OUR MISSION
The Monterey Museum of Art expands a passion for the visual arts and inspires appreciation of California art—past, present, and future.

OUR VISION
MMA is a celebrated center where art and community intersect.

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COVER: Arthur Hill Gilbert (1884–1970), Point Lobos (detail), after 1930, oil on canvas, Bequest of Mr. and Mrs. Roland William Scheffler, 1998.082
Dear Friends of the Monterey Museum of Art

We join in thanking the Board of Trustees, our talented staff, our stakeholders and supporters for a successful and productive year. We are proud of our accomplishments and are grateful for the contributions from the many individuals, foundations and corporations who helped us achieve our goals.

The Museum is dedicated to providing exhibitions of the highest quality, partnering and collaborating with the art community and showcasing our beautiful permanent collection. As a cultural leader on the Monterey Peninsula for the last 58 years, we offer a diverse range of experiences and programs to inspire our visitors.

As we reflect on our past year and share the Annual Report with the community and visitors, we look forward to a year of possibilities and a strong future for the Monterey Museum of Art.

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Executive Director

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Board of Trustees President

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YOUNG VISITORS ENGAGE in a thoughtful discussion about a photograph in the galleries during one of the Museum’s K-12 school visits.
In 2016–2017 the Museum presented 14 exhibitions—ranging from special exhibitions and permanent collection presentations, to collaborative community exhibitions. In line with the Museum’s mission, exhibitions showcased the diversity of California art, and several exhibitions brought works from the Museum’s Contemporary collection to light for the first time in years. *Color, Light and Form: Selections from the Contemporary Collection* highlighted a diverse selection of vibrant paintings and served as inspiration for the floral designs created for the Museum’s highly-anticipated Art in Bloom event. The Museum was also a part of the 50th Anniversary of the “Summer of Love” regional celebration—through the presentation of *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*. The exhibition brought together photographers who captured the Monterey International Pop Festival on film 50 years ago, and shared their stories of the historic cultural event with visitors spanning a number of generations.

**Exhibitions and Presentations of the Collection**

- *Edward Weston: Portrait of the Young Man as an Artist*, February 9–April 10, 2017
- *Color, Light & Form: Selections from the Contemporary Collection*, April 27–30, 2017
- *The 2017 Weston Scholarship Exhibition*, May 12–September 5, 2017
- *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*, June 2–October 9, 2017
- *Davies Collection of Western Art*, Ongoing
- *From Dawn to Dusk: Gottardo Piazzoni’s Final Murals*, Ongoing
- *Iconic Masterpieces of Early California Painting*, Ongoing
- *John H. Marble Galleries of California Art: Selections from the Permanent Collection*, Ongoing
- *S.C. Yuan from the Museum’s Permanent Collection*, Ongoing
- *William Ritschel Memorial*, Ongoing
THE MUSEUM HELPS students, individuals, and families connect with art and each other. Here, mother and daughter share a moment in the sculpture garden during a Museum program.
Connecting People Through Art and Lifelong Learning

The Museum continues to engage the regional community through educational art experiences, and 2016–2017 was a year full of public programs which provided opportunities for learning and enrichment for all ages. MMA continued to offer free Family Days, school visits, lectures and presentations, Spotlight Tours, an Afternoon Art Club for Kids, artist-led workshops for both adults and children, Summer Art Camps, a docent program, an internship program, a Teen Ambassadors program, and free interactive activities in the MMA galleries. A new lunchtime lecture series was introduced, and each of the 11 lunchtime lectures offered was well-received.

Education and Public Programs Highlights

- The Museum’s School Visit Program welcomed 2,315 K-12 students from throughout Monterey County—a 24% increase in attendance over last year
- A total of 17 lectures were offered throughout the year—welcoming 678 attendees
- Free Family Days, offered 5 times throughout the year, served 1,298 children and families
- A total of 3 university students participated in MMA’s internship program, and 6 high school students participated in the Museum’s Teen Ambassadors program

Our 7th and 8th grade students had a great time visiting the Museum. They benefited by being able to participate in the production of art, learning from examples throughout the Museum, and by discussing their observations with their art teachers who attended as chaperones. Additionally, the teachers benefited as they were able to incorporate activities from the visit into their own classrooms. It was a wonderful hands-on learning experience for all involved.”

Matt Linton
Assistant Principal, North Monterey County Middle School
Castroville, California
Creating Opportunities for Dialogues About Art

New lunchtime lectures included presentations by speakers such as Dr. Amalia Mesa-Bains, co-chair of the Department of Visual and Public Art at California State University, Monterey Bay. Dr. Mesa-Bains discussed the art of Chicanas—bringing light to Chicana perspectives in art, through the exploration of textiles, paintings, handcrafts, and installations. Another lecture featured Amy Essick, Art Curator for the Community Hospital of the Monterey Peninsula, who discussed the importance of art in healthcare. Through her presentation, Essick introduced attendees to the vast art collection of the Community Hospital and spoke about how art contributes to healing.

Making Art Accessible for Everyone

Free Family Days continued to provide children and families with accessible, hands-on arts engagement through art-making activities, close-looking activities such as scavenger hunts, music and movement, storytelling, and other creative activities that provide families with opportunities to explore together.

“Wonderful program! We use Family Day as a fun field trip experience to supplement our children’s art education.”

JENNIFER BOSWELL
Seaside, California

Promoting Career Development

MMA’s internship program and Teen Ambassadors program provided local students with professional development opportunities and the skills necessary to succeed in securing and maintaining a career in the future. Through program milestones and training, interns and ambassadors learned about museum best practices, customer service, classroom management, project management, program development, and much more.
Supporting K–12 Classroom Learning

One of the Museum’s key initiatives, the School Visit Program supports content standards for California public schools—across a variety of subjects, and encourages an appreciation for art and cultural experiences. The program offers K–12 students real-life experiences with art in a museum setting, as well as opportunities to explore their creativity through making art.

“Thank you for a wonderful school visit experience at the Museum. You helped to open the hearts and minds of the children.”

DIANE EVANS
2nd Grade Teacher, Foothill Elementary School, Monterey, California
Young photographers and visitors to The 2017 Weston Scholarship Exhibition experiment with photo manipulation at one of the Museum’s interactive activity stations in the galleries.
Creative Collaboration Through Community Partnerships

Community partnerships continued to allow the Museum to maximize its resources in order to provide exhibitions and programs of the highest quality to the regional community. More importantly, partnerships helped MMA to connect visitors with the services and programs offered by so many other organizations in Monterey County, while also bringing new audiences to the Museum. In this way, MMA was able to contribute to expanding the opportunities for enrichment and learning for people of all ages in the region.

Sharing Diverse Perspectives
MMA partnered with the Fund for Homeless Women of the Community Foundation for Monterey County, the Gathering for Women, California State University, Monterey Bay, and guest curator Deborah Silguero—resulting in What We See: Photographs by Women Without Shelter. The exhibition featured the photographic visions of 11 unsheltered women living on the Monterey Peninsula, and provided one of the most underrepresented communities a voice through art.

Celebrating Our Region
Organized by MMA, Who Shot Monterey Pop! Photographs from the 1967 Music Festival was part of the region’s 50th anniversary of the “Summer of Love” celebration—promoted by the City of Monterey and the Monterey County Convention and Visitors Bureau. Thanks to these partnerships, the exhibition welcomed many visitors and garnered a significant amount of attention from regional news media.

Upholding Traditions in Art
The Museum also built on existing partnerships, such as its partnership with the Weston Collective—by presenting The 2017 Weston Scholarship Exhibition—an important effort to bring attention to the next generation of fine art photographers.
After participating in the Museum’s school visits, classrooms walk to the City of Monterey’s Colton Hall Museum to add to their knowledge of regional culture.
STUDENTS LOOK CLOSELY at historical artifacts at Colton Hall Museum—one of MMA’s longstanding community partners.
VISITORS DELIGHT in creative floral presentations during the Museum’s Art in Bloom event—inspired by Color, Light & Form: Selections from the Contemporary Collection.
Providing Opportunities for Everyone to Engage with Art

MMA welcomed 20,160 visitors throughout the year—providing each visitor with opportunities to connect with art through accessible programs, events, and free interactive activities within the galleries. The Museum also continued to engage digital audiences through its blog, and by sharing art from the permanent collection through its social media channels.

Visitorship Highlights

- The Museum’s festive Art & Soul event featured *Miniatures 2016*, live music by Valley Soul, and tastings by local breweries—and thanks to community support, the event contributed to the Museum’s success in receiving an award for the most “young donors” through Monterey County Gives!

- MMA offered free interactive activities in the galleries such as drawing stations during MMA’s Art in Bloom event, a photo manipulation activity table during *The 2017 Weston Scholarship Exhibition*, and hands-on activity stations to enhance *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*
Digitally Sharing a Passion for Art

In addition to offering exhibitions and public programs to residents and visitors of the region, the Museum also continued to digitally feature works from its collection on social media channels to make California art accessible to an international audience.

From Our Photography Collection
California’s stunning *Highway One* captured by photographer Henry Gilpin received the most reactions on our Facebook page.


From Our Contemporary Collection
California artist David Ligare's photorealistic seascape painting of the Monterey Bay Marine Sanctuary received the most "likes" of all paintings featured on our Instagram page.

David Ligare, *Untitled (Seascape)*, 2003, oil on canvas. Museum Purchase. Funds provided by the Collector’s Guild in honor of the Museum’s 50th anniversary. © David Ligare

From Our Special Exhibitions
A poignant photograph from our *What We See: Photographs by Women Without Shelter* exhibition received the most "likes" of all special exhibition art featured on our Instagram page.

Anonymous, *Sweet Boy the Fawn*, 2016, Photographed with a Kindle
Social Media Highlights

**Engagement**
2016–2017 audience engagement highlights:

- Instagram followers increased by 52%
- Twitter followers increased by 11%
- Facebook fans increased by 8.5%

**Audience growth**
2016–2017 audience growth highlights compared to the previous year:

- Instagram followers increased by 52%
- Twitter followers increased by 11%
- Facebook fans increased by 8.5%
MUSEUM MEMBERS get an intimate look at *Who Shot Monterey Pop! Photographs from the 1967 Music Festival* during a special Members-only preview reception.
Membership Participation

Members are an important part of the MMA family, and every Member contributes to the success of the Museum. Membership support helps the Museum care for its permanent collection and offer dynamic exhibitions and public programs. In 2016–2017, Members continued to receive wonderful benefits as part of their membership—including unlimited free admission to the Museum, discounts in the MMA Store, special Members-only programs and event invitations, Member newsletters, and registration discounts for a variety of programs and events.

Membership Highlights

✅ New and additional membership benefits were introduced in 2016–2017, including 2 new reciprocal museum membership programs, complimentary guest admission passes, and numerous new benefits for Donor Circle Members

✅ The Museum ended the fiscal year with over 2,350 Members of all levels—with 47% participating at the Contributor level or higher

✅ Special membership incentives were offered during Art in Bloom 2017—resulting in 52 new and renewed memberships

More benefits for families added to Contributor Membership

In addition to offering the North American Reciprocal Museum Association (NARM) benefit at the Contributor level for many years, in 2016–2017 the Monterey Museum of Art began offering Association of Children’s Museums (ACM) reciprocal benefits—providing access to over 200 youth museums worldwide.

More museum access added to Supporter Membership

The Supporter Membership offers NARM and ACM reciprocal benefits, while also offering participation in the Reciprocal Organization of Associated Museums (ROAM)—providing access to over 300 additional museums and cultural institutions across North America.
A VIP RECEPTION for Edward Weston: Portrait of the Young Man as an Artist provided Donor Circle patrons, and the Weston family, a special viewing and celebration of the exhibition.
Donor Circle

By participating at the Curator’s Circle membership level and above, Donor Circle Members provide vital support to MMA. For their investment in the future of the Museum, Donor Circle Members enjoy the next tier of membership benefits—including invitations to attend VIP openings and receptions, presentations, special trips, private tours, and many other benefits.

Donor Circle Event Highlights

**August 11, 2016**
A Donor Circle Appreciation Event featuring Tesla Motors—to kick off Car Week

**October 5, 2016**
VIP Opening for *Miniatures 2016*, offering a special preview of the exhibition

**November 9, 2016**
An intimate Donor Circle Appreciation Breakfast with MMA Board President Ronda Eubanks (2016), and First Vice President Kim Negri (2016)

**January 11, 2017**
Toast the New Year Celebration, featuring *Miniatures 2016* “Big Ticket” artist Johnny Apodaca

**February 8, 2017**
VIP Reception for *Edward Weston: Portrait of the Young Man as an Artist*

**April 26, 2017**
VIP Opening for *Color, Light & Form: Selections from the Contemporary Collection* and Art in Bloom 2017

**June 1, 2017**
VIP Opening for *Who Shot Monterey Pop! Photographs from the 1967 Music Festival*
Financial Overview July 1, 2016–June 30, 2017
Organizational budget $1.9 million

Revenue & Support

LESS THAN 10%
5% Foundation Grants, 5% Membership, 2% Board Dues, 2% Sponsorship, 1% Annual Fund

* John H. Marble Endowment Fund of the Community Foundation for Monterey County
Expenses

**LESS THAN 10%**
6% Visitor Services & Museum Store, 5% Marketing & Communications
SCARVES FILLED A GALLERY wall during What We See: Photographs by Women Without Shelter—thanks to the generosity of Museum visitors.
2016–2017 by the Numbers

As part of the Museum’s What We See: Photographs by Women Without Shelter exhibition, **245** scarves were collected and distributed to women without shelter through the Gathering for Women.

Welcoming a total of **228** visitors, MMA’s Art & Soul event featured Miniatures 2016, live music by Valley Soul, tastings by local breweries, and exciting door prizes.

Our Instagram posts received **9,829** engagements—a **57%** increase compared to the previous fiscal year.

Public programming for Who Shot Monterey Pop! Photographs from the 1967 Music Festival included a round-table discussion which brought all **7** photographers of the exhibition together for the first time since the weekend of the Monterey Pop Festival—50 years ago.

Throughout the year, the Museum Store featured books, art, handmade jewelry, and specialty items by **44** different California artists.

The Museum showcased **17** different floral designs as part of its annual Art in Bloom event.
A Permanent Collection that Reflects Our Community

The Museum is honored to be able to care for and present an inspiring collection of California art. Through presentations of the permanent collection, MMA tells the stories of California and Monterey County by providing insights about the people, traditions, daily life, and landscapes of the region. The Museum proudly accepted an impressive number of gifts to the collection in 2016–2017. Each of these works of art strengthen the collection—making it even more complete in its representation of the diverse scope of California art.

NEW ACQUISITION HIGHLIGHT

Olof Dahlstrand (1916–2014), Storm at Carmel Point, 1981, Watercolor on paper, Gift from the Olof Dahlstrand Collection, 2016.014.009
Yousuf Karsh (1908–2002)
Gelatin silver prints
Somerset Maugham, 1950
2016.010.001
Max Ernst, 1965
2016.010.002
Jasper Johns, 1990
2016.010.003
Anna Magnani, 1958
2016.010.004
Ludwig Mies van der Rohe, 1962
2016.010.005
Isamu Noguchi, 1980
2016.010.006
Rudolph Nureyev, 1977
2016.010.007
Gift of Jerry Fielder and Daniel Campbell-Benson

Joseph Raphael (1869–1950)
Untitled (Interior with Women and Children), 1903–1909
Oil on canvas
2016.011
Annual Mass for the Drowned, St. Margherita, Liguria, Italy, 1932
Hand-colored woodblock print
2016.012
Gift of Robin and Chris Sawyer

Robert Rishell (1917–1976)
Horse and Cart, n.d.
Oil on canvas
2016.013
Gift of Robin and Chris Sawyer

Olof Dahlstrand (1916–2014)
Watercolor on paper
Monterey 1836, 1988
2016.014.001
Monterey Presidio, mid-1790s, 1988
2016.014.002
Barn at Lemon Cove, 1977
2016.014.003
Cove at Shore Acres, 1980
2016.014.004
Churchyard, Maple Bay, 1984
2016.014.005
Furnace Creek, 1972
2016.014.006
Lone Pine Station, 1977
2016.014.007
Piedras Blanca, 1981
2016.014.008
Storm at Carmel Point, 1981
2016.014.009
Virginia City, 1974
2016.014.010
Gift from the Olof Dahlstrand Collection
NEW ACQUISITION HIGHLIGHT
Herman Oliver Albright (1876–1944), Garden (detail), n.d., Gouache on paper, Bequest of Jeanne Partington, 2016.015.008
Gail Hodin Reeves (1950–)
*Portrait #68 (Steve and Dolores Gunia)*, 1996
Acrylic on canvas
Gift of Dolores B. Early
2016.016

Gene Kloss (1903–1996)
*Forty Centuries*, 1926
Etching
Anonymous Gift
2016.017

Ferdinand Burgdorff (1881–1975)
*Pines and Pelicans*, 1926
Etching
Anonymous Gift
2016.018

Susan Silton (1954–)
*Fig. 4*, 1998
Chromogenic color print on Sintra
Gift of Douglas A. Levy
2016.019

Larry Cohen (1952–)
*Still Life against a Window*, 1994
Oil on canvas
Gift of Douglas A. Levy
2016.020

NEW ACQUISITION HIGHLIGHT
Zach Weston (1990–)
Gelatin silver prints
Under the Wharf, 2015
2016.021.001
Hands, 2016
2016.021.002
Nude in Doorway, 2013
2016.021.003
Gift of Zach Weston

Kim Weston (1953–)
Nude in Cactus, 1999
Gelatin silver print
Museum Purchase with Collector’s Guild Funds

Roberto Lupetti (1918–1997)
Flowers and Gold, Circa 1989
Oil on canvas
Gift of the Lawrence E. Shea Family
2017.001

Leslie Emery (1912–1988)
Driftwood, Circa 1955
Oil and tempera on panel
2017.002.001
Mirror of Time, Circa 1955
Oil and tempera on panel
2017.002.002
Gift of E.J. and Patricia-Lynn Thorndike

Armin C. Hansen (1886–1957)
Under the Wharf, 1923
Etching
Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.003

Paul Kirtland Mays (1887–1961)
California Volunteer Air and Sea Watch, 1940
Watercolor on paper
Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.004

Richard Lofton (1908–1966)
Portrait of Armin Hansen, 1950
Oil on masonite
Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.005
Edward Weston (1886–1958)
Portrait of Dorothy Hill (Lord) McWilliams, n.d.
Gelatin silver print
Gift of Hall F. Willkie
2017.006

Jack Stuppin (1933–)
A Cold Day for Chickie, 2012
Oil on canvas
Gift of Jack and Diane Stuppin
2017.007

Darryl Curran (1935–)
All About Doris portfolio, 2001
Portfolio of 12 Scanograms
2017.008.001-2017.008.012
River Replay, 1976
Archival inkjet print, Van Dyke Brown
2017.009.001
Ghosts, 1976
Archival inkjet print, Van Dyke Brown
2017.009.002
Detour, 1975
Archival inkjet print, Van Dyke Brown
2017.009.003
Gift of Darryl Curran

Suda House (1951–)
Chromogenic prints
Sea 4, 2012
2017.010.001
Solace 3, 2012
2017.010.002
Solace 6, 2012
2017.010.003
Solace 11, 2012
2017.010.004
Gift of the artist

Victor Landweber (1943–)
Archival inkjet prints
Cadeu (Man Ray, assisted by Erick Satie, 1921), 2008
2017.011.001
La Fortune (After Man Ray) (Sherrie Levine, 1990), 2008
2017.011.002
A Pipe (Sherrie Levine, 2001), apres Rene Magritte “Cesi n’est pas une pipe”, 2008
2017.011.003
Qu’est ce la surrealisme (Andre Breton, Rene Magritte, 1934), 2008
2017.011.004
La Surrealisme au service la revolution (Andre Breton)/"Objets mobile et muets", including disagreeable objects to be thrown away (Alberto Giacometti, 1931), 2008
2017.011.005
Gift of Victor Landweber

Robert von Sternberg (1939–)
Archival inkjet prints
Silvas Oil Company, Ventura, California, 2012
2017.012.001
Malibu Hotel, Malibu, California, 2009
2017.012.002
Legoland, Carlsbad, California, 2013
2017.012.003
Animal Hospital, Santa Cruz, California, 2001
2017.012.004
Bishop, California, 2013
2017.012.005
Arlanda, Stockholm Airport, Sweden, 2010
2017.012.006

Blocker Beach, Malibu, California, 2015
2017.012.007

Centralia, Washington, 2014
2017.012.008

Strawberry Field, Oxnard, California, 2013
2017.012.009

Copalis Beach, Washington, 2015
2017.012.010

Gift of Robert von Sternberg

NEW ACQUISITION HIGHLIGHT
Suda House (1951–), Solace 3 (detail), 2012,
Chromogenic print, Gift of the artist,
2017.010.002
Todd Walker (1917–1998)

Photo lithographs

*Teresa, Phoenix*, 1980
2017.013.001

*Exposed Roots*, 1981
2017.013.002

*Painted Desert*, 1984
2017.013.003

*Windy Point, Digitized, Apple II*, 1984
2017.013.004

Gift of the Walker Image Trust

NEW ACQUISITION HIGHLIGHT

Robert von Sternberg (1939–), *Animal Hospital, Santa Cruz, California (detail)*, 2001, Archival inkjet print, Gift of Robert von Sternberg, 2017.012.004
Nancy Webber (1937–)
Archival inkjet prints
*A Bathing Place* by Georges Seurat/David Kruger, Student, Rancho Santiago College, 2017
2017.014.001
"Roman Woman"/Faiza Khwaja, Pakistani Woman, 2017
2017.014.002
"Woman in the Cafe Tambourin" by Vincent Van Gogh/Mark Stoller, Singer with the X-Man, London, 2017
2017.014.003
Young Man by Egon Schiele/Peter A. Zecher, Sculptor, 2017
2017.014.004
Gift of Nancy W. Webber

Lawrie Brown (1949–)
*Wallpaper #1*, 1976 (from the Out of State portfolio, 1978)
Gelatin silver print
› Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.001

Ann Bogazianos (1947–)
Untitled, 1978 (from the Out of State portfolio, 1978)
Color photograph
› Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.002

Ted Orland (1941–)
*The Entropy Celebration*, 1978
(from the Out of State portfolio, 1978)
Gelatin silver print
› Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.003

Neal White (1947–)
San Francisco, 1978 (from the Out of State portfolio, 1978)
Gelatin silver print
› Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.004
John Gutmann (1905–1998)
*Hat and Rope*, "Images of Death" series, 1939 (from the *Out of State* portfolio, 1978)
Gelatin silver print
- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.005

Catherine Wagner (1953–)
*San Raphael, Ca.*, 1977 (from the *Out of State* portfolio, 1978)
Gelatin silver print
- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.009

John Spencer Weir (1930–)
*Puebla, Mexico*, 1977 (from the *Out of State* portfolio, 1978)
Gelatin silver print
- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.006

Dale Kistemaker (1948–)
Gelatin silver print
- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.010

Harvey Himelfarb (1941–)
Untitled, 1977 (from the *Out of State* portfolio, 1978)
Gelatin silver print
- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.007

Don Worth (1924–)
*Castor Bean (Ricinus communis Occinus), Kauai, Hawaii*, 1978 (from the *Out of State* portfolio, 1978)
Gelatin silver print
- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.
2017.015.008
NEW ACQUISITION HIGHLIGHT

Harvey Himelfarb (1941–), Untitled (detail), 1977 (from the Out of State portfolio, 1978), Gelatin silver print, Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor. 2017.015.007
NEW ACQUISITION HIGHLIGHT

Greg MacGregor (1941–), *The Anza Borego Object* (detail), 1977 (from the *Out of State* portfolio, 1978), Gelatin silver print, Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor. 2017.015.016
Jack Welpott (1923–2007)

Sabine, Arles, 1973 (from the Out of State portfolio, 1978)
Gelatin silver print

- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.

2017.015.011

Robert Barry (1947–)

Real de catorce #4, 1977 (from the Out of State portfolio, 1978)
Gelatin silver print

- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.

2017.015.012

Leland Rice (1940–)

Wall Site Series, 1978 (from the Out of State portfolio, 1978)
Color photograph

- Museum purchase by exchange; gift of Mr. and Mrs. Gerald Bates, Mrs. J.B. Heywood, Elizabeth George Lawlor in memory of Dorothy George Meakin, William and Renee Petersen, Mr. and Mrs. John Shephard, Mr. and Mrs. E.V. Staude, and an anonymous donor.

2017.015.013

Bill Kane (1951–)

Wall 876543B, 1978 (from the Out of State portfolio, 1978)
Gelatin silver print

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2017.015.014

Greg De Lory (1944–)

Excess of Mercury Entering the Environment, 1976 (from the Out of State portfolio, 1978)
Gelatin silver print

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2017.015.015

Greg MacGregor (1941–)

The Anza Borego Object, 1977 (from the Out of State portfolio, 1978)
Gelatin silver print

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*In memoriam
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Thank you to the many docents and volunteers who contributed their time and energy to support the Museum’s many programs and events throughout the year. Docents and volunteers provided over 320 total service hours by assisting with MMA’s School Visit Program, free Family Days, art workshops, Spotlight Tours, greeting visitors at events, and by helping with a variety of administrative and special projects. A vital part of the MMA team, docents and volunteers benefited from continuing art education, special volunteer events, and being part of a dynamic art community.

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