the art in the galleries—from contemporary to historic works. In 2015-2016 the Museum was honored to have accepted several gifts to the permanent collection. These gifts of art strengthen the collection, and will further the MMA mission by providing inspiration for future programs and experiences.

Warren Chang (1957–), *Lunch Break: Homage to Pyle*, 2013, Oil on canvas, 24 x 40 in. (60.96 x 101.6 cm), Museum Purchase with Collector's Guild Funds, and partial gift of the artist and Winfield Gallery, 2016.009



New Acquisition Highlights



Emiko Nakano (1925–1990)

Night Landscape

1955

Oil on canvas

32 x 41 in. (81.28 x 104.14 cm)

Partial Gift of David D. Keaton

2016.002



June Felter (1919–)

Still Life (Roses and Drawings)

1965

Oil and charcoal on canvas

30 x 24 in. (76.2 x 60.96 cm)

Gift of Lynn Eudey

2016.005



Paul Whitman (1897–1950)

Point Lobos Pines

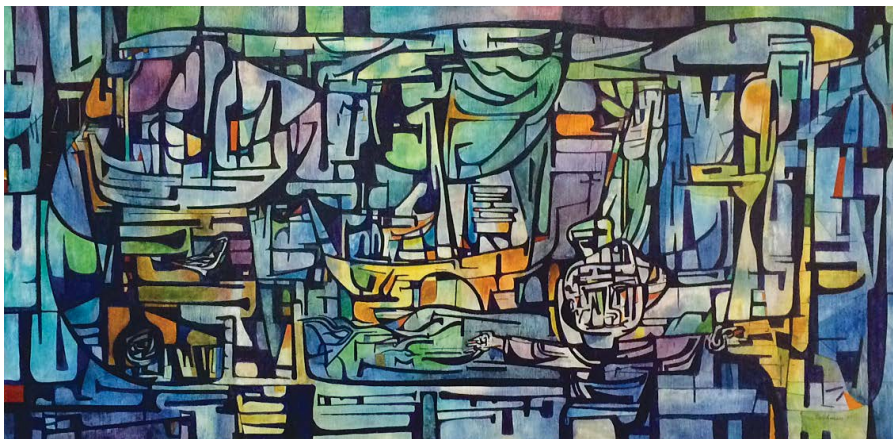
1929

Etching

17.75 x 13.75 in. (45.085 x 34.925 cm)

Gift of Joan Barton-Evans

2016.003.002



Fred Reichman (1925–2005)

Untitled

1951

Oil on panel

13.5 x 27 in. (34.29 x 68.58 cm)

Gift from the Estate of Jean Claire Bowman

2016.001

“It gave me great pleasure to donate two Paul Whitman etchings to the Monterey Museum of Art. Our family has enjoyed the etchings for almost a century, and it is now time for them to be joined with the Museum's Whitman collection. We hope the community will enjoy these etchings as much as we have.”

JOAN BARTON-EVANS

Art Donor

Acquisitions 2015–2016

Yousuf Karsh (1908–2002)

Andy Warhol

1979

Gelatin silver print

28 x 22 in. (71.12 x 55.88 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.001

Jean-Louis Barrault

1949

Gelatin silver print

28 x 22 in. (71.12 x 55.88 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.002

Alberto Giacometti

1965

Gelatin silver print

28 x 22 in. (71.12 x 55.88 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.003

Martha Graham

1948

Gelatin silver print

28 x 22 in. (71.12 x 55.88 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.004

François Mauriac

1949

Gelatin silver print

28 x 22 in. (71.12 x 55.88 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.005

Man Ray

1965

Gelatin silver print

28 x 22 in. (71.12 x 55.88 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.006

Tennessee Williams

1956

Gelatin silver print

28 x 22 in. (71.12 x 55.88 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.007

Frank Lloyd Wright

1954

Gelatin silver print

22 x 28 in. (55.88 x 71.12 cm)

Gift of Jerry Fielder and

Daniel Campbell-Benson

2015.003.008

Emiko Nakano (1925–1990)

September Watercolor

1958

Watercolor and charcoal on paper

20 x 24 in. (50.8 x 60.96 cm)

Gift of David and Jeanne Carlson

2015.006

David Ligare (1945–)

Landscape with Crow

1998

Oil on canvas

21 x 27 in. (53.34 x 68.58 cm)

Gift of the Dart Family

2015.007.001

Untitled (Hyacinth)

ca. 1992

Oil on canvas

11 x 9 in. (27.94 x 22.86 cm)

Gift of the Dart Family

2015.007.002

Life/Strength/Stability

2000

Oil on canvas

15 x 11 in. (38.1 x 27.94 cm)

Gift of the Dart Family

2015.007.003

Ansel Adams (1902–1984)

Aspens, Northern, New Mexico

1958 (printed ca. 1970s)

Gelatin silver print

18 x 22.25 in. (45.72 x 56.515 cm)

Gift of Margaret W. Weston

2015.008.001

Monolith, Face of Half Dome,

Yosemite

1927 (1980s Museum set print)

Gelatin silver print

19.25 x 14.5 in. (48.895 x 36.83 cm)

Gift of Margaret W. Weston

2015.008.002

Fred Reichman (1925–2005)

Untitled

1951

Oil on panel

13.5 x 27 in. (34.29 x 68.58 cm)

Gift from the Estate of Jean Claire

Bowman

2016.001

Emiko Nakano (1925–1990)

Night Landscape

1955

Oil on canvas

32 x 41 in. (81.28 x 104.14 cm)

Partial Gift of David D. Keaton

2016.002

Paul Whitman (1897–1950)

Cannery Pier

1929

Etching

17.75 x 13.75 in. (45.085 x

34.925 cm)

Gift of Joan Barton-Evans

2016.003.001

Point Lobos Pines

1929

Etching

17.75 x 13.75 in. (45.085 x 34.925 cm)

Gift of Joan Barton-Evans

2016.003.002

Acquisitions 2015–2016

June Felter (1919–)

Oakland, Berkeley Hills Fire, 1991
1992

Acrylic on canvas
54 x 54 in. (137.16 x 137.16 cm)
Gift of the artist
2016.004.001

Oakland, Berkeley Hills Fire, 1991
1992

Watercolor on paper
11 x 15 in. (27.94 x 38.1 cm)
Gift of the artist
2016.004.002

Still Life (Roses and Drawings)
1965

Oil and charcoal on canvas
30 x 24 in. (76.2 x 60.96 cm)
Gift of Lynn Eudey
2016.005

Adelie Landis Bischoff (active 20th–21st c.)

Seated Woman
1960
Oil on canvas
42 x 34 in. (106.68 x 86.36 cm)
Gift of the artist
2016.006

Eugenia Francis McComas (1886–1982)

*Untitled (landscape with mountains
and palms)*
n.d.
Charcoal on paper
28 x 35 in. (71.12 x 88.9 cm)
Gift of the estate of Alice Dee
Turpen Langford
2016.007.001

Untitled (farm scene)

n.d.
Graphite, charcoal and pastel on paper
on paper
7.5 x 9.38 in. (19.05 x 23.825 cm)
Gift of the estate of Alice Dee
Turpen Langford
2016.007.002

Francis McComas (1875–1938)

Untitled (cliffs)
n.d.
Graphite on gray paper
7 x 9.88 in. (17.78 x 25.095 cm)
Gift of the estate of Alice Dee
Turpen Langford
2016.007.003

Frank Galuszka
(active 20th–21st c.)

Golden Cliffs

n.d.

Oil on canvas

36 x 24 in. (91.44 x 60.96 cm)

Gift of the Winfield Family

2016.008

Warren Chang (1957–)

Lunch Break: Homage to Pyle

2013

Oil on canvas

24 x 40 in. (60.96 x 101.6 cm)

Museum Purchase with Collector's Guild

Funds, and partial gift of the artist and

Winfield Gallery

2016.009

"Art is to be
shared. Art is to
be experienced.
Art lives beyond
our human
lives."

ROBIN BERRY

Art Donor

A Warm Thank You to Our Supporters

The Monterey Museum of Art is extremely grateful for the generosity of our community, and we offer our heartfelt appreciation to all of our supporters. Community support allows the Museum to do its most important work—connect people with art and each other. Thank you to the following individuals and organizations for having contributed \$1,000 or more between July 1, 2015 and June 30, 2016.

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(\$20,000 – \$49,999)

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Melissa and Jason Burnett
Ronda and Gordon Eubanks
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Marti and Stephen Diamond, MD
Charlotte Eyerman, Ph.D.
Susan and David Gill
Dana and Sarah Gordon
Cheryl and Dan Hansford
The Kephart Family
Linda and Richard Kunnath
Jane and John McCoy
Janet C. McDaniel
Jennifer and Joe Merenda
Noelle and Jeffrey Newman
Ronni Sarmanian
Chris and Michelle Stephens

“The Monterey Museum of Art offers many programs for those in our community who may have not had the opportunity to know how art can have a powerful, positive influence in their lives. Art enriches our lives in indescribable ways, and that is the reason we are happy to support the amazing Monterey Museum of Art.”

MARGI AND BILL WIEST
MMA Donor Circle Members

Curator's Circle

(\$1,000 – \$2,499)

Anonymous (3)

Reggie and Frank Amato

Judy and Thomas Archibald

Jane and Walter Barry

Sandra and Brian Berris

Nancy and Jim Bildner

Lesla and Gary Bong

Marion and John Bottomley

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and Michael Iverson

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“Albert Paley,
our friend and
artist honored
at the Monterey
Museum of Art’s
fall fundraiser,
summed it up best,
‘Art reflects our
shared humanity.’”

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** In Memoriam*

"I serve on the Board of Trustees because I am passionate about art and focused on supporting our Museum as we make a difference in the lives of children and adults from all over Monterey County. The Monterey Museum of Art is a treasure to our community, and represents a tremendous artistic legacy."

STEFANIE SKINNER
Trustee, MMA Board

2015–2016 Docents and Volunteers

The Museum would also like to thank its many docents and volunteers. In 2015–2016, docents and volunteers dedicated their time to a wide variety of projects, such as helping with children's art workshops, free Family Day events, greeting and orienting visitors at gallery openings, as well as helping with administrative projects behind-the-scenes. An important part of the MMA family, docents and volunteers benefit from continuing art education, special docent and volunteer events, as well as being part of a team that is excited about expanding an appreciation for art.

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and support a future for the visual arts

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Published October 2016

