



MUSEUM CONNECTIONS

Explore the colors of *The Art of California, 1880 to the Present* at MMA Pacific Street!

To arrange a guided tour call us at 831.372.5477 x 104

Untitled, 2009, monoprint with tempera paint on paper, courtesy of the artist

art activity

Monoprints

A monoprint is a form of printmaking that creates a one of a kind image. Use the monoprinting process to explore color blending. 30-45 minutes

Directions

1. If needed, thicken the paint with a little bit of flour before you start. The paint should be just a bit thicker than normal to prevent it from drying too fast.
2. Cover the nonabsorbent surface with the paint colors of your choice. (Using only primary colors will work best).
3. When satisfied use hands, fingers or any other drawing tool to create a picture or design in the paint. Work quickly before the paint dries.
4. Carefully lay the paper on top of the painted surface. Press down gently with hands or a roller.
5. Slowly peel off the paper and lay it flat to dry.
6. Don't forget to sign your masterpiece!

Materials

- A nonabsorbent surface (Plexiglass or wax paper work well)
- Tempera paint in primary colors
- Assorted paintbrushes
- Art paper
- Hands, fingers or popsicle sticks for drawing in the paint