

Joan Takayama-Ogawa

Currents

Monterey Museum of Art

October 30- November 22, 2020

Mimbre, Pattern Painting, and Feminist Inspired Vessels

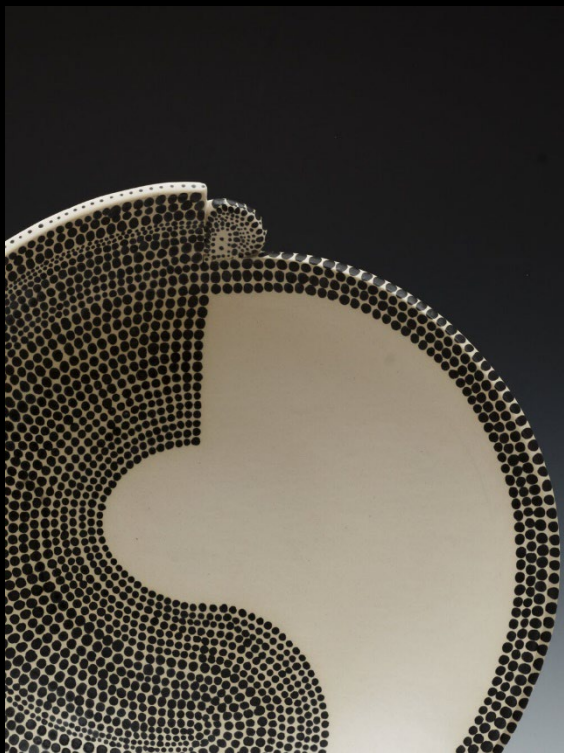
Mimbre pottery techniques of painted black dots and ovals contrast the simple with the complex, the clear with the obscure, the easily perceived with persistent patience, dark positive space with white negative space, while functional but not for daily use.

The deliberately decorative ideas of the Pattern and Decoration Movement triggered painting the entire surface with repetitive patterns in black, a “non-color” often associated with fine art.

Feminist perspectives, associated with displaying food for special occasions on large vessels, recall women’s role in the kitchen for celebrations, slowing down, and enjoying good company.

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Joan Takayama-Ogawa: All in the Details



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Sushi Wasabi Bowl
2019
Clay
4"H x 16"D x 16"W



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Yin Yang

2019

Clay

4"H x 16"D x 16"W



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Coral Bowl
2019
Clay
6" H x 16"W x 16"D



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Mimbre Inspired

2019

Clay

6" H x 16"W x 16"D



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Sea Urchin

2019

Clay

4"H x 16"W x 16"D



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Spiral

2019

Clay

4.5"H x 15"D x 15"W



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Paintbrush

2019

Clay

4"H x 16"D x 16"W



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Sushi

2019

Clay

4"H x 16"D x 16"W



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Swirl

2019

Clay

4"H x 16"D x 16"W



Joan Takayama-Ogawa

Colony
2019
Clay
4"H x 16"D x 16"W



Biography: Born 1955, Pasadena, California

PERMANENT COLLECTIONS

- Smithsonian Institution, Washington DC
- DeYoung Museum Fine Arts Museum in San Francisco,
- World Ceramic Exposition Foundation, Icheon, South Korea,
- Prinsessehof Leewarden Nationaal Keramiek Museum, Leeuwarden, Netherlands,
- Los Angeles County Museum of Art, Los Angeles, California
- Oakland Museum of California, Oakland, California
- Long Beach Museum of Art, Long Beach, California
- American Museum of Ceramic Art, Racine Art Museum, Pomona, California
- Racine Art Museum, Racine Wisconsin
- Stanford University Art Museum, Stanford, California
- Utah State University, Logan, Utah
- Hallmark Collection, Kansas City, Kansas
- Celestial Seasonings Tea Company, Boulder, Colorado
- George Ohr Museum, Biloxi, Mississippi

EDUCATION

- Stanford University, Master of Arts, Education
- UCLA, Bachelor of Arts, Geography East Asian Studies
- International Christian University, Tokyo, Japan
- Otis College of Art and Design, Ceramics, Los Angeles, California

EMPLOYMENT

- Professor, Ceramics, Product Design, Liberal Arts and Sciences, Creative Action, Otis College of Art and Design, Los Angeles, California
- City of Pasadena, Design Commissioner
- Crossroads School, Academic Dean, Faculty, Santa Monica, California



Joan Takayama-Ogawa, Pasadena, California
California Wildfires, 2020

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