

ISSUE HIGHLIGHTS

THE COLLECTION

POWER OF ART

REUBEN KADISH

SUMMER CAMPS

NORMA ZEIGLE BHASKAR

JUDY CHICAGO

THE LA MIRADA GARDENS

Adding a Page to Our Collection Story

Every museum collection has its own story to tell, and the story of the collection is the story of the museum. Each artist, donor, and artwork is a page in a chapter of our history. Our collection story began in 1964 when Leonard G. Heller gifted *Eggs* by Anna Hoffman to the Monterey Peninsula Chapter of the American Federation of the Arts. It was the very first acquisition to a significant permanent collection that would be cared for and exhibited by the Monterey Museum of Art (MMA) as we know it today. The Museum's first acquisition was soon joined by Alex Gonzales' *Black and White*.

In the 55 years that followed, the Museum has acquired 10,867 objects. Of those, 7,343 were gifts, 377 were purchased, and 209 were bequeathed. The collection grew organically, representing the wide variety of styles and interests of the regional community. MMA preserves the rich history of the region by caring for a collection of Early California Art depicting classical seascapes and landscapes of the Central Coast, as well as a respectable collection of photography. The Museum is equally dedicated to collecting and presenting contemporary California art as we look to the future.

Whenever possible, MMA acquires pieces from our temporary exhibitions as a lasting testament to their time at the Museum—and their importance to the history of art and the region. The Museum is committed to creating a well-balanced and comprehensive



Judy Chicago (1939 -), *In My Mother's House*, ca. 1962-1964, acrylic on stoneware, 24 x 18 x 6 in. (60.96 x 45.72 x 15.24 cm), ©Judy Chicago, Monterey Museum of Art; Purchase by exchange; Gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, Carolyn Lewis Nielson, Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, Elizabeth Tompkins, and an anonymous donor, 2019.002.

permanent collection. In honor of MMA's 60th Anniversary, the Board of Trustees recently approved the purchase of two pieces by Judy Chicago—a formative Feminist artist of the California canon. With these purchases, the Monterey Museum of Art continues to preserve

the spirit of California art—for visitors now and into the future.



Learn more about the Museum's permanent collection and new acquisitions at montereyart.org



Do You Believe in the Power of Art?

From the Executive Director

As a cultural institution, we are not only responsible for preserving and safeguarding our history, we are responsible for shaping our future. We must ensure that that future both fuels the passions of our supporters, while also pushing them beyond the limits of their artistic comfort zone.

As we go forward into the next 60 years and beyond, the Monterey Museum of Art will continue to collect works of art that reflect the passions and identities of our community. We are more committed than ever to fostering a spirit of diversity and inclusion, and ensuring that our collection reflects that commitment. We will also continue to focus and refine our collection so as to bring the best of California art to Monterey County.

I invite you to stop by the Museum more often in our 60th year. We are rotating exhibitions and pieces of the collection more often than ever in an effort to maximize the impact of our collection and continue to push the boundaries of art in Monterey County.

Artfully yours,

Stuart A. Chase
Executive Director
schase@montereyart.org

P.S. Donations of gently-used furnishings for our Artist Residency Program at La Mirada Cultural Center are greatly appreciated! Contact Chris Cohoon at 831.372.5477 x113.



June 30th marks the end of our fiscal year and with it, the close of our 2018-2019 Annual Fund Drive. Your fully tax-deductible gift to the Annual Fund, in any amount, makes a difference. Together, we can continue to fulfill our mission of conserving and celebrating California art for all of California's diverse audiences. Your gift will help us continue our

We certainly do. Every day our team of dedicated education coordinators, museum educators, and docents strive to develop programs and opportunities that invite diverse audiences to experience the power of art in all of its many forms. From the groundbreaking and historic art of Sister Corita on the walls of the Work Gallery to the burgeoning and unrealized watercolors of a young student on a field trip to the Museum, we want to share art—and this remarkable institution—with everyone.

conservation efforts, develop exhibitions that display valued favorites from our permanent collection, present innovative special exhibitions, and reach out to communities around the region. With your contributions, and our continued efforts, we have the opportunity to maximize our positive impact in the community through the power of art.

To do this, we need your help.



Please make a gift today at montereyart.org/give and thank you for your continued support!

ACKNOWLEDGMENTS *December 1, 2018 – February 28, 2019*

SPECIAL EXHIBITION SUPPORTERS 2019

Arts Council for Monterey County with support by the Monterey County Board of Supervisors
Susan DuCoeur
Sally Lucas
Judith and Frank Marshall

MEMORIALS

In memory of my mother, Gertruce Eliza Stevenson Merchant by *Bruce Merchant and Sandra Reel*

In memory of my father, Ed C. Sullivan by *Stephanie Shepherd*



Become a supporter of our world-class special exhibitions and help us expand a passion for the visual arts. Contact Shannon Damnavits at advancement@montereyart.org or by phone at 831.372.5477 x105.

Reuben Kadish:

Classic and Surreal

Reuben Kadish (1913 – 1992) grew up in Los Angeles, California, and was dedicated to the visual arts from a young age. During his prolific career he befriended such acclaimed artists as Philip Guston and Jackson Pollock, and his oeuvre reveals an interest in many artistic media, including mural painting, graphic art, and sculpture—all represented in a current exhibition at the Monterey Museum of Art. His work demonstrates a passion for the classical forms of the Renaissance in conjunction with avant-garde Surrealism which allowed him to express the horrors of World War II, and his anxiety about the escalating international arms race and domestic social unrest. His contribution to the arts of the twentieth-century,



Reuben Kadish (1913-1992), *Untitled (Women in Surreal Landscape)*, 1937, lithograph, 25.5 x 31.25 inches.

as well as his influence as a teacher at Cooper Union in New York, has established a legacy that few artists ever achieve.



Reuben Kadish: Classic and Surreal on view through April 28, 2019. For details visit montereyart.org

Defeat Summer Brain Drain: Art and LEGO® Camps at the Museum



Every parent and teacher dreads Brain Drain! The equivalent of one whole month of learning is lost over summer vacation, and six weeks in the fall are

spent re-learning old material. So, how do the Museum's Summer Art and LEGO® Camps help your kids prevent summer learning loss when the last thing they want is to be in school? Our creative, dynamic camps keep kids engaged in learning throughout the summer, and they're having so much fun that they don't realize they're learning! Through learning how to create fabulous art or LEGO® builds, students learn project and time management, problem solving, how to research, ideate, prototype, hypothesize, how

to collaborate on projects, how to communicate effectively, how to give and receive constructive feedback, practical math, physics, chemistry, biology, how to sort, synthesize, and organize original abstract ideas, and of course, how to have fun while doing it all!



Please visit montereyart.org/education to see which of the Museum's summer Art and LEGO® Camps best fit your child's creative genius!

Events Calendar

* All programs and events subject to cancelation. Please visit montereyart.org for additional information.

APR

5 **FIRST FRIDAY @ MMA**
5:00 – 7:00 pm
\$5 Suggested Donation
Fine art, live music, and signature drinks with artist Courtney Sennish.

6 **FREE FAMILY FUN DAY**
Birthday Bonanza!
11:00 am – 5:00 pm
Celebrate the Museum's 60th birthday by creating art and dancing with performers from The Dance Center!

7 **WOULDN'T YOU KNOW: THE FIRST DECADE**
Exhibition closes

18 **THIRD THURSDAY LECTURE SERIES**
A Lecture on Reubin Kadish: Classic and Surreal (at La Mirada Cultural Center)
6:00 – 7:00 pm
Free for Members (Online only), \$10 Not-yet-Members (Online only)
\$15 at the door
Skip Kadish, Curator and nephew of Reubin Kadish, will speak on the life and work of his uncle.

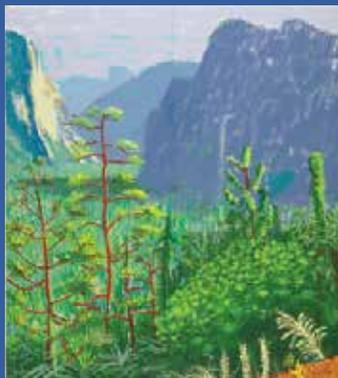
21 **EASTER**
11:00 am – 5:00 pm
The Museum is open!

23 **MAKERS SERIES**
Orange Oil Photo Transfer Workshop with Linda Cover
5:30 – 7:00 pm
\$20 Members, \$30 Not-yet-Members
Great family fun! Linda Cover of Watershed Studios will lead an easy workshop exploring a non-toxic photo transfer process using orange oil. Print landscapes and images from nature to create beautiful, one-of-a-kind cards to share!

24 **DAVID HOCKNEY'S YOSEMITE**
Members-only Opening Reception
6:30 – 8:00 pm

25 **MEMBERS MORNING**
David Hockney's Yosemite
9:00 – 11:00 am
Sip some coffee and enjoy the exhibition during this special member-only viewing.

DAVID HOCKNEY'S YOSEMITE
Exhibition opens



David Hockney, *Yosemite I, October 16th, 2011*, iPad drawing printed on four sheets of paper (38 7/8 x 34 7/8" each), mounted on four sheets of Dibond, Edition 1 of 12, 77 3/4 x 69 3/4" overall, © David Hockney. Photo Credit: Richard Schmidt.

27 **SPRING GALA**
60th Anniversary Diamond Jubilee Gala (at Monterey Peninsula Country Club)
6:00 – 11:00 pm
Enjoy a glittering evening of cocktails, dinner, dancing, and a live auction! For tickets please visit montereyart.org/gala, email gala@montereyart.org or call 831.372.5477 x105.



Photo by Donna Schumaker.

MAY

3 **ALAN PARKER REVISITED**
Exhibition opens

FIRST FRIDAY @ MMA
5:00 – 7:00 pm
\$5 Suggested Donation
Fine art, live music, and signature drinks with artists Bonnie Hotz and Robin Winfield.

4 **GHOST IN THE SEA**
San Jose State University Pop-up Art Show (at La Mirada Cultural Center)
Reception: 5:00 – 7:00 pm
Open: 5/7 & 5/11, 11:30 am – 5:00 pm

10 **2019 WESTON SCHOLARSHIP**
Exhibition opens

11 **MEMBERS MATTER**
Roses and Rosé Garden Party Sponsored by Folktale Winery (at La Mirada Cultural Center)
3:00 – 5:00 pm
\$10 Members-only
Enjoy live music and sip sparkling rosé in the gardens.

12 **HARRY WILSON: PHOTOGRAPHS FROM THE 1960s**
Exhibition closes

16 **THIRD THURSDAY LECTURE SERIES**
David Hockney: A Brit in L.A., Presented by Richard Benefield (at MIIS Irvine Auditorium)
5:30 – 7:30 pm
\$10 Members, \$15 Not-yet-Members, \$20 at the door
Richard Benefield places *David Hockney's Yosemite* in context of the artist's works since 1961.

18 **YOSEMITE VIEWS: FROM ADAMS TO OPIE**
Exhibition opens

FREE FAMILY FUN DAY
Natural Wonders
11:00 am – 5:00 pm
Enjoy creative art projects inspired by Yosemite's natural wonders!

25 **MAKERS SERIES**
Land Art and Collaborating with Nature, Led by Paola Berthoin
10:00 am – 12:30 pm
\$25 Members, \$35 Not-yet-Members
Bring a journal, drawing supplies, and camera to create works of land art in nature.

27 **MEMORIAL DAY**
11:00 am – 5:00 pm
The Museum is open!

JUN

3

SUMMER CAMP

Animal Mania (at La Mirada Cultural Center)

Monday, 6/3 – Friday, 6/7

9:00 am – 12:00 pm

Ages: 5 – 8

\$180 Members, \$200 Not-yet-Members

Explore the animal kingdom through creative art-making. Learn how to make puppets, design your own binoculars for animal viewing, and much more!

MATTHEW BARNES: PAINTER OF NIGHT

Exhibition opens

7

FIRST FRIDAY @ MMA

5:00 – 7:00 pm

\$5 Suggested Donation

Fine art, live music, and signature drinks with artists Catie O'Leary and Dennis O'Leary.

8

MEMBERS MATTER

Art in Nature Retreat (in Big Sur)

9:30 am – 4:00 pm

Ages 16+, Limited space

\$80 Members-only

Join us in Big Sur for a morning of lectures and demonstrations followed by a blissful afternoon of plein air iPad painting.

10

SUMMER CAMP

Robotics: LEGO® WeDo System

Monday, 6/10 – Friday, 6/14

9:00 am – 12:00 pm

Ages: 6 – 8

\$215 Members, \$235 Not-yet-Members

Build and program robots in this introductory Robotics class using the LEGO® WeDo system. Learn basic programming skills, engineering concepts, and about robot components. Use teamwork to complete projects using tilt and motion sensors.

SUMMER CAMP

Robotics: LEGO® EV3 System

Monday, 6/10 – Friday, 6/14

1:00 – 4:00 pm

Ages: 9 – 12

\$215 Members, \$235 Not-yet-Members

Build and program robots using the new LEGO® Mindstorms EV3 system! Learn mechanical and software design, loops, conditional statements, problem solving, and teamwork skills. Build and control your robot to avoid obstacles, pick up and carry objects, and play sounds.

16

NORMA ZEIGLE BHASKAR: MID-CENTURY MODERNIST

Exhibition closes

17

SUMMER CAMP

Photo Fun In the Sun!

Monday, 6/17 – Friday, 6/21

9:00 am – 12:00 pm

Ages: 5 – 8

\$180 Members, \$200 Not-yet-Members

In this exploratory science-based camp, students will learn about the many exciting ways to make a photographic print. We'll experiment with vegetable juice, sun prints, transfers, and much more. Students will also create their own photography portfolio!

SUMMER CAMP

Virtual Studio

Monday, 6/17 – Friday, 6/21

1:00 – 4:00 pm

Ages: 11 – 14

\$180 Members, \$200 Not-yet-Members

Sketch, draw, and paint on your iPad or tablet! Learn basic iPad design skills to create games, super-characters, and even your own fashion designs. All you need to bring is your imagination!

20

THIRD THURSDAY LECTURE SERIES

Night Light Discussion with Lily Yu:

Buyer Beware! 6 Ways to

Avoid Risky Art

5:30 – 7:00 pm

Free for Members, Not-yet-Members Free with Admission

Join us for a lecture and Q+A session with Art Advisor and Certified Art Appraiser, Lily Yu, followed by wine and mingling in the galleries.

23

YOSEMITE VIEWS: FROM ADAMS TO OPIE

Exhibition closes

24

SUMMER CAMP

Harry Potter Magical Engineering with LEGO® Materials

Monday, 6/24 – Friday, 6/28

9:00 am – 12:00 pm

Ages: 5 – 7

\$180 Members, \$200 Not-yet-Members

Explore the magic of Harry Potter using LEGO®! Find Platform 9¾, build Hogwarts Express Train, work cooperatively to construct the mysterious Hogwarts Castle, and soar on the wings of a Norwegian Ridgeback Dragon. Travel to a world of wizardry!

SUMMER CAMP

Harry Potter Master Engineering with LEGO® Materials

Monday, 6/24 – Friday, 6/28

1:00 – 4:00 pm

Ages: 7 – 11

\$180 Members, \$200 Not-yet-Members

Master the magic of Harry Potter using LEGO®! Build Diagon Alley in preparation for your trip to Hogwarts School of Witchcraft and Wizardry. Hop on your Broomstick and play Quidditch, duel the evil Lord Voldemort, and hone your magical skills!

UPCOMING: JUL

4

FOURTH OF JULY

11:00 am – 5:00 pm

The Museum is open!

BLAKE LITTLE: PHOTOGRAPHS FROM THE GAY RODEO

Exhibition opens

10

ANNUAL MEMBERS' MEETING

(at La Mirada Cultural Center)

5:30 – 7:00 pm

MMA Members are invited to celebrate our 60th Anniversary and enjoy BBQ together while learning and sharing thoughts about the Museum's programs, exhibitions, and plans for the future.



SUMMER ART AND LEGO CAMPS

Visit montereyart.org/education for more information about our July summer camps!



Photo: Ian Martin Photography



For more details about the Museum's events and programs visit montereyart.org

The Wider World Beckoned: *Norma Zeigle Bhaskar*

BY SALLY ABERG

“First and foremost I am a colorist,” Norma Zeigle Bhaskar (April 1921 – November 2018) would declare. This statement would be reinforced by the vibrant hues found in her artworks ranging from oils and watercolors, to collage, prints, and clothing designs—created over six decades.

Norma Zeigle was born and raised in the small town of Warren, Illinois, where high school teachers encouraged her musical and artistic talents. She went on to pursue a more practical course in nursing, but that career was brief. The wider world beckoned, and she went on to travel and work across the United States and post-war Europe. When she returned, she undertook studies under prominent artists at the Art Institute of Chicago, Chouinard Art Institute, the Corcoran School of Art, and American University.

Bhaskar’s brilliant palette, coupled with imaginatively compressed architectonic forms, infuse her artworks with energy and passion. Simultaneously, her idiosyncratic mid-century modernist sensibilities reflect an innocent, almost vulnerable quality. This dichotomy generates a unique synergy of strength and delicacy, not unlike Norma herself. An artist, wife, mother, and grandmother, Norma’s fiercely independent spirit and wildly colorful attire—from her headgear down to her shoes—counterbalanced her gentle smile, her old-school graciousness,



Photo by Jeffrey Becom, 2013.

“First and foremost I am a colorist.”

and the hand-written letters she would mail to express appreciation or admiration to friends and fellow artists.

Whether creating a landscape, figurative work, still life, or abstract, Bhaskar cited influences and inspirations as disparate as the Old Dutch Masters, Bertolt Brecht, newscasts, and her beloved

husband of sixty-six years, Surindar Bhaskar. Abstractions provided her with the most exciting challenges. She felt they best expressed her thoughts and emotions. Bhaskar exhibited widely and was an Artist Member of the Carmel Art Association for the past twenty years.



Norma Zeigle Bhaskar: Mid-Century Modernist on view through June 16, 2019. For details, visit montereyart.org

Judy Chicago:

The "Godmother" of Feminist Art

BY AARON PAYNE

Long heralded as the godmother of feminist art, Judy Chicago (born Judy Cohen in 1939) is having a spectacular year. Fifty years since her earliest exhibitions in Los Angeles, she is enjoying a major museum retrospective, recognition as one of Time Magazine's "100 Most Influential People," and renewed attention worldwide.

Recently acquired by the Monterey Museum of Art, Judy Chicago's *Emblem* and *In My Mother's House* were conceived and realized while she was attending graduate school at UCLA (1962 – 1964). They were done in response to the death of her husband in 1963. Chicago and her husband are depicted in the abstracted, but recognizable, male and female sexual organs and body parts. The title, *In My Mother's House*, is taken from a verse in Song of Songs where the narrator says of her lover, "I held him fast and would not let him go / till I brought him to my mother's house" (Song 3:4).

Between college and graduate school, encouraged by the macho culture of the male artists she knew, Judy took classes learning to spray paint at an auto body shop. Soon, Chicago would actually paint directly onto car hoods, applying her powerful female iconography to this



Judy Chicago (1939 -), *Emblem*, ca. 1962-1964, acrylic on Masonite, 42 x 42in. (106.68 x 106.68 cm). ©Judy Chicago, Monterey Museum of Art; Purchase by exchange; Gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, Carolyn Lewis Nielson, Albert Denney, Nancy Stillwell Easterbrook, Margaret Wentworth Owings, Naedra B. Robinson, Elizabeth Tompkins, and an anonymous donor, 2019.001.

symbol of masculine power—the muscle car. Here is where she begins to see art making in terms of "making an object."

Both works address Chicago's desire to visualize what the artist herself describes as "direct feeling."

Judy has always been a brilliant colorist and these works delight with their color and form. They are both inviting and cause the viewer to stand in awe, to think, to question, to discover.



Learn more about the Museum's permanent collection and exhibitions on view at montereyart.org

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60th Anniversary Diamond Jubilee Gala

Monterey Peninsula Country Club

April 27, 2019, 6:00 – 11:00 pm

The Monterey Museum of Art will kick off its 60th Anniversary year with a celebratory black-tie gala at the newly renovated Monterey Peninsula Country Club in Pebble Beach. Enjoy a glittering evening of cocktails, dinner, dancing, and a live auction—all to support lifelong learning through art for everyone!

Gala Chairs

Mona and Ed Zander

Honorary Chairs

Ronda and Gordon Eubanks
Karen and Rick Hargrove
Caron and Alan Lacy
Judith and Frank Marshall
Margi and Bill Wiest

Gala Sponsor

Folktale Winery

Musings

Musings is a quarterly publication for
Members of the Monterey Museum of Art

OUR MISSION

The Monterey Museum of Art expands
a passion for the visual arts and inspires
an appreciation of California art—past,
present, and future.

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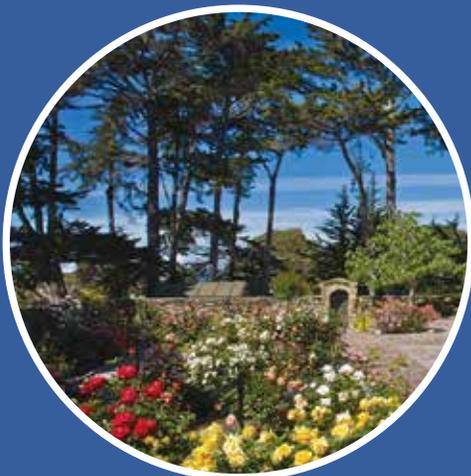
SPRING/SUMMER 2019

ADDRESS SERVICE REQUESTED

Q&A

MASTER GARDENER

Gigi Tacheny



The gardens at the La Mirada Cultural Center are some of the most iconic and beautiful on the Monterey Peninsula. The tradition of beautiful flowers and shrubs decorating the grounds likely dates back to the days before the American occupation in 1846 when California was still a part of Mexico. The La Mirada gardens as we know them today include the Maud Porter Work Rose Garden, as well as the Rhododendron Garden dedicated to the memory of Julia "Pat" Peden. The longevity of the gardens at La Mirada is thanks to a dedicated team of volunteer gardeners that tend to the property. We caught up with Gigi Tacheny to share her experiences as a Master Gardener.

Q

How long have you been a Master Gardener at La Mirada?

A

I started in 2001, so about 17 years.

What is your favorite part of the gardens?

The rose garden.

What is your favorite season at La Mirada?

I don't really have a favorite season, they are all equally beautiful.

What do you love most about being a Master Gardener?

That's a hard question. The entire setting—the house, the gardens, everything—is just so beautiful. It gives you this serene and calm feeling of being far away from the hustle and bustle of everyday life.



For more information visit montereyart.org