



MUSEUM CONNECTIONS

Let the landscapes of *The Art of California, 1880 to the Present* at MMA Pacific Street inspire you!

To arrange a guided tour call us at 831.372.5477 x 104

William F. Ritschel, *Dangerous Coast, Majorca, nd*, watercolor on paper

art activity

Wax Resist Watercolors

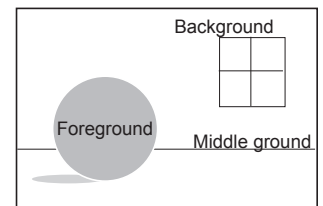
Drawing on paper with wax before applying watercolor stops the paper from absorbing the paint. This creates interesting patterns and helps the artist make blocks of separate colors. Try making a simple design or landscape using this technique. 30-45 minutes

Directions

1. Draw a design or image with the crayon or candle. If you need to see where you have drawn hold your paper up to a bright light.
2. Wash over your paper with your choice of watercolors.

Advanced Option

1. Draw a landscape scene with a foreground, middle ground and background to create a sense of space. →
2. Use the crayon or candle to separate the blocks of color or highlight shapes in your landscape.
3. Apply the desired colors to the different sections of your landscape, blending with a wash where needed.



Materials

- White wax crayons or a candle
- Watercolors and brushes
- Watercolor paper
- Cups for rinsing
- Paper towels
- Pencil (advanced option)