

ISSUE HIGHLIGHTS

THE COLLECTION
MICHAEL BEVILACQUA
PENELOPE GOTTLIEB
MMA GOING GREEN
MAKING A DIFFERENCE
BLAKE LITTLE
FERMENT EVENT

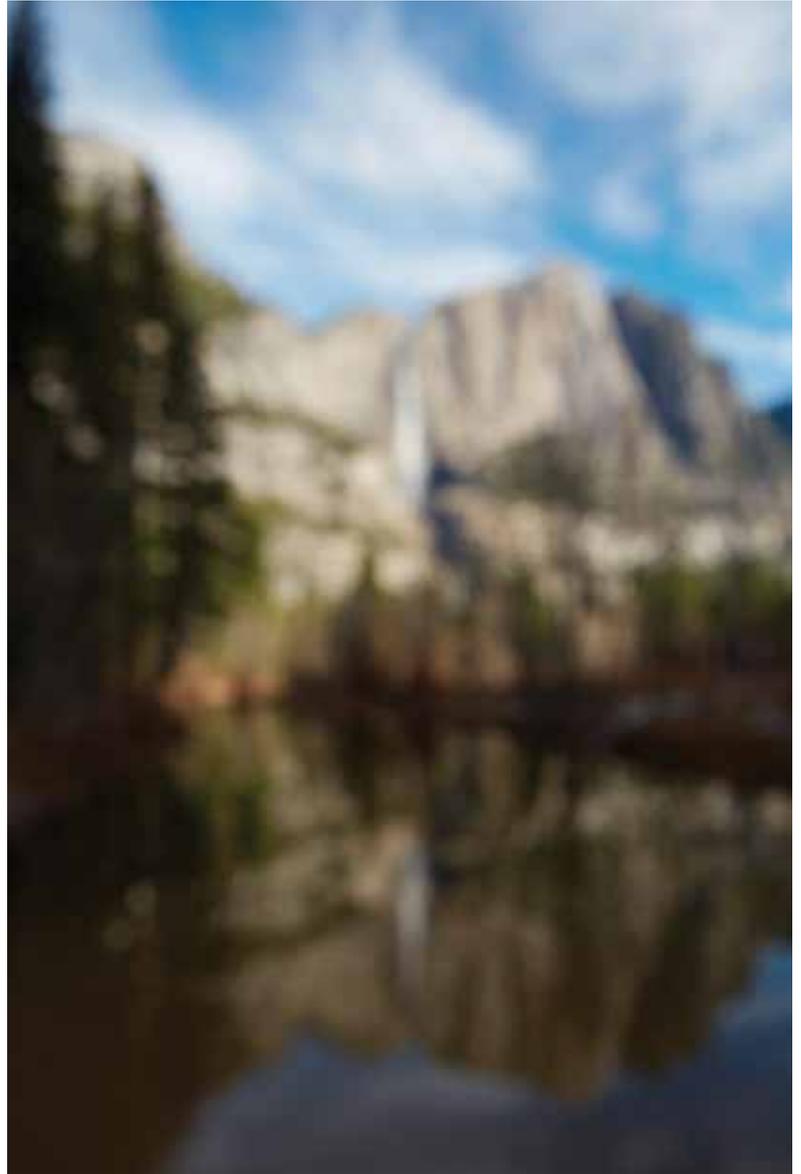
From Adams to Opie

The Monterey Museum of Art boasts a collection that is over 40% photography. Just like the magnificent painted landscapes of cypress trees and Big Sur that are quintessential to the California Canon, the works of photographers like Ansel Adams and Edward Weston help to shape how the rest of the world sees the Central Coast.

In 1984, Richard Gadd, now Director of the Weston Gallery in Carmel, began his tenure at the Monterey Museum of Art—eventually becoming Executive Director. An avid student of photography, Gadd was instrumental in the development of the MMA photography collection. Although it was Steve Crouch who first began collecting photography for the Museum in the early 1970s, it was Gadd who arranged the acquisitions of a number of important works that would form the crux of the collection as we know it today. These included a set of 104 Edward Weston prints donated by his son Cole Weston, and the estate of recently exhibited photographer Edna Bullock (wife of Wynn Bullock), facilitated by her daughter Barbara Bullock (guest curator of MMA's recent exhibition *Through a Dancer's Eye*).

Gadd believes that photography was, and continues to be, essential because of its easy access, believability, and broader popular appeal. Many viewers can relate to or recognize something in most photographs—making them an equalizer among artistic media.

With that, the Museum recently acquired *Untitled #13* (view of Yosemite) by contemporary photographer Catherine Opie. Although the contemporary aesthetic of Opie's photograph contrasts with that of the many other photographic works that are found in the collection, Opie's view of Yosemite is nonetheless instantly recognizable both in its subject matter and its artistic importance. Understanding the foundations and future of photography helps us to appreciate the versatility of the medium, and allows it to continue influencing the way we see the world.



Catherine Opie (born 1961), *Untitled #13*, 2016, archival pigment print, ed. 5/5, 77 x 51.25 inches. Museum Purchase by Exchange; gift of Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, and Elizabeth Tompkins, 2019.003. ©Catherine Opie.



Learn more about the Museum's permanent collection and new acquisitions at montereyart.org



From the Executive Director

Celebrating our sixtieth anniversary as an art institution has given us the opportunity not only to look back but to think critically about the future. Americans for the Arts issued a statement from its board indicating that “cultural equity is critical to the long-term viability of the arts sector,” and we agree.

Looking forward, our commitment to inclusion, diversity, equity, and access will be expressed not only in the variety of special exhibitions we present, but also through the curation and presentation of works from our own collection. Through exhibitions and programming, we aim to fill current gaps to truly represent the diverse communities of California and the Central Coast.

With that in mind, we seek to expand our relationship with a number of communities—including a wide array of differently abled artists, more people of color, and a greater variety of ages—to learn about and celebrate California art and culture together.

Artfully yours,

Stuart A. Chase
Executive Director
schase@montereyart.org

P.S. Donations of gently-used furnishings for our Artist Residency Program at La Mirada Cultural Center are greatly appreciated! Contact Chris Cohoon at 831.372.5477 x113.

Homecoming

Michael Bevilacqua was born in 1966 in Carmel, California. The Monterey Peninsula native was able to make the seemingly impossible leap from spray painting logos on his car outside 68 Skate in Pacific Grove, to the center of the New York art scene with his art represented in collections all over the world. A true Californian, Bevilacqua basked in the car culture and laid back lifestyle that defined the 1980s while he was as a student at Pacific Grove High. He had no formal art education beyond the paintings that his father would win in poker games on the wharf. Rather, he asked himself, “How can I make what I love into a painting?” and the creative but casual atmosphere of the PG High Art Department proved to be the perfect place to experiment.



Michael Bevilacqua, *Swimming Pools, Movie Stars*, 2018, acrylic on archival printed canvas in custom painted frame, 74 x 56 inches. © 2018 Michael Bevilacqua.

Regarding his rise from spray painting cars in Carmel to exhibiting in museums around the world, Bevilacqua says, “Everything I did was a step toward something else.” His new exhibition, *Michael Bevilacqua: Homegrown*, is a perfect blend of his coastal California upbringing and the vibrant pace of the New York City art world. He incorporates music, humor, logos and things from his beginnings on the Central Coast into his iconic style. When asked what his new

exhibition means to him, he shares, “I want to show that a kid from PG High can get out and do something most kids do not think of. It is possible to leave California, and still be a Californian.”



Michael Bevilacqua: Homegrown on view August 15 – October 27, 2019. For details, visit montereyart.org

ACKNOWLEDGMENTS March 1 – May 31, 2019

SPECIAL EXHIBITION SUPPORTERS 2019

Arts Council for Monterey County
with support by the Monterey
County Board of Supervisors
Susan DuCoeur
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Become a supporter of our world-class special exhibitions and help us expand a passion for the visual arts. Contact Shannon Damnavits at advancement@montereyart.org or by phone at 831.372.5477 x105.

Penelope Gottlieb: The Invasive Plant

BY PENELOPE GOTTLIEB

The “Invasive Plant” series appropriates and significantly alters existing print plates from the John James Audubon archive. In these paintings, I reconsider the iconic 19th century imagery by girdling the Audubon birds with tightly woven bands of invasive plant species. The images stage an invasion of this historical imagery, enacting the ravages of a contemporary ecological phenomenon wherein non-native species are introduced into an environment and overtake the balance of its delicate ecosystem. By problematizing the renowned ornithologist’s idyllic representations of natural history, I present a revisionist vision of nature in its current state of compromise and literal bondage.

It is my intention with this body of work to awaken some of the conflicting feelings that lie hidden beneath the surface of our inherent attitudes, and those inured by our inherited representations of nature and history. In this way, these altered plates seek to compel a more critical understanding of our world, and of the roles we play as artists and as people living in it.



Penelope Gottlieb, *Colocasia esculenta*, 2019, acrylic and ink over Audubon print, 60 x 40 inches. © Penelope Gottlieb.



Penelope Gottlieb: *The Invasive Plant* on view
September 6 – December 8, 2019.
For details visit montereyart.org

Appreciating and Protecting the Natural Environment

Over the last few years, the Museum has been quietly turning “green.” From increasing energy efficiency by installing new LED lighting, to increasing digital communications in order to reduce paper waste, composting at La Mirada, and diligently reusing and recycling, the Museum has been making efforts to protect natural resources.

We also take initiative to promote appreciation for the natural environment and conservation through the exhibitions and programs that we offer. As with *David Hockney's Yosemite*, you

will notice that a number of exhibitions this year highlight the importance of conservation as well as the awe-inspiring landscapes of California. A recent pop-up exhibition, *Into the Depths*, as well as an upcoming exhibition of Penelope Gottlieb's works, permanent collection presentations, and an installation by Paz de la Calzada are just a few examples. Additionally, many of our workshops and children's activities feature eco-friendly art projects. Be on the lookout for MMA's upcoming “green” exhibitions and activities!



Arthur Hill Gilbert (1894–1970), *Point Lobos*, After 1930, Oil on canvas, Bequest of Mr. and Mrs. Roland William Scheffler.

Events Calendar

* Visit montereyart.org for the latest news and information regarding upcoming events. Please note programs may be subject to cancellation, for reasons such as lack of pre-enrollment.

JUL

4 FOURTH OF JULY
11:00 am – 5:00 pm
The Museum is open! Also, look for us in the City of Monterey's Fourth of July Parade which marches down Alvarado Street and Calle Principal at 10:00 am!

BLAKE LITTLE: PHOTOGRAPHS FROM THE GAY RODEO AND SEE THE FOREST FOR THE TREES
Exhibitions open

5 FIRST FRIDAY @ MMA
5:00 – 7:00 pm
\$5 Suggested Donation
Fine art, live music, and signature drinks with artist Peter Hiers.

8 MONDAYS AT THE MUSEUM
4:00 – 5:00 pm
Meet the Museum's Executive Director Stuart Chase, ask questions, and view Stuart's favorite art from the collection on view.

SUMMER CAMP
Lift-Off w/LEGO® Materials
Monday, 7/8 – Friday, 7/12
9:00 am – 12:00 pm, Ages 5 – 7
\$180 Members, \$200 Not-yet-Members
Explore the history of flight, from Icarus to DaVinci to the Wright Brothers to NASA and how birds, stealth fighters, blimps, and rockets all use the same FUNdamental concepts to fly. Study the work of the masters, then build a LEGO® model of the largest rocket in history, and design your own Mars Rover!

SUMMER CAMP
Bash'em Bots w/LEGO® Materials
Monday, 7/8 – Friday, 7/12
1:00 – 4:00 pm, Ages 7 – 12
\$180 Members, \$200 Not-yet-Members
Our Play-Well Engineering instructors guide students in this advanced camp, as they re-engineer standard LEGO® vehicles into mechanized machines that can traverse challenging obstacles, battle against fellow bots, and take on Play-Well Instructors' colossal creations!

9 LECTURE SERIES
Art Conservation: Appearances Can Be Deceiving with Chris Kenney (at La Mirada Cultural Center)
6:00 – 7:00 pm
\$5 Members (Online), \$10 Not-yet-Members (Online), \$15 at the door
Peek behind the curtain into the conservator's world with professional art conservator Chris Kenney's engaging presentation about the tools, techniques, and science used in art restoration and conservation.

10 ANNUAL MEMBERS' MEETING & BBQ
(at La Mirada Cultural Center)
5:30 – 7:00 pm
\$35 Members
MMA Members are invited to enjoy some BBQ together while learning and sharing thoughts about the Museum's programs, exhibitions, and plans for the future.

15 SUMMER CAMP
Ka-BLOOM!! (at La Mirada Cultural Center)
Monday, 7/15 – Friday, 7/19
9:00 am – 12:00 pm, Ages 9 – 12
\$180 Members, \$200 Not-yet-Members
Blow your mind with organic art using natural materials! Explore the gardens of La Mirada and create seed mosaics, plantable paper, weave your own basket, and so much more!

18 SUSTAINABLE DESIGN SERIES: PART 1
(at La Mirada Cultural Center)
6:00 – 7:00 pm
\$10 Members (Online), \$15 Not-yet-Members (Online), \$20 at the door
Join us for a series highlighting local businesses that use eco-friendly practices to offer you delicious, creative, and responsible products. Enjoy tasty treats, fun facts, and more!

21 CURRENTS: PETER HIERS
Exhibition closes

22 MONDAYS AT THE MUSEUM
4:00 – 5:00 pm
Meet the Museum's Executive Director Stuart Chase, ask questions, and view Stuart's favorite art from the collection on view.

SUMMER CAMP
Ink-redible Art!
Monday, 7/22 – Friday, 7/26
1:00 – 4:00 pm, Ages 11 – 14
\$180 Members, \$200 Not-yet-Members
Learn about a variety of printmaking techniques, and design and create fine art prints using methods such as linoleum block printmaking, collagraphs, monotypes, marbling and more.

26 CURRENTS: REBECCA KOURY FLUX: MARI ANDREWS
Exhibitions open

27 FREE FAMILY FUN DAY
Rodeo Round Up!
11:00 am – 5:00 pm
Grab your boots and hat, round up the ranch hands, and ride your hobby horse over for a rootin' tootin' rodeo! Don't have a hobby horse? Don't worry, partner, you can make one when you get here.



Photo: Chris Cohoon

AUG

2 **FIRST FRIDAY @ MMA**
5:00 – 7:00 pm
\$5 Suggested Donation
Fine art, live music, and signature drinks with artists Rebecca Koury and Mari Andrews.

4 **DAVID HOCKNEY'S YOSEMITE**
Exhibition closes

7 **MINIATURES ARTWORK DROP-OFF BEGINS**
11:00 am – 5:00 pm
Bring in your miniature for MMA's 60th Anniversary *Miniatures* show! Entries accepted at MMA Pacific Street through 9/10 (up to 250 entries).

15 **MICHAEL BEVILACQUA: HOMEGROWN**
Exhibition opens

15 **SUSTAINABLE DESIGN SERIES: PART 2**
(at *La Mirada Cultural Center*)
6:00 – 7:00 pm
\$10 Members (Online), \$15 Not-yet-Members (Online), \$20 at the door
Join us for a series highlighting local businesses that use eco-friendly practices to offer you delicious, creative, and responsible products. Enjoy tasty treats, fun facts, and more!

18 **BLAKE LITTLE: PHOTOGRAPHS FROM THE GAY RODEO, SEE THE FOREST FOR THE TREES, AND MATTHEW BARNES: PAINTER OF THE NIGHT**
Exhibitions close

19 **MONDAYS AT THE MUSEUM**
4:00 – 5:00 pm
Meet the Museum's Executive Director Stuart Chase, ask questions, and view Stuart's favorite art from the collection on view.

20 **HOMECOMING WITH MICHAEL BEVILACQUA**
6:00 – 7:30 pm
\$5 Members (Online), \$10 Not-yet-Members (Online), \$15 at the door
Internationally acclaimed artist Michael Bevilacqua reflects on his career and how growing up in Pacific Grove influences his work.

22 **MICHAEL BEVILACQUA: HOMEGROWN**
Opening Reception
5:30 – 7:30 pm
Free for Members, \$10 Not-yet-Members

25 **CURRENTS: REBECCA KOURY**
FLUX: MARI ANDREWS
Exhibitions close

30 **CURRENTS + FLUX: SAM CARR-PRINDLE**
Exhibition opens

SEP

2 **LABOR DAY**
11:00 am – 5:00 pm
The Museum is open!

6 **PENELOPE GOTTLIEB: THE INVASIVE PLANT, VICTOR LANDWEBER: ARTIST TO ARTIST, AND PAZ DE LA CALZADA**
Exhibitions and installation opens

FIRST FRIDAY @ MMA
5:00 – 7:00 pm
\$5 Suggested Donation
Fine art, live music, and signature drinks with artist Sam Carr-Prindle.

7 **PENELOPE GOTTLIEB ARTIST TALK**
(at *La Mirada Cultural Center*)
10:00 – 11:30 am
\$5 Members (Online), \$10 Not-yet-Members (Online), \$15 at the door
From vanishing species to invasive species, exquisite painter, Penelope Gottlieb, shares how she uses beauty to spark a conversation about the fragility of nature.

14 **FREE FAMILY FUN DAY**
Wild Things!
11:00 am – 5:00 pm
Throw the rules out the window and let your imagination run wild! Create fun, funky art with unexpected materials!

16 **MONDAYS AT THE MUSEUM**
4:00 – 5:00 pm
Meet the Museum's Executive Director Stuart Chase, ask questions, and view Stuart's favorite art from the collection on view.

19 **SUSTAINABLE DESIGN SERIES: PART 3**
(at *La Mirada Cultural Center*)
6:00 – 7:00 pm
\$10 Members (Online), \$15 Not-yet-Members (Online), \$20 at the door
Join us for a series highlighting local businesses that use eco-friendly practices to offer you delicious, creative, and responsible products. Enjoy tasty treats, fun facts, and more!



21 **FERMENT EVENT**
6:00 – 9:00 pm
\$5 General Admission, \$15 Punchcard pre-sale, \$20 at the door
Join us for our second annual Ferment Event showcasing emerging contemporary artists, zine makers, and fermented food and beverage purveyors to create an evening where live music, art, and community converge!

22 **CURRENTS + FLUX: SAM CARR-PRINDLE**
Exhibition closes

27 **CURRENTS + FLUX: STEPHANIE LANGLEY**
Exhibition opens

10 **MINIATURES ARTWORK DROP-OFF ENDS**
11:00 am – 5:00 pm
Last day to drop off miniatures at MMA Pacific Street (until 5:00 pm).

UPCOMING:

A FEAST OF FERMENTATION FUNDRAISER
(Location TBA)
Saturday, 10/26, 6:00 – 9:00 pm
Join us for a very special night with a spotlight on fascinating fermented foods.

FREE FAMILY FUN DAY
Spooktacular!
Saturday, 10/26, 11:00 am – 5:00 pm

2019 MINIATURES OPENING
Thursday, 11/7, 5:30 – 7:30 pm

BREWS FOR A CAUSE
Friday, 11/15, 6:00 – 9:00 pm



Please note all exhibitions and events are at 559 Pacific Street unless otherwise indicated.

MMA Members: Making an Important Difference

Being a Member of the Monterey Museum of Art comes with a number of benefits, from unlimited free admission for one year, to invitations to Member-only events, a subscription to *Musings*, reciprocal museum benefits starting at the Contributor level, and much more. Moreover, many become an MMA Member to connect with a community of creatives and art advocates. These are all wonderful reasons to be an MMA Member.

What might be less obvious to Members, is how vital Membership support is to advancing our educational programming. Membership support, like individual support and grant support, is crucial to helping the Museum carry out its work. Our programs would not be possible without it, and we thank all of you for your membership support over the years.

With that, our education programs—especially our accessible School Visit Program and Free Family Fun Days—are growing more and more with each year, and it is our goal to meet the



School Visit Program participants making observations in the sculpture garden.



A drawing by one of the Museum's School Visit Program participants.

ever-present need for quality arts programming. We are very excited to see so many people appreciating art, however, with programmatic growth comes the need for support to uphold it.

We ask you, our Museum family, to help us expand our programming so that we can continue inspiring all in our community. We want to continue reaching those schoolchildren who have never visited an art museum before, and those families that depend on Free Family Fun Day as their only art excursion. We sincerely hope you will consider upgrading your membership or making a contribution to our Annual Fund to make this possible. Thank you for your support!



Support our efforts by upgrading your membership at montereyart.org/membership or by making a gift to our Annual Fund at montereyart.org/give

From the President Emerita

Dear MMA Friends,

As Trustees of the Museum, we are deeply committed to its excellence and sustainability. A few thoughts:

We go to museums not so much to find out about art but to find out about ourselves.

As philosopher/theologian Thomas Merton wrote, "Art enables us to find ourselves and to lose ourselves at the same time." Museums, of course, have exhibitions, programs, classes, social gatherings, and special events. And museums have lots of money to do all these things. Wait! It doesn't work that way.

Let's dispel the idea that museums are wealthy. MMA, for example, does not receive municipal support. We don't have an angel out there who writes us an annual seven-figure check. We don't sell widgets or quiche, we don't shelter abandoned puppies (also a worthwhile cause. . .); but we depend on all of us in the community who believe that art belongs in the realm of personal well-being and balanced, thoughtful lives. Whether you are artist or visitor, child or connoisseur, a museum is about seeing, interpreting, helping, enriching, educating, collecting, preserving, restoring, valuing, researching, socializing, and fun.

Please join me in keeping Monterey Museum of Art thriving and growing for all of us.

We need, and deeply appreciate, your being part of our museum family.

Lila Thorsen, Ph.D.
President Emerita, Board of Trustees



The work we do wouldn't be possible without your support! Please make a gift to our Annual Fund today at montereyart.org/give

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EXECUTIVE DIRECTOR

Stuart A. Chase

Blake Little: Photographs from the Gay Rodeo

In 1911, the Wild West Show began on the site of the old race track ground in Salinas, California. Today, the California Rodeo Salinas is the largest and most popular rodeo in California. Throughout the West, the rodeo remains an important and beloved tradition—providing a source of exhilarating entertainment and preserving the unique culture of the American West.

This summer, MMA pays tribute to this time-honored American tradition with *Blake Little: Photographs from the Gay Rodeo*, which celebrates history and diversity while shedding light on an important, but often overlooked,

group within the larger rodeo culture. Rendering the story in classic black and white imagery, California photographer Blake Little captures scenes of camaraderie, identity, and sport in an expansive redefinition of what a cowboy can be.



Blake Little: Photographs from the Gay Rodeo on view July 4 – August 18, 2019. A Program of ExhibitsUSA, a national division of Mid-America Arts Alliance and the National Endowment for the Arts. For details, visit montereyart.org



Blake Little, *Rodeo Partners Gene Hubert and Rick Ferreira, Sun Valley, California, 1991*; archival pigment printed on Epson exhibition fiber paper, 30 x 13 1/2 inches. Loan courtesy of Blake Little. Photo: © Blake Little.



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Musings...

Musings is a quarterly publication for Members of the Monterey Museum of Art

OUR MISSION

The Monterey Museum of Art cultivates curiosity in the visual arts and engages community with the diversity of California art—past, present, and future.

STAY CONNECTED

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To report a misprint or error, please contact pr@montereyart.org

SUMMER/FALL 2019

ADDRESS SERVICE REQUESTED



What do wine and Worcestershire sauce have in common? How about beer and bread? Answer: they are all fermented foods! With our First Friday events and special performances, MMA is continually seeking dynamic and delicious ways to bring art, music, food, and community together. A culinary complement to our wildly successful Brews for Cause event held each November, MMA will be hosting its second annual **Ferment Event, Saturday September 21 (6:00 – 9:00 pm) at MMA Pacific Street in the Elkins Sculpture Park.**

The Ferment Event is an opportunity to learn about and mingle with emerging contemporary artists, zine makers, and fermented food and beverage purveyors—creating an evening where art, live music, and community converge. Attendees can make and share their own zines (self-published works of original or appropriated texts and images), participate in interactive art installations, and sample local wine, craft brew, and fermented foods.

MMA is seeking local artists, musicians, and

businesses offering fermented food and beverages. If you would like to be a part of this creative community event, contact **events@montereyart.org** for more information. You can also show your support for emerging contemporary artists by sponsoring an artist's work at the event! Email **pr@montereyart.org** for details.

Whether you join as a member or make a donation, you become part of a community of people who share your passion for art.

This is a 21 and over event. All sales benefit future programming for the Monterey Museum of Art and its Contemporary Artist Collective.



Open call for zines! Submit your zine for the NEW Zine Cart which will be featured at the Ferment Event! All entries welcome, 20 copy limit. Zine drop off at MMA Pacific Street between 9/1 – 9/21. To learn more, visit **montereyart.org/events**