

Title: _____



DROP IN DRAWING



From Dawn to Dusk
GOTTARDO PIAZZONI'S FINAL MURALS

Sponsored by Peppy Garner and Darnell Whitt, Carver + Schicketanz Architects, The S. D. Bechtel Jr. Foundation, Dr. and Mrs. Eric J. Del Piero, Mr. and Mrs. Mark Osterkamp, Mr. and Mrs. John Wilkinson, Janelle and Johnny Apodaca and Sherrie and Tom McCullough.

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Cover: Gottardo Piazzoni, *The Forest* and *Dawn* from the Mural Suite, 1945, oil on canvas mounted to aluminum honeycomb panel, collection of Fine Arts Museums of San Francisco, Transfer from the San Francisco Arts Commission and the Asian Art Museum through the joint Committee to Site the Piazzoni Murals



look • learn • draw

- Artist Gottardo Piazzoni loved to paint the beauty of the California landscape.
- Check out his four giant murals and draw lines to match the titles to the artworks.



Dawn
The Forest
Night
The Mountain



Gottardo Piazzoni, n.d., collection of Terry and Paula Trotter

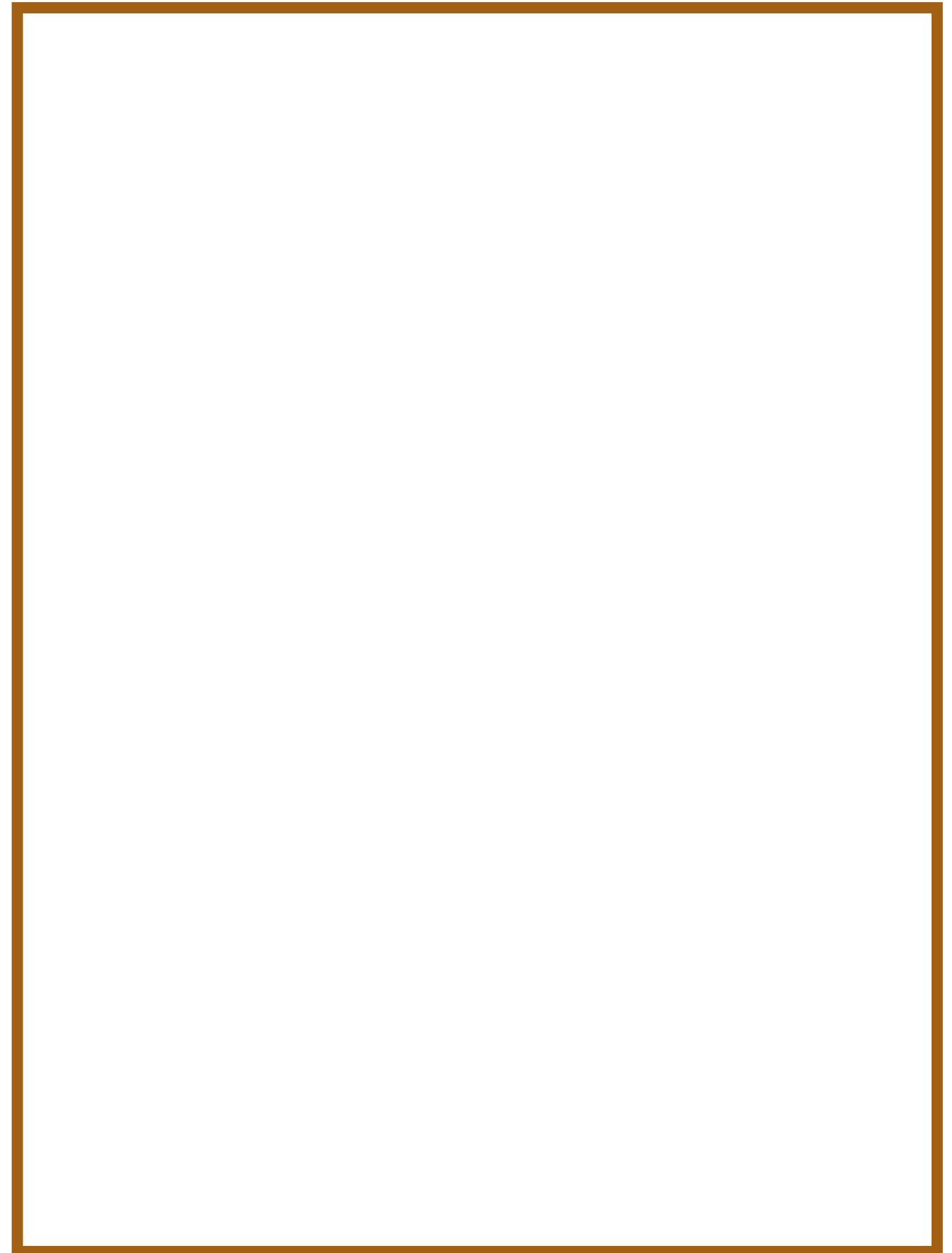
- Choose your favorite of the four murals and look at it carefully from top to bottom. *Hint: Step a few feet back from the painting to help you see the whole picture!*
- Notice the large shapes of soft, misty color.

Fun Fact!

Look closely at the mural *Dawn* and you can see the artist's grid (squares) underneath the paint.

- Can you think of a word to describe the feeling of each painting?

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Use colored pencils to create your own landscape drawing. Don't forget to sign your work!