

Musings...

MEMBER NEWSLETTER WINTER/SPRING 2018

ISSUE HIGHLIGHTS

YEAR OF THE WOMAN
 E. CHARLTON FORTUNE
 VOLUNTEER GERI FLESHER
 ARTIST KIM CAMPBELL
 ACKNOWLEDGMENTS
 TEEN AMBASSADOR Q&A



Photography by Salon Jane members will be featured in the Year of the Woman 2018 exhibitions. Photo courtesy Martha Casanave. ©Martha Casanave

Year of the Woman

Why is the very idea of artistic greatness rarely extended to women? The Monterey Museum of Art (MMA) puts the question center stage in "The Year of the Woman 2018," a series of exhibitions and events that look at the work, perspectives, struggles, and

triumphs of notable women artists of California and the Central Coast.

The sheer number of exhibitions around the globe devoted to women artists is a sign of a new awareness. In the words of technology executive Sheryl Sandberg, "We cannot change what we are not aware of. Once we are aware, we cannot help but change."

Our inaugural exhibition on January 5 presents the abstract expressionist work of Kim Campbell. In May, from our permanent collection, we present the work of impressionist E. Charlton Fortune. Other exhibitions include the photography of Dorothea Lange, as well

as work by the New Domestic and Salon Jane.

This is not to say that men artists will be overlooked entirely! In addition to our *Miniatures* and *Weston Scholarship* exhibition, the MMA presents a working studio/exhibition by local artist Hector Mendoza through February 4, 2018.



Learn more about our upcoming Year the Woman 2018 exhibitions and programs at montereyart.org



From the Executive Director

Dear MMA Members and Friends,

The Monterey Museum of Art acquired its first piece of art in 1964—a drawing by Anna Hoffman. Reflecting on this first, I'm thrilled to announce that in 2018 we've come full circle to celebrate the work of some of California's most innovative women artists and leaders.

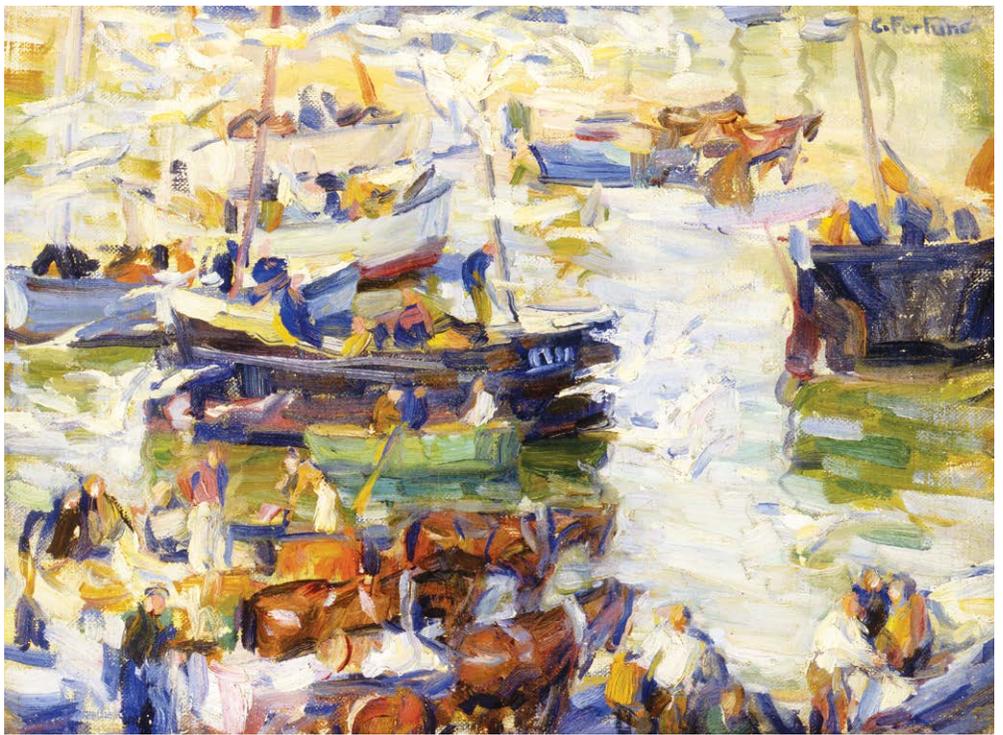
By recognizing the artwork and wisdom of women—past and present—we hope to help articulate an inclusive vision for the future.

In an effort to provide the best possible museum experience, the MMA will close February 5 through March 14, 2018 for flooring and fresh paint upgrades. Watch for a Members Open House on March 15.

Best wishes for a Happy New Year. I look forward to seeing you soon!

Artfully yours,

Stuart A. Chase
Executive Director,
Monterey Museum of Art



E. Charlton Fortune (1885–1969), *Pilchard Boats*, c. 1922–1923, Oil on canvas, Gift of Monsignor Robert Brennan.

E. Charlton Fortune

The Colorful Spirit

E. Charlton Fortune was born in Sausalito, California, in 1885. As a young adult, she spent six years in Edinburgh, Scotland, to attend school, before returning to San Francisco to study at the Mark Hopkins Institute of Art. For years she painted colorful landscapes and traveled often to Europe. Later in life, Fortune stopped easel painting and began her career as a liturgical artist—founding the Monterey Guild in 1928. She continued to make liturgical art until her death in 1969.

This painting was created between 1922 and 1923 during a period of time that Fortune and her mother lived in St. Ives in Cornwall, England. In her journal, Fortune noted the “millions” of seagulls that flew

in swarms around St. Ives. She depicted the St. Ives fishing industry for two years through her works—focusing on the lively activity of boats going out to sea, coming in with the bounty of the day, and village bystanders on shore.

View this painting and many others by E. Charlton Fortune in the upcoming exhibition, *E. Charlton Fortune: The Colorful Spirit*.



Learn more about the upcoming exhibition *E. Charlton Fortune: The Colorful Spirit* at montereyart.org

ACKNOWLEDGMENTS September 1, 2017 – November 30, 2017

TRIBUTES

In honor of BB

by Stephanie Spross and Shawn Wagoner

In honor of Deanne Glaser and Stephanie Shepherd's hard work
by Debbie Soares

In honor of Debbie Soares
by Deanne Glaser

In honor of Debbie Soares
by Stephanie Shepherd

In honor of Mona and Ed Zander's kind hospitality
by Patricia G. Warner



Artist Kim Campbell at work in her studio.



Kim Campbell's *Waterfall* sculpture is made of three brass panels and stands ten feet high.

Kim Campbell

Playing in Fields of Abstraction

Kim Campbell's *Waterfall* sculpture stands ten feet in height and features three suspended brass panels that flow to the floor with impossible grace. "There's a strength and luminosity to metal that I love," Kim says. "In this piece it almost looks like silk, or shaped by water."

Waterfall will be on view starting January 5.

Artist Kim Campbell is herself a study in contradictions: strong-willed but warmly tempered by a lifetime of challenges and experiences that have taken her from Indiana to San Francisco, then Italy, and later to Greece where she lived on a boat, sailing from Corfu to Turkey and Cyprus.

Her true voice as an artist took shape in Monterey, where she landed in 2000 as a single mom. It was here that Kim found a small, supportive community and began painting large, abstract interpretations,

inspired by the area's natural beauty and open spaces.

"Creating art is how I make sense of things," Kim says. Sublimely blended colors and patinas are a signature part of her vision. It's a skill she developed at the Gale Laurence School of Decorative Arts in San Francisco, as well as during her years running a successful faux finishing business in Silicon Valley.

Her compositions include all things organic—the cycles of the earth, dreams, the elements—and are influenced by the works of the Abstract Expressionists as well as Mark Rothko and Gerhard Richter.

Kim's greatest source of inspiration however, has been her own inner journey as a woman and artist. "If we allow the process of forging and healing," she says, "we can emerge with the true power of our voice."

Created in 2016, *Waterfall* is symbolic of that journey. "My art-making process has been transformative, assisting me in finding and communicating my own authentic voice. This is what I hope for all women who seek change."

Kim exhibits in galleries throughout California and has a following of collectors with paintings in private and corporate collections throughout the United States.



Learn more about our upcoming Year the Woman 2018 exhibitions and programs at montereyart.org

Find out more about Kim Campbell at kimcampbellstudios.com

Events Calendar

Year of the Woman 2018

JAN

Saturdays & Sundays 1/6, 1/7, 1/13, 1/14, 1/20, 1/21, 1/27, 1/28, 2/3, 2/4

Spotlight Tour

1:00 pm

Free with Admission

Join one of our expert museum docents for a guided tour and lively discussion about works of art currently on exhibition.

Wednesdays, 1/3, 1/10, 1/17, 1/24, 1/31, 2/7

Afternoon Art Club for Kids:

Art through the Ages

3:30 – 5:00 pm

\$135 Members, \$175 Non-members

Create your own masterpiece! From Impressionism to Pop Art, this six-week series is a great way for kids to learn about art and artists throughout history while using various techniques to create their own works of art.

Friday, 1/5

First Friday with Hector Dionicio Mendoza

5:30 – 7:30 pm

Free Admission

Meet our current Artist-in-Residence, celebrated educator and mixed-media artist Hector Mendoza in his first open studio at the Museum. Hector will be creating a new work on-site through February 4.

Monday, 1/8

Hector Dionicio Mendoza:

Process in Progress

11:00 am – 2:00 pm

Members Free, Public Free with Admission

Community members and local schools are invited to visit, observe, and interact with the artist at work. This is a great opportunity to see the creative process up close and personal!

Thursday, 1/18

Screen Printing Workshop

12:00 – 3:00 pm

Members Free, Public Free with Admission

(Continued from previous column)

In this hands-on workshop lead by our resident artist Hector Mendoza, the public is invited to learn and participate in basic screen-printing techniques on both paper and fabric.

Monday, 1/22

Lecture Series: Elizabeth Murray

1:00 – 2:00 pm

Members Free, Public Free with Admission

A painter, photographer, author, gardener, and workshop leader, Elizabeth will be sharing the stories of her life as a multi-faceted artist with a goal of inspiring participants to tap their own creative passions.

Sunday, 1/21, 1/28

Listening Place: "Art" by Yasima Rezai

1:30 – 4:00 pm

Free for Members, Public Free with Admission

The Listening Place Reader's Theater creates read-aloud performances of great plays. "Art" is a provocative comedy that centers around a wildly expensive all white-on-white painting. Is it art? Or a joke? Directed by Peter De Bono and read by Richard Boynton, Robert Colter and Ron Genauer.

Monday, 1/29

Lecture Series: Nicola Samra

1:00 – 2:00 pm

Members Free, Museum Admission for Public

Nicola Samra, a classically trained violinist and Executive Director of the Monterey Symphony, will discuss the role of women in arts management including topics such as Work-Life Balance, Successful Fundraising Tips, and The Role of Art in Society.

Wednesday, 1/31

Summer Camps Registration Begins

(see MMA website)

6/4 through 7/27/18

FEB

↪ **FREE**

Saturday, 2/3

Free Family Fun Day

11:00 am – 5:00 pm

Free Family Fun Day at the Museum offers a full slate of educational art activities for all ages. Today's theme "Work in Progress" is inspired by our resident artist Hector Mendoza with activities designed to engage the artistic process.

↪ **DON'T MISS IT!**

Sunday, 2/4

Process in Progress: Hector Dionicio Mendoza exhibition closes



Monday, 2/5

Lecture Series: LaVerne McLeod

1:00-2:00

Members Free, Museum Admission for Public

Through an interactive performance of her novel, *Corn Hollow*, author LaVerne McLeod tells the story of a young African American girl living in the heart of Tennessee during the rise of the civil rights movement.

↪ **PARDON OUR DUST**

Monday, 2/5 through 3/14

Monterey Museum of Art-Pacific Street closed for renovations.

MAR

Monday, 3/5

Studio Tour: Angelica Muro
CSUMB location
1:00 – 2:00 pm
Members Free, \$15 Public

Angelica Muro teaches photography, digital art, and media analysis courses at CSUMB. As an artist, she creates mixed media art and installations that explore themes such as gender empowerment, cultural identity, and the portrayal of beauty in mass media.

Monday, 3/12

Studio Tour: Susan Manchester
Monterey location (limited to 9)
1:00 – 2:00 pm
Members Free, \$15 Public

A fine art illustrator, Susan spent long hours as a young student observing nature and pouring over the original drawings of Rembrandt and Michelangelo. These influences evolved into her signature architectural and botanical illustrations in graduated values of black and white.

MEMBERS ONLY

Thursday, 3/15

Open House for Members-Only
Exhibition Openings, from MMA Collection
5:30 – 7:30 pm

Stroll through our beautiful newly renovated galleries, sample delicious wine and hors d'oeuvres, and take an informal tour of our new exhibitions including Beth Van Hoesen prints, Joan Savo, and women photographers of the Outcalt Gallery.

Wednesdays, 3/14, 3/21, 3/28, 4/4, 4/11,
4/18, 5/2, 5/9

Afternoon Art Club for Kids: Earth
3:30 – 5:00 pm
\$180 for MMA Members and
\$230 for Non-members

In this eight-week session, students explore the relationship between art, science, and nature. Using various media and organic materials, they'll create their own sun prints, nature sketchbooks, and other fun projects while observing and learning about the world around them.

Monday, 3/19

Studio Tour: Alyssa Endo
Seaside location
1:00 – 2:00 pm

Members Free, \$15 Public
Alyssa Endo is the Monterey Peninsula's only large-scale reduction woodcut artist. A founding member of Open Ground Studio, Alyssa's art work seeks out the hidden meanings and subtext of an image, bringing it front and center.

Monday, 3/26

Studio Tour: Kim Campbell
Carmel location
1:00 – 2:00 pm
Members Free, \$15 Public

Kim Campbell's paintings and sculptures reflect her passion for nature and all things organic—the cycles of the earth, dreams, and the elements—and often incorporate sublimely blended colors and patinas. Kim's sculpture *Waterfall* is currently on view in our main lobby.

Upcoming

SAVE THE DATE!

Saturday, April 28, 2018

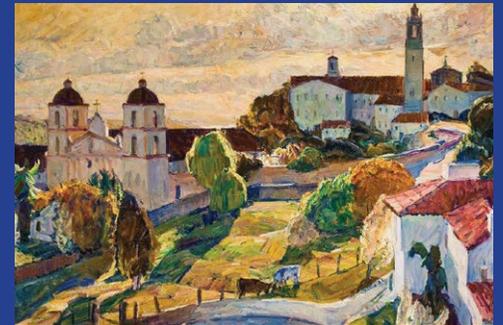
Timeless Women Spring Gala at the Tehama Golf Club

Enjoy a fabulous evening which will include dinner, art-inspired cocktails, a live auction, dancing, and more!

Please contact

gala@montereyart.org

for inquiries.



UPCOMING EXHIBITION

Thursday, 5/24

E. Charlton Fortune: The Colorful Spirit
exhibition opens

E. Charlton Fortune (1885–1969), *Santa Barbara Mission* (detail), 1928, oil on canvas, Bequest of Robert J. Dwyer



Visit us online at montereyart.org for the latest exhibition, event, and program details.



Docent Geri Fleisher volunteers in the McGlynn Archives at the Monterey Museum of Art, Pacific Street.

The Archivist: Geri Fleisher

Geri Fleisher's job is to keep important papers about local artists from falling into oblivion. There is no shortage of work.

Her domain at the MMA is a small upstairs room filled with filing cabinets, stacked boxes, and the aroma of old paper and history.

The room and its contents are known as the McGlynn Archives, after Betty McGlynn, a local authority on early California art who had been archiving material since the 1930s.

When Betty passed away in 2002, the Museum inherited over 100 boxes of notes, reviews, and letters about artists such as Charles Rollo Peters, Evelyn McCormick, and Armin Hansen.

The documents all needed to be sorted, labeled and stored in acid-free folders.

How did you happen to get the job?

I was a docent at the time. Someone on staff asked me if I would help, so I said I'd spend two or three months working on it. That was 14 years ago.

How did you decide where to start with the files?

I didn't! I sent away for a book called "Archiving 101."

Has art always been a passion of yours?

Yes, I wanted to go to art school but I ended up as a piano major at Illinois Wesleyan University. I became a docent here when my husband and I moved from Los Angeles in 1992.

What sorts of requests do you get?

Mostly locals doing research for a project.

Have you come across anything surprising?

Just recently I found some folders about a mural we've had in storage for years. No one knew anything about it except that it was probably painted during the Works Progress program in the 1930s.*

Will the McGlynn Archives be transferred to digital?

That would be great, but right now it's too

expensive. The organization and finding aid was the first priority.

Anything you'd like to add?

Just that I'm sorry I never got to meet Betty. She sounded like a wonderful person!



John Rexine, Manager of Collections and Exhibitions at the MMA adds that the mural, titled *The Pageant of Transportation in California*, came from The Carmel Art Museum in the 1960s. The artist is undetermined but most likely either Dean Cornwell (1892–1960) or Frank van Sloun (1879–1938).



Membership Coordinator Kinsey Dickson shows off her Contributor membership card.

Rethinking Membership

What does it mean to belong to a museum?

If you ask our Membership Coordinator Kinsey Dickson, it's a great way to connect with not just art, but with people and ideas.

"As a member," she says, "you're part of a group that shares similar interests and cares about similar things as you."

Membership is also a great value. If the idea of free admission to the next great exhibit at the de Young in San Francisco, or the Frick Collection in New York appeals to you, it's included beginning with our \$125 Contributor membership.

Along with unlimited visits to the MMA, you'll be part of the North American Reciprocal Membership (NARM) with access to over 800 museums across the United States. Higher-tiered MMA memberships come with an even broader range of museums to choose from.

Kinsey, who is also a volunteer art teacher at a retirement home in Capitola, is a self-described "twenty-something who's a ninety-year-old at heart."

"I personally love the afternoon lectures here," she says. "You can be home winding down and cooking dinner by four."

Seniors and teachers receive discounted membership. Active military and students are free.



Learn more about member benefits at montereyart.org/members or email membership@montereyart.org

In brief...

Board Update

These past few weeks have seen a change on the Board of Trustees. Kim Negri resigned unexpectedly due to health concerns. The Board wishes her well in her recovery.

At the request of the Board, Lila Staples Thorsen has stepped in as President. Having served in that capacity a decade ago, Lila has a long-standing love of

the Monterey Museum of Art and its collection. She has recently retired as Chair of the Visual and Public Art Department at CSUMB where she was an Associate Professor of Museum Studies and Art History.

Lila says that she "is very pleased to be working with a Board of Trustees that comprises exceptionally dedicated and thoughtful individuals."

She looks forward to supporting Executive Director Stuart Chase in moving the Museum forward with a refreshed energy, innovative vision, and positioning as a creative core for the arts in the Monterey region. Lila adds "We are truly dedicated to becoming a vibrant 21st-century museum, relevant to our community across a variety of spectrums."

A New Look: Closed February 5 – March 14, 2018

As part of our ongoing effort to provide MMA visitors with the best possible museum experience, we will be closed February 5 through March 14, 2018 to install new flooring and re-paint our interior galleries.

We apologize for the interruption to our regular schedule, but look forward to unveiling our fresh new look! Watch for a Members Open House on March 15.



Musings...

Musings is a quarterly publication for Members of the Monterey Museum of Art

OUR MISSION

The Monterey Museum of Art expands a passion for the visual arts and inspires an appreciation of California art—past, present, and future.

OUR VISION

MMA is a celebrated center where art and community intersect.

STAY CONNECTED

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ADDRESS SERVICE REQUESTED

Q&A

TEEN AMBASSADOR

Lorena
Hernandez-
Rivera



For the past several months, Lorena, a senior at Monterey High School, has volunteered at the MMA as an intern “Teen Ambassador” for her school’s Arts, Media, and Performance Academy program, which emphasizes professional training in various branches of the arts.

We caught up with Lorena during her last week as an intern.

Q

What are some of your activities at the Museum?

A

Mostly I lead tours, work at the front desk, and co-mentor at a children’s art camp.

What are a few things you’ve gained from your experience?

I’ve gained a lot! It helped me with confidence, speaking to groups, and basic interaction with coworkers and visitors.

What are your plans for the future?

Right now I’m applying for colleges. I’m hoping to get into U.C. Santa Cruz, with a major in Global Studies and minor in Art. I envision myself working for nonprofits, maybe in South America, but will always keep art in my life.

Your 100-watt smile will be missed.

Thank you. It was a great experience!



Learn more about the Museum’s teen ambassador program at montereyart.org/education