Adding a Page to Our Collection Story

Every museum collection has its own story to tell, and the story of the collection is the story of the museum. Each artist, donor, and artwork is a page in a chapter of our history. Our collection story began in 1964 when Leonard G. Heller gifted *Eggs* by Anna Hoffman to the Monterey Peninsula Chapter of the American Federation of the Arts. It was the very first acquisition to a significant permanent collection that would be cared for and exhibited by the Monterey Museum of Art (MMA) as we know it today. The Museum’s first acquisition was soon joined by Alex Gonzales’ *Black and White*.

In the 55 years that followed, the Museum has acquired 10,867 objects. Of those, 7,343 were gifts, 377 were purchased, and 209 were bequeathed. The collection grew organically, representing the wide variety of styles and interests of the regional community. MMA preserves the rich history of the region by caring for a collection of Early California Art depicting classical seascapes and landscapes of the Central Coast, as well as a respectable collection of photography. The Museum is equally dedicated to collecting and presenting contemporary California art as we look to the future.

Whenever possible, MMA acquires pieces from our temporary exhibitions as a lasting testament to their time at the Museum—and their importance to the history of art and the region. The Museum is committed to creating a well-balanced and comprehensive permanent collection. In honor of MMA’s 60th Anniversary, the Board of Trustees recently approved the purchase of two pieces by Judy Chicago—a formative Feminist artist of the California canon. With these purchases, the Monterey Museum of Art continues to preserve the spirit of California art—for visitors now and into the future.

Learn more about the Museum’s permanent collection and new acquisitions at monteryart.org
June 30th marks the end of our fiscal year and with it, the close of our 2018-2019 Annual Fund Drive. Your fully tax-deductible gift to the Annual Fund, in any amount, makes a difference. Together, we can continue to fulfill our mission of conserving and celebrating California art for all of California’s diverse audiences. Your gift will help us continue our conservation efforts, develop exhibitions that display valued favorites from our permanent collection, present innovative special exhibitions, and reach out to communities around the region. With your contributions, and our continued efforts, we have the opportunity to maximize our positive impact in the community through the power of art.

Please make a gift today at montereyart.org/give and thank you for your continued support!

Do You Believe in the Power of Art?

From the Executive Director

As a cultural institution, we are not only responsible for preserving and safeguarding our history, we are responsible for shaping our future. We must ensure that that future both fuels the passions of our supporters, while also pushing them beyond the limits of their artistic comfort zone.

As we go forward into the next 60 years and beyond, the Monterey Museum of Art will continue to collect works of art that reflect the passions and identities of our community. We are more committed than ever to fostering a spirit of diversity and inclusion, and ensuring that our collection reflects that commitment. We will also continue to focus and refine our collection so as to bring the best of California art to Monterey County.

I invite you to stop by the Museum more often in our 60th year. We are rotating exhibitions and pieces of the collection more often than ever in an effort to maximize the impact of our collection and continue to push the boundaries of art in Monterey County.

We certainly do. Every day our team of dedicated education coordinators, museum educators, and docents strive to develop programs and opportunities that invite diverse audiences to experience the power of art in all of its many forms. From the groundbreaking and historic art of Sister Corita on the walls of the Work Gallery to the burgeoning and unrealized watercolors of a young student on a field trip to the Museum, we want to share art—and this remarkable institution—with everyone.

To do this, we need your help.

Artfully yours,

Stuart A. Chase
Executive Director
schase@montereyart.org

P.S. Donations of gently-used furnishings for our Artist Residency Program at La Mirada Cultural Center are greatly appreciated! Contact Chris Cohoon at 831.372.5477 x113.

ACKNOWLEDGMENTS

December 1, 2018 – February 28, 2019

SPECIAL EXHIBITION SUPPORTERS 2019

Arts Council for Monterey County with support by the Monterey County Board of Supervisors
Susan DuCoeur
Sally Lucas
Judith and Frank Marshall

MEMORIALS

In memory of my mother, Gertruce Eliza Stevenson Merchant by Bruce Merchant and Sandra Reel

In memory of my father, Ed C. Sullivan by Stephanie Shepherd

Become a supporter of our world-class special exhibitions and help us expand a passion for the visual arts. Contact Shannon Damnnavits at advancement@montereyart.org or by phone at 831.372.5477 x105.
Reuben Kadish (1913 – 1992) grew up in Los Angeles, California, and was dedicated to the visual arts from a young age. During his prolific career he befriended such acclaimed artists as Philip Guston and Jackson Pollock, and his oeuvre reveals an interest in many artistic media, including mural painting, graphic art, and sculpture—all represented in a current exhibition at the Monterey Museum of Art. His work demonstrates a passion for the classical forms of the Renaissance in conjunction with avant-garde Surrealism which allowed him to express the horrors of World War II, and his anxiety about the escalating international arms race and domestic social unrest. His contribution to the arts of the twentieth-century, as well as his influence as a teacher at Cooper Union in New York, has established a legacy that few artists ever achieve.

Defeat Summer Brain Drain: Art and LEGO© Camps at the Museum

Every parent and teacher dreads Brain Drain! The equivalent of one whole month of learning is lost over summer vacation, and six weeks in the fall are spent re-learning old material. So, how do the Museum’s Summer Art and LEGO© Camps help your kids prevent summer learning loss when the last thing they want is to be in school? Our creative, dynamic camps keep kids engaged in learning throughout the summer, and they’re having so much fun that they don’t realize they’re learning! Through learning how to create fabulous art or LEGO© builds, students learn project and time management, problem solving, how to research, ideate, prototype, hypothesize, how to collaborate on projects, how to communicate effectively, how to give and receive constructive feedback, practical math, physics, chemistry, biology, how to sort, synthesize, and organize original abstract ideas, and of course, how to have fun while doing it all!

Please visit montereyart.org/education to see which of the Museum’s summer Art and LEGO© Camps best fit your child’s creative genius!
Events Calendar

*All programs and events subject to cancellation. Please visit [montereyart.org](http://montereyart.org) for additional information.*

### APR

**5**

**FIRST FRIDAY @ MMA**

5:00 – 7:00 pm  
$5 Suggested Donation  
Fine art, live music, and signature drinks with artist Courtney Sennish.

**6**

**FREE FAMILY FUN DAY**

Birthday Bonanza!  
11:00 am – 5:00 pm  
Celebrate the Museum’s 60th birthday by creating art and dancing with performers from The Dance Center!

**7**

**WOULDN’T YOU KNOW: THE FIRST DECADE**

Exhibition closes

**18**

**THIRD THURSDAY LECTURE SERIES**

A Lecture on Reubin Kadish: Classic and Surreal (at La Mirada Cultural Center)  
6:00 – 7:00 pm  
Free for Members (Online only), $10 Not-yet-Members (Online only)  
$15 at the door  
Skip Kadish, Curator and nephew of Reubin Kadish, will speak on the life and work of his uncle.

**24**

**DAVID HOCKNEY’S YOSEMITE**

Members-only Opening Reception  
6:30 – 8:00 pm

**25**

**MEMBERS MORNING**

David Hockney’s Yosemite  
9:00 – 11:00 am  
Sip some coffee and enjoy the exhibition during this special member-only viewing.

**DAVID HOCKNEY’S YOSEMITE**

Exhibition opens

**27**

**SPRING GALA**

60th Anniversary Diamond Jubilee Gala (at Monterey Peninsula Country Club)  
6:00 – 11:00 pm  
Enjoy a glittering evening of cocktails, dinner, dancing, and a live auction! For tickets please visit montereyart.org/gala, email gala@montereyart.org or call 831.372.5477 x105.

### MAY

**3**

**ALAN PARKER REVISITED**

Exhibition opens

**FIRST FRIDAY @ MMA**

5:00 – 7:00 pm  
$5 Suggested Donation  
Fine art, live music, and signature drinks with artists Bonnie Hotz and Robin Winfield.

**4**

**GHOST IN THE SEA**

San Jose State University Pop-up Art Show (at La Mirada Cultural Center)  
Reception: 5:00 – 7:00 pm  
Open: 5/7 & 5/11, 11:30 am – 5:00 pm

**10**

**2019 WESTON SCHOLARSHIP**

Exhibition opens

**11**

**MEMBERS MATTER**

Roses and Rosé Garden Party  
Sponsored by Folktale Winery (at La Mirada Cultural Center)  
3:00 – 5:00 pm  
$10 Members-only  
Enjoy live music and sip sparkling rosé in the gardens.

**12**

**HARRY WILSON: PHOTOGRAPHS FROM THE 1960s**

Exhibition closes

**16**

**THIRD THURSDAY LECTURE SERIES**

David Hockney: A Brit in L.A., Presented by Richard Benefield (at MIIS Irvine Auditorium)  
5:30 – 7:30 pm  
$10 Members, $15 Not-yet-Members, $20 at the door  
Richard Benefield places David Hockney’s Yosemite in context of the artist’s works since 1961.

**18**

**YOSEMITE VIEWS: FROM ADAMS TO OPIE**

Exhibition opens

**FREE FAMILY FUN DAY**

Natural Wonders  
11:00 am – 5:00 pm  
Enjoy creative art projects inspired by Yosemite’s natural wonders!

**25**

**MAKERS SERIES**

Land Art and Collaborating with Nature, Led by Paola Berthoin  
10:00 am – 12:30 pm  
$25 Members, $35 Not-yet-Members  
Bring a journal, drawing supplies, and camera to create works of land art in nature.

**27**

**MEMORIAL DAY**

11:00 am – 5:00 pm  
The Museum is open!
Visit us at montereyart.org for additional details about the Museum’s upcoming programs and events.

**JUN**

**SUMMER CAMP**

Animal Mania (at La Mirada Cultural Center)
Monday, 6/3 – Friday, 6/7
9:00 am – 12:00 pm
Ages: 5 – 8
$180 Members, $200 Not-yet-Members
Explore the animal kingdom through creative art-making. Learn how to make puppets, design your own binoculars for animal viewing, and much more!

MATTHEW BARNES: PAINTER OF NIGHT

Exhibition opens

**SUMMER CAMP**

Photo Fun In the Sun!
Monday, 6/17 – Friday, 6/21
9:00 am – 12:00 pm
Ages: 5 – 8
$180 Members, $200 Not-yet-Members
In this exploratory science-based camp, students will learn about the many exciting ways to make a photographic print. We'll experiment with vegetable juice, sun prints, transfers, and much more. Students will also create their own photography portfolio!

**SUMMER CAMP**

Virtual Studio
Monday, 6/17 – Friday, 6/21
1:00 – 4:00 pm
Ages: 11 – 14
$180 Members, $200 Not-yet-Members
Sketch, draw, and paint on your iPad or tablet! Learn basic iPad design skills to create games, super-characters, and even your own fashion designs. All you need to bring is your imagination!

**SUMMER CAMP**

Robotics: LEGO® WeDo System
Monday, 6/10 – Friday, 6/14
9:00 am – 12:00 pm
Ages: 6 – 8
$215 Members, $235 Not-yet-Members
Build and program robots in this introductory Robotics class using the LEGO® WeDo system. Learn basic programming skills, engineering concepts, and about robot components. Use teamwork to complete projects using tilt and motion sensors.

**SUMMER CAMP**

Robotics: LEGO® EV3 System
Monday, 6/10 – Friday, 6/14
1:00 – 4:00 pm
Ages: 9 – 12
$215 Members, $235 Not-yet-Members
Build and program robots using the new LEGO® Mindstorms EV3 system! Learn mechanical and software design, loops, conditional statements, problem solving, and teamwork skills. Build and control your robot to avoid obstacles, pick up and carry objects, and play sounds.

**SUMMER CAMP**

Harry Potter Master Engineering with LEGO® Materials
Monday, 6/24 – Friday, 6/28
1:00 – 4:00 pm
Ages: 7 – 11
$180 Members, $200 Not-yet-Members
Master the magic of Harry Potter using LEGO®! Build Diagon Alley in preparation for your trip to Hogwarts School of Witchcraft and Wizardry. Hop on your Broomstick and play Quidditch, duel the evil Lord Voldemort, and hone your magical skills!

**SUMMER CAMP**

Harry Potter Magical Engineering with LEGO® Materials
Monday, 6/24 – Friday, 6/28
9:00 am – 12:00 pm
Ages: 5 – 7
$180 Members, $200 Not-yet-Members
Explore the magic of Harry Potter using LEGO®! Find Platform 9¾, build Hogwarts Express Train, work cooperatively to construct the mysterious Hogwarts Castle, and soar on the wings of a Norwegian Ridgeback Dragon. Travel to a world of wizardry!
“First and foremost I am a colorist,” Norma Zeigle Bhaskar (April 1921 – November 2018) would declare. This statement would be reinforced by the vibrant hues found in her in artworks ranging from oils and watercolors, to collage, prints, and clothing designs—created over six decades.

Norma Zeigle was born and raised in the small town of Warren, Illinois, where high school teachers encouraged her musical and artistic talents. She went on to pursue a more practical course in nursing, but that career was brief. The wider world beckoned, and she went on to travel and work across the United States and post-war Europe. When she returned, she undertook studies under prominent artists at the Art Institute of Chicago, Chouinard Art Institute, the Corcoran School of Art, and American University.

Bhaskar's brilliant palette, coupled with imaginatively compressed architectonic forms, infuse her artworks with energy and passion. Simultaneously, her idiosyncratic mid-century modernist sensibilities reflect an innocent, almost vulnerable quality. This dichotomy generates a unique synergy of strength and delicacy, not unlike Norma herself.

An artist, wife, mother, and grandmother, Norma's fiercely independent spirit and wildly colorful attire—from her headgear down to her shoes—counterbalanced her gentle smile, her old-school graciousness, and the hand-written letters she would mail to express appreciation or admiration to friends and fellow artists.

Whether creating a landscape, figurative work, still life, or abstract, Bhaskar cited influences and inspirations as disparate as the Old Dutch Masters, Bertolt Brecht, newscasts, and her beloved husband of sixty-six years, Surindar Bhaskar. Abstractions provided her with the most exciting challenges. She felt they best expressed her thoughts and emotions. Bhaskar exhibited widely and was an Artist Member of the Carmel Art Association for the past twenty years.
BY AARON PAYNE

Long heralded as the godmother of feminist art, Judy Chicago (born Judy Cohen in 1939) is having a spectacular year. Fifty years since her earliest exhibitions in Los Angeles, she is enjoying a major museum retrospective, recognition as one of Time Magazine's “100 Most Influential People,” and renewed attention worldwide.

Recently acquired by the Monterey Museum of Art, Judy Chicago's *Emblem* and *In My Mother's House* were conceived and realized while she was attending graduate school at UCLA (1962 – 1964). They were done in response to the death of her husband in 1963. Chicago and her husband are depicted in the abstracted, but recognizable, male and female sexual organs and body parts. The title, *In My Mother's House*, is taken from a verse in Song of Songs where the narrator says of her lover, “I held him fast and would not let him go / till I brought him to my mother's house” (Song 3:4). Between college and graduate school, encouraged by the macho culture of the male artists she knew, Judy took classes learning to spray paint at an auto body shop. Soon, Chicago would actually paint directly onto car hoods, applying her powerful female iconography to this symbol of masculine power—the muscle car. Here is where she begins to see art making in terms of "making an object."

Both works address Chicago's desire to visualize what the artist herself describes as "direct feeling."

Judy has always been a brilliant colorist and these works delight with their color and form. They are both inviting and cause the viewer to stand in awe, to think, to question, to discover.

Learn more about the Museum's permanent collection and exhibitions on view at montereyart.org

---

**60th Anniversary Diamond Jubilee Gala**

**Monterey Peninsula Country Club**

**April 27, 2019, 6:00 – 11:00 pm**

The Monterey Museum of Art will kick off its 60th Anniversary year with a celebratory black-tie gala at the newly renovated Monterey Peninsula Country Club in Pebble Beach. Enjoy a glittering evening of cocktails, dinner, dancing, and a live auction—all to support lifelong learning through art for everyone!

**Gala Chairs**

Mona and Ed Zander

**Honorary Chairs**

Ronda and Gordon Eubanks
Karen and Rick Hargrove
Caron and Alan Lacy
Judith and Frank Marshall
Margi and Bill Wiest

**Gala Sponsor**

Folktale Winery
OUR MISSION
The Monterey Museum of Art expands a passion for the visual arts and inspires an appreciation of California art—past, present, and future.

STAY CONNECTED
- Sign up for enews at montereyart.org/enews
- Visit us anytime online at montereyart.org
- General inquiries 831.372.5477
- facebook.com/montereyart.org
- instagram.com/montereyart
- twitter.com/montereyart

To report a misprint or error, please contact pr@montereyart.org

SPRING/SUMMER 2019

The gardens at the La Mirada Cultural Center are some of the most iconic and beautiful on the Monterey Peninsula. The tradition of beautiful flowers and shrubs decorating the grounds likely dates back to the days before the American occupation in 1846 when California was still a part of Mexico. The La Mirada gardens as we know them today include the Maud Porter Work Rose Garden, as well as the Rhododendron Garden dedicated to the memory of Julia “Pat” Peden. The longevity of the gardens at La Mirada is thanks to a dedicated team of volunteer gardeners that tend to the property. We caught up with Gigi Tacheny to share her experiences as a Master Gardener.

Q&A

Gigi Tacheny

How long have you been a Master Gardener at La Mirada?

A
I started in 2001, so about 17 years.

What is your favorite part of the gardens?
The rose garden.

What is your favorite season at La Mirada?
I don’t really have a favorite season, they are all equally beautiful.

What do you love most about being a Master Gardener?
That’s a hard question. The entire setting—the house, the gardens, everything—is just so beautiful. It gives you this serene and calm feeling of being far away from the hustle and bustle of everyday life.

For more information visit montereyart.org