

Monterey Museum of Art
Annual Report 2014–2015

OUR MISSION

The Monterey Museum
of Art expands a passion
for the visual arts and
inspires appreciation of
California art—past,
present, and future.

◀ **COVER IMAGE:** Malin Lager (1946–), *Rattlesnake Grass*
(detail), 2014. Textile, embroidery, 25 x 40 in. (63.5 x
101.6 cm), MMA Purchase with Collector's Guild Funds,
and partial gift of the artist, 2015.005

CONTENTS

Introduction and Board of Trustees	1
Exhibitions	2
Education	4
Community Partnerships	10
Visitorship and Digital Engagement	14
Membership	18
Financial Overview	24
Employment	26
MMA by the Numbers	28
New Acquisitions	30
Donors	34
Thank You	39
Staff	40

Dear Friends of the Monterey Museum of Art

We are pleased to share this report about the Museum's performance over the course of the last fiscal year. Our thanks to the tremendously dedicated Board of Trustees for their support of the Museum, as well as to all the Museum's stakeholders and supporters. We are grateful to the many individuals, organizations, foundations, and corporations who contribute so much to the Museum as members, donors, and collaborators. It is an exciting time at the Monterey Museum of Art as we continue to offer vital experiences to connect with art and community and position the Museum for a strong future. As a cultural leader committed to making a positive impact, the Museum offers all audiences opportunities to make new discoveries through our collections, exhibitions, and programs.



Ronda Eubanks
President of the Board of Trustees



Charlotte Eyerman, Ph.D.
Executive Director

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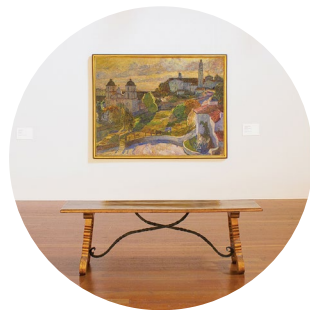


*S.C. Yuan from the Museum's
Permanent Collection and Art
in Bloom 2015 at Monterey
Museum of Art—La Mirada.*

Exhibitions and Presentations of the Collection

The Monterey Museum of Art continues to uphold the artistic traditions and innovations of California and Monterey County by presenting exhibitions and installations of the collection that inform and inspire. The Museum presented 11 exhibitions in 2014–2015, and completed a re-installation of the permanent collection at our Pacific Street location. The introduction of *MMA Pacific Street Reimagined* brought with it dynamic new perspectives on the collection, a Community Gallery, interactive learning, and participatory activities in the galleries for visitors of all ages.

- *Evidence/Longevity/Celebration: Youth Arts Collective Alumni and Mentors*
- *From Dawn to Dusk: Gottardo Piazzoni's Final Murals*
- *Iconic Masterpieces of Early California Painting*
- *Lasting Impressions—Pedro de Lemos*
- *The Marti Mulford Youth Arts Exhibition Presented by the Boys & Girls Clubs of Monterey County*
- *Miniatures 2014*
- *MMA Pacific Street Reimagined: Selections from the Permanent Collection*
- *Monterey Now: Warren Chang*
- *Open Walls: You Are Here*
- *S.C. Yuan from the Museum's Permanent Collection*
- *The Spirit of Motion—Photographs by Michael Furman and Automotive Jewelry*



Monterey Now: Warren Chang (top), together with *Miniatures 2014*, welcomed 6,106 visitors, followed by *MMA Pacific Street Reimagined* (bottom), which received 4,443 visitors.



Educational art activities for all ages at free Family Day during our *Open Walls: You Are Here* exhibition at MMA La Mirada.

Connecting Art and Community through Educational Experiences

MMA's engaging arts programs and activities provide diverse audiences of all ages, including youth, families and students, with meaningful learning experiences through art. Education and Community Partnerships initiatives are at the center of connecting art and community, and 2014–2015 initiatives included offering inventive new programs, activating the art in the galleries through the addition of interactive spaces, increasing community partnerships, and improving MMA's core programs based on community needs and interests.



Miniatures-themed
activities at Family Day,
November 2014



Young artists from
Boys & Girls Clubs of
Monterey County



Visiting Visual and
Public Art students from
Cal State Monterey Bay

“I was enamored by how engaged and interested my students were. They were focused and responded with interest and enthusiasm. I was in awe of how one particular student, who attends speech classes and has word retrieval challenges, was speaking in complete sentences as he shared his ideas about a painting. He was describing the painting in detail, and this was a huge milestone for him! I am looking forward to bringing my new group of students next school year!”

STACEY SHELTON-FARMER
MARSHALL ELEMENTARY
3RD GRADE TEACHER

Education Highlights



1,402 K–12 students from throughout Monterey County participated in the Museum’s school tours program. Students engaged in peer discussions about works of art in the MMA galleries, and participated in hands-on art projects inspired by the art they observed. Thanks to generous grant funding, the Museum was able to provide 47% of the participating classrooms with bussing.



The Museum served **646** children additionally, through a variety of programs including art camps, homeschool classes, and workshops throughout the year.



7,036 adult participants attended presentations by esteemed scholars, artists, and leaders in the community, workshops with local art instructors, The Listening Place: Readers Theater, tours, musical performances, and free drop-in art-making experiences in the galleries and gardens.



Free Family Days welcomed **1,539** participants of all ages, who engaged in hands-on art-making, scavenger hunt activities, storytelling, and musical performances.



MMA's Interactive Spaces initiative resulted in the addition of hands-on activities in the galleries for **4** exhibitions, as well as several other interactive stations throughout the Museum between October 2014 and June 2015, thanks to grant support from the Arts Council for Monterey County, and the Robert and Audrey Talbott Foundation.

“MMA’s Internship Program gave me the opportunity to co-teach art classes with the Museum’s Education team, and conduct a science-based photography lesson for elementary students. My time at MMA was phenomenal and I learned the ins-and-outs about art and museum education.”

EMMALUZ COLORINA
CSUMB ALUMNI



Open Walls: You Are Here launched increased interactive programming at the Museum.

Open Walls: You Are Here

Open Walls: You Are Here, a community-created exhibition organized by the Museum's Education and Community Partnerships Department in collaboration with the Curatorial Department, and the first of its kind for MMA, provided visitors with a new way to experience the Museum. Through the exhibition, the premier gallery at MMA La Mirada was transformed into a hands-on participatory space which included a wall-sized painted mural, a silhouette mural wall, and a personal histories wall. Visitors were also encouraged to photograph their Museum experience with their smartphones, and share their photos on MMA's Instagram page and on the large-screen photo display in the gallery. Importantly, *Open Walls: You Are Here* launched increased interactive programming at the Museum.

“Encouraging meaningful encounters with art is an endlessly fulfilling pursuit. Working as a Gallery Guide and educator at the Museum has given me the opportunity to experience first-hand the wonder, intrigue, and perspective that art provides for people and communities.”

ARIEL WILLIAMS
MMA GALLERY GUIDE



Maximizing Positive Impact through Community Partnerships

Over the past year, the Museum presented many new collaborative programs and projects thanks to partnerships with organizations and schools throughout Monterey County. Through developing and deepening partnerships, all organizations involved were able to reach new audiences and share expertise and resources to maximize positive impact within the regional community.

The Museum collaborated with 35 local organizations—a 150% increase in community partnerships compared to the previous year. In addition to sharing resources for the benefit of the community, partnerships with these organizations helped MMA to increase participation by new audiences.

Our Partners

Arts Habitat
Boys & Girls Clubs of
Monterey County
Carmel Art Association
Carmel Bach Festival
Carmel Music Society

CASA of Monterey County
Voices for Children
City of Monterey
Community Hospital of the
Monterey Peninsula
California State University,
Monterey Bay

First Night Monterey
Food Bank for Monterey County
HER Helmet Thursdays
I Cantori
Listening Place
Lyceum of Monterey County
MEarth



Opening Reception in our
Community Gallery for Boys &
Girls Clubs of Monterey County.

Middlebury Institute of International
Studies at Monterey
Monterey Bay Aquarium
Monterey County Office of Education
Monterey Peninsula College
Monterey Peninsula Unified
School District

Monterey Public Library
Monterey State Historic Park
Monterey Symphony
Monterey Ukulele Club
National Steinbeck Center
The Offset Project
Old Monterey Foundation

Osher Lifelong Learning Institute
Philip Glass' Days and Nights Festival
UC Master Gardeners of Monterey Bay
Veterans Transition Center of
Monterey County
Youth Arts Collective
Youth Music Monterey



Meheen Hauge's *Flight* was on view January 23 – May 4, 2015 in our Community Gallery, which featured artwork by Youth Arts Collective (YAC) artists, mentors, and alumni.

Community Partnerships Highlights

MMA's collaborative programs and Community Gallery exhibitions involved a diverse range of organizations, and helped MMA to increase participation by new and traditionally underserved audiences, such as youth and United States Veterans.

Two exhibitions were presented in MMA's Community Gallery between its opening in January of 2015, and the end of the fiscal year in June. Community Gallery exhibitions celebrated the work of 33 artists, alumni, and mentors of the Youth Arts Collective, and showcased 35 works of art by 53 talented Boys & Girls Clubs of Monterey County members ages 6 to 18. In the Spring of 2015, MMA also launched its first art therapy program for Veterans—in collaboration with the Veterans Transition Center. The Museum looks forward to continuing and expanding collaborative programs and exhibitions such as these through the upcoming year and beyond.

“Art is a proven healing agent and a good source of therapy for people who are seeking answers.”

WILLIAM “TERRY” BARE
EXECUTIVE DIRECTOR, VETERANS
TRANSITION CENTER OF MONTEREY
COUNTY



Youth Arts Collective
(YAC) artists in our
Community Gallery



Healing through
art with the Veterans
Transition Center



Boys & Girls Clubs of
Monterey County artists
in our Community Gallery



Visitorship, Digital Engagement, and Reaching New Audiences

In 2014–2015, MMA experienced an increase in visitorship compared to the previous year, and welcomed 22,250 visitors to connect with art, community, and each other through exhibitions, programs, and events at the Museum. To encourage participation by diverse audiences, MMA continues to offer a free membership program for college and university students, and members of the military, as well as free admission to children under 18. Additionally, the Museum's recent Interactive Spaces initiative increased accessibility to hands-on art activities by providing additional opportunities for all Museum visitors to create and respond to art in the galleries—free with admission.

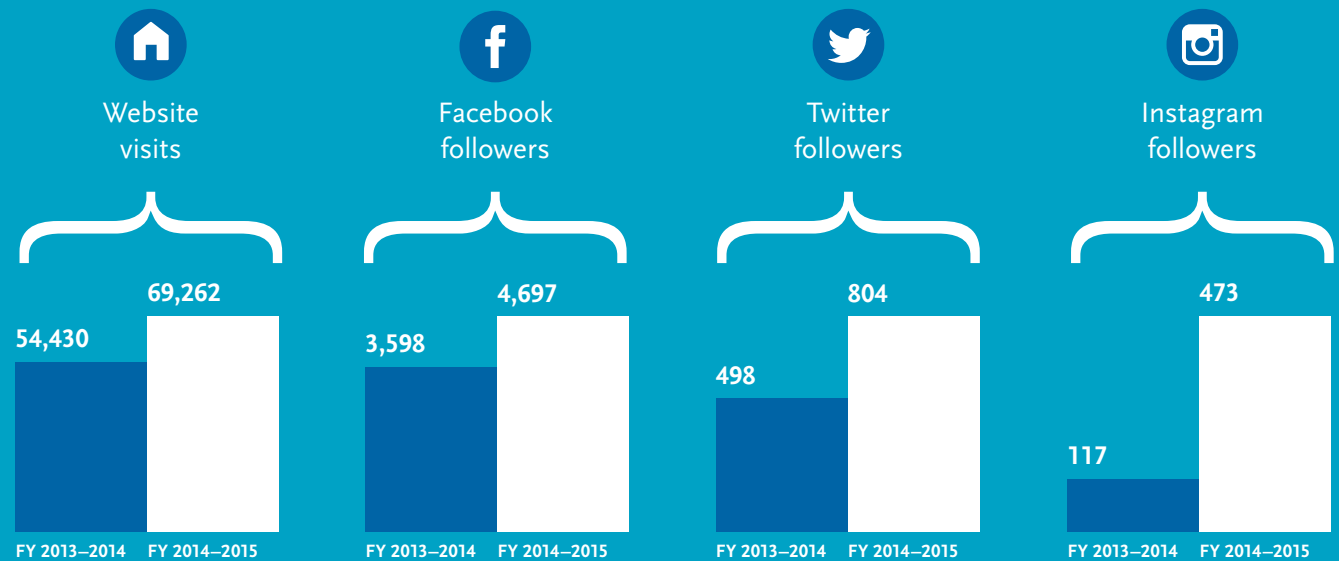
- ◀ Exhibitions such as *Open Walls: You Are Here* encouraged visitors to make paintings for the community mural, photograph their Museum experience with their smartphones, and share their photos on MMA's Instagram page and on the large-screen photo display in the gallery.

“The Monterey Museum of Art is an interactive and highly engaging place for people of all ages to come and enjoy art, beauty, and thoughtfulness. With each visit, my daughters learn how to better appreciate art and their place in the art community. Thank you for ensuring that such enriching experiences are available to enhance all of our lives.”

KARI GALER
FAMILY DAY PARTICIPANT

Expanding Our Social and Digital Reach

MMA continues to invest in social and digital channels as part of our commitment to community engagement, reaching new audiences, and raising the Museum’s profile. In 2014–2015, we experienced audience growth in our three primary social media channels. Our Facebook followers increased by over 30%, while Twitter followers increased by over 60%, and Instagram followers increased by over 300%. Additionally, unique visits to our website increased more than 27% compared to the previous year.



Social Media and Digital Engagement Highlights



269,196 page views of our website—a **23%** increase compared to the previous year



529,117 people viewed content associated with our Facebook page



693 tweets sent by the Museum's social media team were retweeted **892** times on Twitter



MMA's website received a **48%** increase in mobile visitors compared to the previous year



16,393 Facebook users created **19,087** stories related to the Museum



Google Grants raised our digital profile, and resulted in **6,748,768** ad impressions and **56,220** clicks to montereyart.org



Visitors to our website identified as **60%** female and **40%** male



Facebook fans love Friday—our page averaged **3,700** impressions on that day of the week



161 Instagram posts generated **3,631** photo likes from followers and non-followers



Membership Participation and Benefits

Membership support is crucial in helping MMA continue to care for its collections, and is also essential in allowing the Museum to continue presenting exhibitions and programs of the highest quality to the community.

By the end of 2014–2015, the Museum had over 2,000 Members of all levels, and had experienced a 98% increase in free college and university student and Military memberships, and a 15% increase in Senior memberships from the previous year.

Museum Members enjoyed numerous benefits throughout the year such as unlimited free admission to both locations, invitations to exhibition previews, discounts on workshops, discounts in the MMA Museum stores, and an invitation to showcase their art in the Museum's annual *Miniatures* exhibition fundraiser. MMA also added a new "Members Only" series of programs, offered during special hours when the Museum is closed to the public, to increase benefits and to show our appreciation for all MMA Members.

"Although we live in Marin County, we visit the Monterey Museum of Art several times a year. We love the MMA Contributor level membership because it allows us to use our membership cards at museums throughout the US, including those that we wouldn't have discovered if we didn't have the NARM reciprocal membership benefit."

CAROL SHEERIN
MMA CONTRIBUTOR MEMBER

◀ Members' Opening for *Lasting Impressions—Pedro de Lemos* and *Art in Bloom* 2015.

Donor Circle

VIP Opening for *Lasting Impressions*—Pedro de Lemos and Art in Bloom 2015.

Donor Circle Members play a significant role in supporting MMA through membership at the Curator's Circle level and above. Donor Circle Members benefited from seven special VIP events throughout 2014–2015, which included presentations, book signings, workshops, special preview exhibition openings, receptions, and appreciation events.



August 14, 2014

VIP Opening for *The Spirit of Motion*—*Photographs by Michael Furman and Automotive Jewelry* and book signing with Michael Furman



October 19, 2014

Honoring Executive Director, Dr. Charlotte Eyerman, *Chevalier* in the Order of Arts and Letters and VIP Closing Reception for *Jules Tavernier: Artist and Adventurer*

Image: Dr. Eyerman receiving her award in Los Angeles on October 3, 2014.



October 23, 2014

VIP Opening for *Monterey Now: Warren Chang and Miniatures 2014*



February 24, 2015

An Evening with Belinda Rathbone, author of *The Boston Raphael* and a noted photography historian



April 14, 2015

An Evening with Dr.
Timothy J. Stranding,
Gates Foundation Curator
of Painting and Sculpture
at the Denver Art
Museum



April 29, 2015

VIP Opening for *Lasting
Impressions—Pedro
de Lemos* and
Art in Bloom 2015



June 12, 2015

An Evening in Carmel
Valley: Expressing the
Carmel Valley Terroir at the
studio of Patricia Qualls



William F. Ritschel (1864–1949), *Mammoth Cove* (detail), circa 1925, oil on canvas, gift of the Ritschel Trust in support of the William F. Ritschel Memorial

Legacy Society

MMA successfully relaunched our Legacy Society program, and welcomed new members after a Legacy Society launch event in September, 2014. New participation increased Legacy Society membership by 25%. Planned gifts by Legacy Society Members are crucial to building the foundation that will uphold the Monterey Museum of Art for years to come.

Legacy gifts may be directed to the general endowment or to specific program areas, and the Museum offers many ways to leave a legacy:

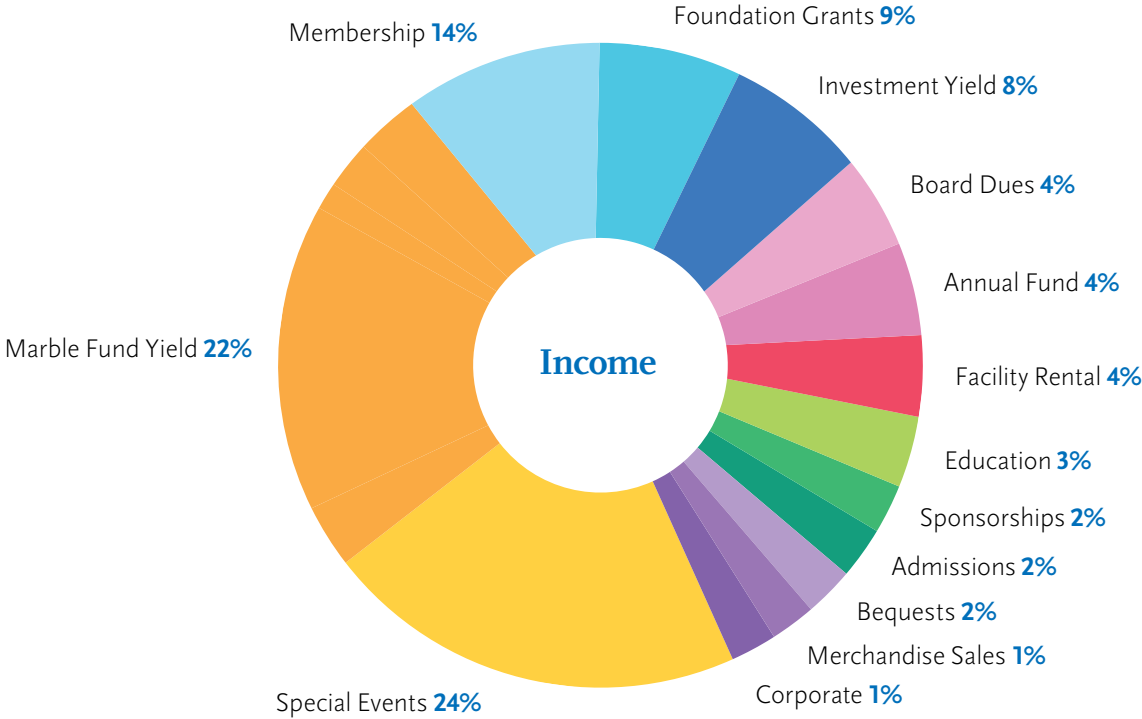
- + Bequests
- + Retirement Plan Assets
- + Charitable Trusts
- + Life Insurance
- + Real Estate
- + Works of Art

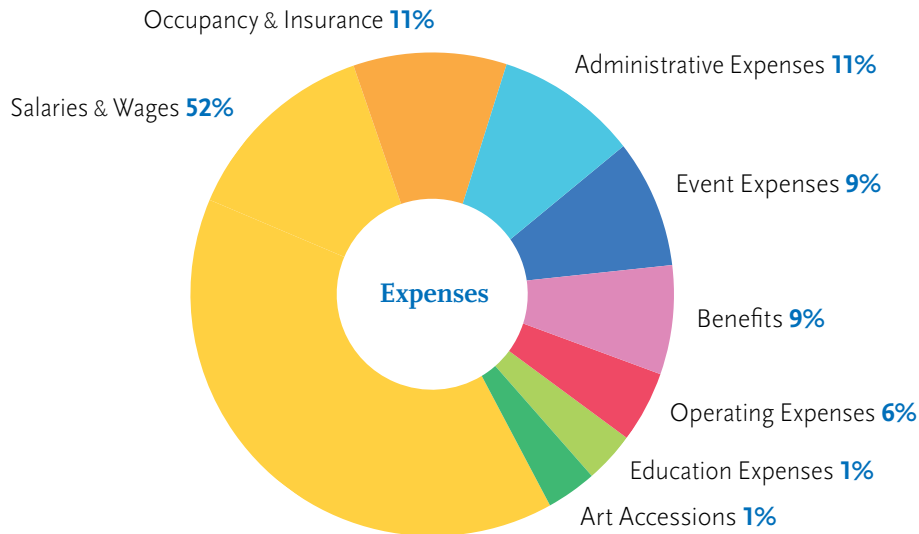
A special thank you to the Louise M. Schilling Charitable Remainder Trust and the Schilling Family for their most generous legacy gift, which exceeded \$2,200,000. This transformational contribution to the Monterey Museum of Art was received in the 2014–2015 fiscal year.

“The Monterey Museum of Art promotes education through lectures, exhibits, and diverse programs which integrate different cultural experiences into the fabric of the community. We admire the work that the Museum has done and is continuing to do to preserve the cultural heritage of the region, and we are committed to supporting the Museum through the Legacy Society.”

A. KEN AND FRANCINE MEADORS
LEGACY SOCIETY MEMBERS

Financial Overview 2014–2015





Financial Highlights

- ✓ Organizational budget **\$1.8 million**
- ✓ MMA's annual Art in Bloom Gala fundraiser yielded a gross total of **\$353,000** and exceeded budget goal by **\$83,000**—with a net total of **\$251,000** which exceeded budget goal by **\$44,000**
- ✓ Program revenue exceeded projected income by **\$20,000**
- ✓ The Museum's Annual Fund income exceeded budget goal by **\$36,000**

We appreciate the generosity and support of all contributors.



Staff excursion to view
@Large: Ai Weiwei on
Alcatraz in San Francisco.

Employment at MMA

The Museum continued to invest in its employees by providing opportunities for professional development and advancement within the organization. Opportunities for employees included professional memberships, cost of living adjustments for all eligible employees, professional development opportunities at seminars and conferences, an offsite retreat for senior staff members, and an annual “Day Away,” for all staff. Additionally, several wage adjustments were made after researching salary survey data for local and museum-specific positions. A highlight of the year was the staff excursion in March, to view *@Large: Ai Weiwei on Alcatraz*, a site-specific installation at Alcatraz Island.

New positions and promotions in 2014–2015 included:

- Administrative and Communications Associate, Office of the Executive Director
- Administrative Assistant, Advancement Department and Finance and Operations Department
- Advancement Manager, Advancement Department
- Community Programs Coordinator, Education and Community Partnerships Department
- Curatorial Research Assistant – Fellowship, Curatorial and Registration Department
- Education and Community Partnerships Manager, Education and Community Partnerships Department
- Events Manager, Finance and Operations Department
- Lead Gallery Guide, Education and Community Partnerships Department
- Preparator and Curatorial Assistant, Curatorial and Registration Department

Highlights



NINE NEW POSITIONS ADDED



FIVE EMPLOYEES PROMOTED
FROM WITHIN



TWO INTERNS PROMOTED INTO
PART-TIME POSITIONS

2014–2015 By the Numbers



Miniatures 2014 exhibition fundraiser showcased the art of **324** artists from near and far.



MMA lent **16** Armin Hansen paintings and prints to *Armin Hansen: The Artful Voyage*, a traveling exhibition organized by the Pasadena Museum of California Art, in collaboration with the Crocker Art Museum. MMA is the third and final venue to present the exhibition. MMA owns 119 works by Armin Hansen, including paintings, watercolors, and drawings.



976 yards of yarn were used to create the yarn wall for *Open Walls: You Are Here*.



Art in Bloom 2015 went “green” and the Museum was able to divert **93.5%** of Art in Bloom 2015 event waste with the help of local environmental nonprofits—The Offset Project and MEarth, thanks to a California Association of Museums IGNITE! Mini-grant.



In 2014 the Museum acquired its first **7** color photographs by Ansel Adams. The Museum owns 140 black and white photographs by Ansel Adams.



In 2015 the Museum acquired its first **2** photographs by Cara Weston. MMA now owns photographs by three generations of Westons, including 112 photographs by Edward Weston.



The MMA Museum Stores supported **30** local artists by promoting the sales of their published books, art, jewelry, and specialty products.



Docents provided over **595** hours of service throughout the year, and served the community by engaging visitors in dialogues about the works of art on view, leading Spotlight Tours, helping families make art during free Family Days, and assisting behind-the-scenes in the Museum's administrative offices.



MMA La Mirada and gardens served as the venue for **18** weddings.



The Museum offers membership incentives during *Miniatures* each year, and MMA experienced an **18%** increase in Contributor Members during *Miniatures 2014* compared to *Miniatures 2013*.

Strengthening Our Culturally Significant Collection

MMA collects, preserves, and presents a balance of contemporary art alongside legacy works that highlight California and Monterey County—past, present, and future. The Museum is honored to have accepted several gifts of art which strengthen our permanent collection and further our mission.

New Acquisition Highlights



Rollin Pickford (1912–2010), *Cannery Row* (Oxnard Cannery Inc.) (detail), 1972, Watercolor on paper, 29.38 x 37 in. (74.63 x 93.98 cm), Gift of Melissa R. Pickford, 2014.006



William Edward Dassonville (1879–1957), *Oak Trees, Del Monte Forest II* (detail), 1905, Platinum print photograph, 7.5 x 9.5 in. (19.05 x 24.13 cm), Gift of Susie Tompkins Buell, 2014.007.003



Joan Savo (1918–1992), *Thirty Two* (detail), 1965, Oil on canvas, 42 x 43 in. (106.7 x 109.2 cm), Gift of Suzanne and Roderick Dewar, 2015.001



Cara Weston (1957–), *Crop Circle, England* (detail), 2011, Archival pigment print on paper, 29.3 x 23.3 in. (74.3 x 59.1 cm), Gift of Cara Weston, 2015.002.002



Malin Lager (1946–), *Rattlesnake Grass* (detail), 2014, Textile, embroidery, 25 x 40 in. (63.5 x 101.6 cm), Museum Purchase with Collector's Guild Funds, and partial gift of the artist, 2015.005

“The Monterey Museum of Art supports the rich photographic history of the region, and makes works of art available for so many to experience and enjoy. I was honored to donate two of my images to the Museum and to carry on the Weston family legacy.”

CARA WESTON
ART DONOR

Acquisitions 2014–2015

Ansel Adams

(San Francisco, CA, 1902–1984, Carmel, CA)

Fiesta of San Xavier Mission

ca. 1954

Cibachrome print

11 x 14 in. (27.94 x 35.56 cm)

Gift of Pamela Feld

2014.008.006

Ansel Adams

(San Francisco, CA, 1902–1984, Carmel, CA)

Monument Valley

ca. 1946

Cibachrome print

30 x 40 in. (76.2 x 101.6 cm)

Gift of Pamela Feld

2014.008.001

Ansel Adams

(San Francisco, CA, 1902–1984, Carmel, CA)

Monument Valley

ca. 1946

Cibachrome print

24 x 30 in. (60.96 x 76.2 cm)

Gift of Pamela Feld

2014.008.002

Ansel Adams

(San Francisco, CA, 1902–1984, Carmel, CA)

San Xavier Mission from the Plaza, Dawn

ca. 1954

Cibachrome print

16 x 20 in. (40.64 x 50.8 cm)

Gift of Pamela Feld

2014.008.003

Ansel Adams

(San Francisco, CA, 1902–1984, Carmel, CA)

The Sanctuary, San Xavier Mission

ca. 1954

Cibachrome print

11 x 14 in. (27.94 x 35.56 cm)

Gift of Pamela Feld

2014.008.005

Ansel Adams

(San Francisco, CA, 1902–1984, Carmel, CA)

The Suffering Saviour, San Xavier Mission

ca. 1954

Cibachrome print

11 x 14 in. (27.94 x 35.56 cm)

Gift of Pamela Feld

2014.008.004

Ansel Adams

(San Francisco, CA, 1902–1984, Carmel, CA)

The West Tower, San Xavier Mission,

Flying Buttress

ca. 1954

Cibachrome print

11 x 14 in. (27.94 x 35.56 cm)

Gift of Pamela Feld

2014.008.007

William Edward Dasonville

(1879–1957)

Foggy Morning at Lake, Del Monte Forest

1905

Platinum print photograph

7.63 x 9.5 in. (19.38 x 24.13 cm)

Gift of Susie Tompkins Buell

2014.007.001

William Edward Dasonville

(1879–1957)

Oak Trees, Del Monte Forest I

1905

Platinum print photograph

9.5 x 7.63 in. (24.13 x 19.38 cm)

Gift of Susie Tompkins Buell

2014.007.002

William Edward Dasonville

(1879–1957)

Oak Trees, Del Monte Forest II

1905

Platinum print photograph

7.5 x 9.5 in. (19.05 x 24.13 cm)

Gift of Susie Tompkins Buell

2014.007.003

Malin Lager

(1946–)

Rattlesnake Grass

2014

Textile, embroidery

25 x 40 in. (63.5 x 101.6 cm)

Museum Purchase with Collector's Guild Funds,

and partial gift of the artist

2015.005

Rollin Pickford

(1912–2010)

Cannery Row (Oxnard Cannery Inc.)

1972

Watercolor on paper

29.38 x 37 in. (74.63 x 93.98 cm)

Gift of Melissa R. Pickford

2014.006

Joan Savo

(1918–1992)

Thirty Two

1965

Oil on canvas

42 x 43 in. (106.7 x 109.2 cm)

Gift of Suzanne and Roderick Dewar

2015.001

Cara Weston

(1957–)

Crop Circle, England

2011

Archival pigment print on paper

29.3 x 23.3 in. (74.3 x 59.1 cm)

Gift of Cara Weston

2015.002.001

Cara Weston

(1957–)

Point in Time, Germany

2011

Archival pigment print on paper

17.3 x 21.3 in. (43.8 x 54 cm)

Gift of Cara Weston

2015.002.002

“My set of Ansel Adams’ color photographs are in a safe place with the MMA, where they will be cared for and shared. Virginia and Ansel Adams made their home on the Monterey Peninsula and were very much a part of the community, from photography, to music, to classic automobiles, to protecting its lands, and enjoying good times with all. It is so fitting, and I am delighted that my set of Ansel’s color work is now part of the Museum’s permanent collection for all to enjoy.”

PAM FELD
ART DONOR



Pictured left to right: Art in Bloom 2015 Gala Co-Chair Stefanie Skinner, Co-Chair Ronda Eubanks, and Honorary Chair Mona Zander.

Photo courtesy Carmel Magazine

2014–2015 Donors

The Monterey Museum of Art's positive impact in the regional community is made possible thanks to generous community support.

Exceptional Support (\$50,000 or more)

Ronda and Gordon
Eubanks

Patrons' Circle (\$20,000 – \$49,999)

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Anonymous
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Melissa and Jason Burnett
Sally and Donald Lucas
Stefanie and Robert
Skinner
Mona and Ed Zander

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Kim and Scott Negri

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Anonymous
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Candy and Ernie Scalberg
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Craig L. Johnson

Marilyn and William
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(\$2,500 – \$4,999)

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Becky and David Silkey
Sarah Spencer and Patrick
Ireland
Lila and James Thorsen
Anne and Robert Thull

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(\$1,000 – \$2,499)

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Anonymous
Anonymous
Anonymous
Alberta and William
Aldinger
Susan and John Akers
Judy and Tom Archibald
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**“We are dedicated supporters
of MMA because we know
how fortunate we are to have
a high quality, dynamic, and
lively visual arts museum in
our community. It’s inspiring
and fun to be involved.”**

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*Craig and Christine Johnson at the VIP
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**“From antiquity, the visual arts
 have always been a vital part
 of any thriving society. MMA
 brings the fuel that enhances
 the growth of people of all
 ages in our community and we
 are happy to be a very small
 part of that fuel.”**

**PEGGY AND BOB ALSAUGH
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**Bob and Peggy Alspaugh at the
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Thank you!

Thank you for your most generous support which helps the Monterey Museum of Art continue to present cultural experiences that make an important difference by connecting art and community.

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