School Visit Program: Removing Barriers to Art Experiences for the K-12 Community

Each year, the Museum’s School Visit Program provides thousands of students with exposure to art, as well as opportunities to express individual creativity. After classrooms visit the Museum—many for the first time, teachers often contact us to let us know how their visit positively impacted their students. Here, Nancy Carroll, a third-grade teacher from Marina Vista Elementary School in Marina, shares about how the School Visit Program made a difference for her students:

“The majority of our students do not have exposure to the arts, museums, or professional performances unless the experience is provided by the school. Visiting the Monterey Museum of Art not only allows children to view, discuss, and create art, it provides the opportunity to teach expected behaviors and encourage them to reflect back on the experience and discuss it with their families. The program provides ample opportunity for our students to discuss art with one another as they answer questions and participate in a scavenger hunt. This is especially important for our English learner population. Students are exposed to new vocabulary to describe paintings and have ample opportunity to use these new words. We are extremely grateful for the opportunity to visit the Museum each year, and for the bus transportation that the Museum provides which makes school visits possible. It is an enriching experience for all students, but even more for students from Title 1 schools like ours.”

Visiting the Monterey Museum of Art not only allows children to view, discuss, and create art, it provides the opportunity to teach expected behaviors and encourage them to reflect back on the experience and discuss it with their families.”
Miniatures showcases artwork by 250 different artists—bringing together diverse artistic and cultural perspectives.

Miniatures 2017
Celebrating Local Artists and Keeping a Tradition Alive

In 1969 the Festival of Trees launched at the Monterey County Fairgrounds. A spin on the established Christmas Creations Show, the Festival of Trees featured Christmas trees decorated with handmade ornaments which were sold to raise funds. In 1981, Elsa S. Williams created the first ever “Masters Tree,” which was a special tree decorated with miniature paintings. In 1989 the “Masters Tree” was renamed “Miniature Works of Art.”

Expanding on the idea of a tree decorated with miniature works of art, the first Miniatures art exhibition was held at the Monterey Museum of Art and the Masonic Lodge in 1993, and it served as the model for MMA’s annual Miniatures tradition—as we now know it. This year marks the 24th anniversary of Miniatures, and the exhibition continues to celebrate our local community of artists and Museum Members. These artists and Members generously donate original miniature artworks to be showcased and raffled at the Museum. All funds raised support the Museum’s dynamic exhibitions and education programs, as well as conservation of the permanent collection. Miniatures is the perfect example of an initiative that brings the community together through art!


SPECIAL MINIATURES 2017 MEMBERSHIP INCENTIVES

Join at any level and receive an additional month of membership
Join or upgrade to a Contributor Membership or higher and receive an additional month of membership, an MMA tote bag, and 4 guest admission passes

ACKNOWLEDGMENTS January 1, 2017 – August 31, 2017

TRIBUTES
In honor of Ronda Eubanks by Peter and Incy Brooks
In honor of Claire Lerner by Shelia and Jacqueline Hollander
In honor of Craig and Christine Johnson by Peter and Incy Brooks

MEMORIALS
In memory of Betty Roth by Bonnie Portnoy
On View:
California Watercolor Landscapes from the Collection

This selection of works brings attention to the early European style, as well as the later California School of watercolor—through scenes of cities, beaches, and vast landscapes. The exhibition features works by Eugenia Francis McComas, Armin Hansen, and Henry Percy Gray, as well as recently acquired watercolors by June Felter and Charles Surendorf—on display for the first time. On view through January 29, 2018. Visit montereyart.org for details.

ABOUT THE WATERCOLOR: George Booth Post was born in San Francisco, lived for a time in Gold Hills, Nevada, with his family, and later settled in Oakland. He attended the California School of Fine Arts, now the San Francisco Art Institute, where he studied under Gottardo Piazzoni, among others. He was an important contributor to the “California style” watercolor movement of the 1920s–1950s. George Booth Post (1906–1997), Old Captain’s House, 300 Pennsylvania, SF, 20th c., Watercolor on paper, Anonymous Gift, 1996.190.

Board Notes from the President
Kim Negri Reflects on Why She Serves as Board President

Lately, a lot of people have been asking me, Why? Why are you a trustee at the Monterey Museum of Art? Why did you commit to being the Board President? (I like to call it my full-time, nonpaying job!) So here it is, here's the reason—art tells the story of our lives and our world. There is something that I am able to find through art, and the museums that hold these incredible treasures, that I cannot find anywhere else.

I have seen first-hand how art changes people's lives—the first time a young girl or boy walks into the Monterey Museum of Art and sees an Armin Hansen with its vibrant colors and strong images of man and nature. Or, maybe they see the iconic photographs of Edward Weston and realize they too can be a photographer, and all of sudden they're participating in, and being recognized through the Weston Scholarship program.

Art and museums are the way we share our world and our history. Art moves us, lifts us up and teaches us about ourselves and others. Think about this for just a moment: Where would we be without the David or the Mona Lisa?

That is why I serve. I am honored to sit on the Board for the Monterey Museum of Art, and to give back to our community. I hope my time and support will help make our community a better place for that girl or boy that walks into the Museum for the first time and sees the world through the eyes of Armin Hansen, E. Charlton Fortune or Edward Weston.

“Art is not what you see, but what you make others see.” —Edgar Degas

Annual Fund: Support Lifelong Learning Through Art, Culture, and Community

As 2017 comes to a close, all of us at the Museum wish to extend our sincere thanks to all who have supported our work throughout the year. With that, we invite you to be a part of our effort to make art a reality for everyone in our community from young children to seniors—now and into the future. By contributing to the Museum's Annual Fund, you become part of a vital philanthropic community that supports lifelong learning by expanding a passion for the visual arts in California. Thank you in advance for your support!

Visit montereyart.org/give to donate to the Annual Fund.
OCT

Friday, 10/6
Art Night
6:00 – 7:30 pm

Wednesday, 10/18
(Through 12/28)
Afternoon Art Club for Kids
3:30 – 5:00 pm

Tuesday, 10/24
(Through 12/28)
Maker’s Workshop Series:
• Hand Lettering
• Wood Etching
6:00 – 7:30 pm

NEW
Thursday, 10/26
Music Night
6:00 – 7:30 pm

FREE
Saturday, 10/28
Family Day
11:00 am – 5:00 pm

NEW
Saturday, 11/11
Miniatures 2017
Workshop
10:00 am – 12:00 pm

NEW
Sunday, 11/12
Listening Place
1:30 – 4:00 pm

Monday, 11/13
Lecture Series
1:00 – 2:00 pm

Friday, 11/17
Brews for a Cause
7:00 – 9:00 pm

Monday, 11/20
Lecture Series
1:00 – 2:00 pm

Closed 11/23
Thanksgiving holiday

Monday, 11/27
Lecture Series
1:00 – 2:00 pm

NEW
Sunday, 12/31
First Night
3:00 – 8:00 pm

Closed 1/1/2018
New Year’s Day

NOV

Friday, 11/3
Miniatures 2017
Opening Reception
5:30 – 7:30 pm

Sunday, 11/5
Listening Place
1:30 – 4:00 pm

Monday, 11/6
Lecture Series
1:00 – 2:00 pm

NEW
Tuesday, 11/7
(Through 11/28)
Maker’s Workshop Series:
• Hand Lettering
• Wood Etching
6:00 – 7:30 pm

FREE
Saturday, 12/2
Family Day
11:00 am – 5:00 pm

Monday, 12/4
Lecture Series
1:00 – 2:00 pm

Friday, 12/8 &
Saturday, 12/9
Christmas in the Adobes
5:00 – 9:00 pm

Monday, 12/11
Lecture Series
1:00 – 2:00 pm

Closed 12/24
& 12/25
Christmas holiday

Upcoming

NEW
Saturday, April 28, 2018
Art in Bloom Gala at the Tehama Golf Club
Enjoy a fabulous evening which will include dinner, art-inspired cocktails, a live auction, dancing, and more!
Please contact gala@montereyart.org for inquiries.

FREE
Saturday, 12/2
Family Day
11:00 am – 5:00 pm

Monday, 12/4
Lecture Series
1:00 – 2:00 pm

Monday, 12/11
Lecture Series
1:00 – 2:00 pm

Closed 12/24
& 12/25
Christmas holiday

Sunday, 12/31
First Night
3:00 – 8:00 pm

Closed 1/1/2018
New Year’s Day

Visit us online at montereyart.org for the latest exhibition, event, and program details.